

See it has **TripleX** ^{regd} *throughout... every* **MORRIS** has!

COUNTRY LIFE



VOL. LXXI. No. 1843.

Entered as Second-class Matter at the New York, N.Y., Post Office

[REGISTERED AT THE G.P.O. AS A NEWSPAPER AND FOR CANADIAN MAGAZINE POST.]

SATURDAY, MAY 14th, 1932.

CANADIAN EDITION
25 CENTS.

Combine Health with Pleasure

Drink

Apollinaris

NATURAL
MINERAL WATER

With your meals.

It contributes to good Health

*"I never drive
without it."*



"Your C.T.C. Extinguisher, having saved my car on two occasions, I feel that the least I can do is to write and tell you how thankful I was I carried one.

"I was sure that being a Merryweather it was a good extinguisher, but until I used it I had not realised it was so simple to operate yet so amazingly efficient.

"After my two experiences I can assure you I never drive without it."—Extract from letter dated March 17th.

For particulars of the "C.T.C." Extinguisher, write

MERRYWEATHER & SONS, LTD.
Greenwich Road, S.E.10, and 63, Long Acre, W.C.2, London.

YOU WANT WATER?

We have located over 5,000 springs, yielding from 1,000 to 5,000,000 gallons per day

BY THE DIVINING ROD!

Schemes formulated and completed under our special guarantee, whereby payment is made according to results. Book sent gratis showing actual results.

MULLINS & SONS, WATERWORKS ENGINEERS, BATH
CONTRACTORS TO THE WAR OFFICE AND CROWN LANDS
Telegrams: Artesian, Bath Telephone: Bath 2911

HENNESSY THE STAR OF THREE STAR BRANDY

HENNESSY XO GUARANTEED OVER FORTY YEARS OLD

"THERE'S PLENTY IN THE POT"

It's astonishing how far The Doctor's China Tea goes—and guests are so flattering. After all, is there anything so pleasant to hear as the inquisitive question: "Where do you get this delicious tea?" And when you tell them it's 'The Doctor's China Tea' you might add that it's just as delicious and just as safe for dyspeptics and invalids.

$\frac{1}{4}$ -lb. SENT FREE

Send 6d. in stamps to cover postage and packing for a 2-oz. pkt. of each of the 3 2 and 3 10 blends i.e. $\frac{1}{4}$ -lb. in all. FREE. A 2-oz. pkt. of the super 4 4 blend also sent on receipt of additional 6d.

THE DOCTOR'S CHINA TEA

HARDEN BROS. & LINDSAY, LTD. (Dept. 98), 30 34, Mincing Lane, London, E.C.3. C.V.S.28

USE
BEETHAM'S
Larola for your
Face and
Hands
1/6 and 2/6
a bottle.

Larola is used by Society women the whole year round. Larola should be used as a safeguard before exposure and as a skin tonic both night and morning. Larola on the face, hands and arms ensures that delicate transparency and creamy smoothness of texture so

characteristic of true English beauty. Larola means immunity from skin redness, roughness and irritation, and serves as well as a protection against insect bites. A little Larola rubbed well into the hands and arms makes a surprising difference. Use Larola regularly.

From all Chemists and Stores, or post free in U.K. direct from

M. BEETHAM & SON, CHELTENHAM, ENGLAND

"COUNTRY LIFE" IS THE BEST PRESENT TO YOUR FRIEND ABROAD—POST IT AFTER READING.
Postage on this issue is: Inland 2d.; Canadian 1½d.; Other Colonies and Foreign Countries, 4d

HOOF-BEATS

BY A. J. HOMER HAWKINS
PLATES BY G. D. ARMOUR



DEMY 4to

15s. NET

COPIES CAN BE
OBTAINED FROM
ANY BOOKSELLER

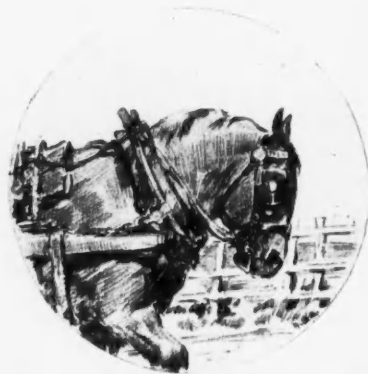
"... A spirited collection of verses describing with a strong touch of originality and an enviable verve and sympathy, the notable points and characteristics of the different breeds of horses."

—SCOTTISH FIELD.

"... Mr. G. D. Armour's pictures will be a joy for ever to the possessor."—MORNING POST.

"... Mr. Hawkin's rhymes neatly and vitally present each type of horse in a fashion which appeals to the horse lover; ... Mr. Armour's pencil drawings make the same appeal, pictorially. There are 16 full page plates."

—SOUTHPORT GUARDIAN.



PROSPECTUS SENT ON REQUEST



ENGLISH SPORT

By CAPT. H. F. H. HARDY (Author of GOOD GUN DOGS)
Illustrated by - - - ANNE HARRIS - ST. JOHN

From his store of knowledge and experience Captain Hardy shows us a choice of sports. The fast hunt over a perfect 'country'; the slower hunting run with time to watch hounds at work; a rising trout on a peaceful evening and all our skill required to hook him; a fresh run salmon full of fight, and the excitement of playing him.

And the demands of Sport: hands and ears and eyes ready as the snipe gets up: a gentleness in the handling of those high-couraged horses; efficiency at the helm, as the yacht glides through the water.

Miss Harris-St. John's drawings and silhouettes both illustrate and decorate the spirit of the text.

ORDER YOUR COPY FROM ANY BOOKSELLER

PROSPECTUS SENT ON REQUEST

COUNTRY LIFE LTD., 20, TAVISTOCK ST., LONDON, W.C. 2

HUNTING
RACING
YACHTING
RIDING
FISHING
SHOOTING
POLO, &c.

DEMY 8vo

196pp

8/6^d. NET



COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXI. No. 1843. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, MAY 14th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF SIR JOHN DE F. PENNEFATHER, BART.

TO BE SOLD PRIVATELY AT TIMES' PRICE OR BY AUCTION LATER.

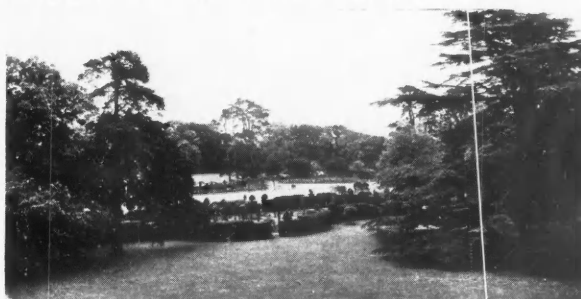
LYNE PLACE, SURREY. 65 ACRES

20 MILES FROM HYDE PARK

NEAR THE SUNNINGDALE GOLF LINKS AND ASCOT RACECOURSE. EXCELLENT TRAIN SERVICES.

A BEAUTIFUL FREEHOLD PROPERTY

in one of the healthiest districts in the South; good social neighbourhood; in lovely unspoilt country; remote from traffic; on gravel soil.



CHARMING LIGHT AND SUNNY RESIDENCE of moderate size, dating back to Queen Anne; in centre of FINELY TIMBERED PARK and woodlands of about 60 ACRES, with magnificent views; mainly on two floors; every modern comfort and convenience; parquet and oak flooring. Spacious hall, large dining room, with RARE OLD OAK PANELLING, fine drawing room, large library with billiard table, morning room, eight best bedrooms, ample bathrooms and servants' accommodation, nurseries, tiled domestic offices, housekeeper's room, servants' hall, all compactly planned on ground floor.

STABLING. GARAGES. LODGE. COTTAGES.
FARMERY. DAIRY. KITCHEN GARDENS. FRUIT AND FLOWER HOUSES.

DELIGHTFUL PLEASURE GROUNDS.

with sheltered evergreen walks, large lake, boathouse, streams, waterfalls, rhododendrons, azaleas, rare flowering shrubs in great profusion, heather and gorse, clipped yew hedges, fine wisterias and other flowering climbers, grass and hard tennis and squash racquet courts. Inexpensive to maintain.

FOR PROMPT SALE LESS THAN HALF OF ITS RECENT COST WOULD BE ACCEPTED.

BULK MIGHT REMAIN ON MORTGAGE.

Personally inspected and highly recommended by the Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WEST SUSSEX

IN THE PETWORTH DISTRICT. WITH FINE VIEWS OF THE SOUTH DOWNS.

5,000 GUINEAS WILL PURCHASE

THIS COMPACT RESIDENTIAL PROPERTY

of over
30 ACRES.



THE STONE-BUILT HOUSE

is in excellent condition and ready for immediate occupation, stands in well-timbered and park-like grounds, and is approached by a drive, with Lodge at entrance. Lounge hall, three reception rooms, over 20ft. by 20ft., twelve bed and dressing rooms, three bathrooms, and offices.

CENTRAL HEATING, ELECTRIC LIGHT, TELEPHONE, AMPLE WATER SUPPLY, MODERN DRAINAGE.

Stabling, garage, outbuildings, cottage.

THE WELL-MATURED GROUNDS

include hard and grass tennis courts, rock, rose and formal gardens, herbaceous borders, walled kitchen garden, orchard, greenhouse, paddocks, park and woodland.

HUNTING. GOLF. POLO.

Sole Agents, H. B. BAVERSTOCK, F.S.I., F.A.I., Estate Offices, Godalming; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,573.)

NEAR BURY ST. EDMUNDS

Seven miles from Stowmarket, nine miles from Bury St. Edmunds.

GEDDING HALL. 204 ACRES

A BEAUTIFUL EXAMPLE OF THE OLD MOATED FORTIFIED MANOR HOUSE dating from the XIIIth and XVth centuries, carefully enlarged in 1879, and now possessing modern comforts.



AN ATTRACTIVE PROPERTY.

containing outer hall opening to main hall, 20ft. by 13ft. 6in., drawing room, library, morning room, ten bedrooms, bathroom.

ELECTRIC LIGHT. RADIATORS. ABUNDANT WATER.

Five loose boxes, two garages, bailiff's house, four cottages, lodge, home farm.

THE CHARMING GROUNDS

are quite inexpensive to maintain, and are in keeping with the antiquity of the Hall. There are pleasant walks, rose garden, tennis court, ornamental shrubs, plantations, capital orchard and partly walled kitchen garden. Home Farm with adequate buildings (the farm is let on a yearly tenancy at about £1 per acre).

PRICE £8,000.

HUNTING. GOLF. SHOOTING IN THE DISTRICT.

Personally inspected and recommended. Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (15,974).

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones.
3771 Mayfair (10 lines)
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
Reading 1841 (2 lines).
Regent 0293
3377

NICHOLAS

Telegraphic Addresses:
"Nicholas, Reading."
"Nicholson, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

SOUTH BERKS HUNT. GOLF

40 minutes London.

AUCTION JUNE 11TH. LOW UPSET PRICE, £2,250.



CORNER OF AN OLD PARK.

THIS CHOICE RESIDENCE IN GROUNDS OF
SEVEN-AND-A-HALF ACRES.

WITH LONG DRIVE AND LODGE ENTRANCE.

HALL, FOUR RECEPTION ROOMS, THIRTEEN BED AND DRESSING
ROOMS, TWO BATHROOMS.

MAIN SERVICES. GARAGE. STABLES.

Squash court. Lovely grounds.

Lease over 26 years at ground rent of only £30.

Auctioneers, Messrs. NICHOLAS, 1, Station Road, Reading.

BY ORDER OF TRUSTEES.

BERKSHIRE

IN THE CENTRE OF THE GARTH HUNT.



THIS GENTLEMAN'S WELL-BUILT RESIDENCE

contains:

Three good reception rooms with oak floors, good domestic offices, four bedrooms all with
good cupboards, bathroom, etc.

DUE SOUTH ASPECT WITH BEAUTIFUL VIEWS.

23 ACRES OF PASTURE.

GARAGE AND SEVERAL USEFUL OUTBUILDINGS.

ELECTRIC LIGHT. PHONE. AMPLE WATER SUPPLY

TO BE SOLD BY AUCTION

UNDER A VERY LOW RESERVE.

Recommended by Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

WILTSHIRE

Near favourite old Town with express trains to and from London.

FISHING, GOLF, HUNTING AND SHOOTING



A COUNTRY HOUSE
of considerable architectural charm and seated
in a beautifully timbered park.

The Residence contains some 10 good
bedrooms, 3 bath and 4 reception rooms,
6 other bedrooms and usual offices.

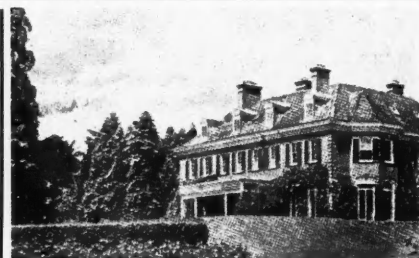
ELECTRIC LIGHT AND OTHER MODERN
CONVENIENCES.

LOVELY OLD GROUNDS

including

TENNIS COURT.

For further particulars apply to Owner's
Agents, Messrs. WINKWORTH & Co., Mayfair,
London, W. 1.



35 MILES FROM LONDON
NEAR GUILDFORD AND GODALMING.

Hunting, golf, and fishing near.

A FREEHOLD COUNTRY ESTATE OF
NEARLY 80 ACRES.—The particularly attractive
Residence is in the Queen Anne style, and comprises 13 or
more bedrooms, 3 bathrooms, and 5 spacious reception
rooms. Electric light, central heating, Company's water.
Stabling, garage with chauffeur's rooms, two cottages.
Well-timbered grounds, kitchen garden and park.
WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.



UNIQUE POSITION OVERLOOKING AND WITH
PRIVATE ACCESS TO GOLF COURSE

35 miles South-West of London; 1½ miles from Station;
secluded position; good views; due South aspect; dry soil.

9-10 bed, 3 bath, 3-4 reception rooms.
Modern conveniences. Garage, stabling, chauffeur's rooms.
Well-wooded grounds, kitchen garden; in all

5 ACRES. FREEHOLD FOR SALE.

Full details of WINKWORTH & Co., 48, Curzon Street,
Mayfair, W. 1. (5629.)

AT A VERY LOW RESERVE.

BY DIRECTION OF THE PERSONAL REPRESENTATIVES OF THE LATE MRS. B. G. FIREBRACE.

BANKTON HOUSE, CRAWLEY DOWN, SUSSEX

Near the Surrey Borders. Grange Road Station ¼ mile, Three Bridges Junction 3½ miles, East Grinstead about 4 miles.

AN OLD-FASHIONED COUNTRY
HOUSE.

standing in very delightful matured old
grounds, including kitchen garden, woodland,
lake, paddock, etc; in all over

9 ACRES.

The Residence contains 10-11 bed, 2 bath
and 4 reception rooms.

Co.'s water and main drainage installed.

There are stabling, garage, and 2-3 cottages.

To be offered for SALE by AUCTION, in
one or two Lots, on May 19th, 1932.

Solicitors, Messrs. STIBBARD, GIBSON and
Co., 21, Leadenhall Street, E.C.

Auctioneers, Messrs. WINKWORTH & Co.,
48, Curzon Street, Mayfair, W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

DORSET, IN A FAVOURITE HUNTING CENTRE

TO BE SOLD.

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF 897 ACRES.
OR THE HOUSE WITH TWO COTTAGES AND 24 ACRES WOULD BE SOLD SEPARATELY.**THE RESIDENCE**WAS ENLARGED AND MODERNISED
SIX YEARS AGO.IT FACES SOUTH-WEST, STANDS IN
WELL-WOODED GROUNDS AT AN
ELEVATION OF 500 FT., AND
COMMANDS AN ATTRACTIVE
PROSPECT.

It contains:

WIDE HALL, FOUR RECEPTION
ROOMS, TEN BED AND DRESSING
ROOMS, SIX WITH RUNNING
WATER, HOT AND COLD, THREE
BATHROOMS, ETC.ELECTRIC LIGHT, CENTRAL
HEATING, GOOD WATER SUPPLY.
AMPLE STABLING, GARAGE AND
OUTBUILDINGS.24 ACRES OF GROUNDS, PASTURE LAND AND WOODLAND.
THE ESTATE COMPRISES WITH THE ABOVE, THREE FARMS AND TEN COTTAGES (PRESENT RENTAL £540 PER ANNUM EXCLUSIVE
OF TITHE). HUNTING WITH THREE PACKS.
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,812.)

BY DIRECTION OF MRS. EDGAR WALLACE.

BUCKINGHAMSHIRE. ONE MILE FROM BOURNE END

THE FREEHOLD RESIDENTIAL PROPERTY, CHALKLANDS, BOURNE END.

UNTIL LATELY THE HOME OF MR. EDGAR WALLACE.

THE HOUSE
IS IN EXCEPTIONAL ORDER.Faces full south and commands wonderful views over the
Thames Valley to the Ascot Race Course.
Hall, four reception rooms, study, fourteen bed and
dressing rooms, seven bathrooms and offices.MAIN WATER AND ELECTRICITY, MODERN
DRAINAGE, CENTRAL HEATING, TELEPHONE.

Ample garage accommodation.

PLEASURE GROUNDS.on a southern slope, well timbered, and including hard tennis
court, lawns and shrubberies.MODEL STUD FARM, with up-to-date loose boxes, foal yard and three excellent paddocks; in all about 40 ACRES.
To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, May 24th, 1932, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. ANDREW, PURVES, SUTTON & CREERY, 8 and 9, Great James Street, Bedford Row, W.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF H. F. MIDDLETON, ESQ.

FAVOURITE SURREY COMMON

25 MILES FROM LONDON. 30 MINUTES BY RAIL.

A MOST DISTINCTIVE RESIDENTIAL PROPERTY, STANYARDS, CHOBHAM COMMON.

Almost entirely surrounded by heather and gorse-covered common.

THE RESIDENCEHAS SOUTHERLY ASPECT AND
STANDS ON A KNOLL, WITH
MARVELLOUS PANORAMIC VIEWS:

LOUNGE HALL,

FOUR RECEPTION ROOMS,

TWELVE BEDROOMS,

FOUR BATHROOMS AND MODERN
OFFICES.SANDY SOIL.
ELECTRIC LIGHT.
CENTRAL HEATING.

GARAGE. STABLING.

TWO COTTAGES.
FARMBUILDINGS.A XVTH CENTURY
FARMHOUSE.BEAUTIFULLY LAID-OUT GROUNDS, TENNIS COURT, ROCK GARDEN, ORCHARD, UNDULATING WELL-TIMBERED PARK AND
MEADOWLAND; ABOUT 57 ACRES.To be offered for SALE by AUCTION, in the Hanover Square Estate Room, in June (unless previously Disposed of Privately).
Solicitors, Messrs. FRANCIS & SON, Stow-on-the-Wold, Gloucestershire.
Auctioneers, Messrs. WALLIS & WALLIS, 31, High Street, Guildford; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF T. J. ELLIS, ESQ.

SURREY HILLS.**TEN MINUTES FROM REIGATE STATION**

35 MINUTES BY TRAIN FROM WATERLOO.

THE FREEHOLD RESIDENTIAL PROPERTY OR
BUILDING ESTATE.
WOODLANDS, REIGATE.THE RESIDENCE is situated on the southern outskirts
of the favourite residential town of Reigate, and stands in a
well-chosen position about 350 ft. above sea level, and contains
entrance halls, three reception rooms, twelve bedrooms,
bathroom and usual offices.MAIN ELECTRICITY, GAS, WATER AND
DRAINAGE.

Stabling. Garage premises. Gardener's cottage.

PLEASURE GROUNDS.
with tennis lawn, wild and rose gardens, rhododendron
garden; in all about**FOURTEEN ACRES.**The Property is partly bounded on the West by the main
London-Brighton Road, and has in all frontage to good
roads (with all main services) of about 1,600 ft.Deep beds of valuable sand are believed to underlie the
Property, which is ripe for immediate development.To be offered for SALE by AUCTION, as a whole or in Two Lots, in the Hanover Square Estate Room, on Thursday, June 2nd, 1932, at 2.30 p.m. (unless
previously disposed of).
Solicitors, Messrs. WILLIAM BEER & SON, Kingsbridge, Devon.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.**KNIGHT, FRANK & RUTLEY,**
AND
WALTON & LEE{ 20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv. and xv.)

Telephones:

3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Whitehall 6767.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: Wimbledon
Phone 0060.
Hampstead
Phone 6026.

BY DIRECTION OF COL. SIR JOHN HUMPHERY.

AT SUCH A GREATLY REDUCED RESERVE as will ensure a sale.

THE ASHE PARK ESTATE, NEAR BASINGSTOKE



A FIRST-CLASS SPORTING AND RESIDENTIAL ESTATE of about
1,660 ACRES.

ALSO A STRETCH OF FISHING IN THE RIVER TEST, BEING SOME OF
THE FINEST IN THE WHOLE COUNTRY.

THE RESIDENCE has recently had a large sum of money lavished on it, and
is in almost faultless order, with period decorations and every modern convenience.
Hall, four reception rooms, seventeen bed and dressing rooms, six bathrooms,
complete offices.

BEAUTIFULLY TIMBERED GROUNDS AND PARK.

The Estate is divided into four well-equipped farms and, with the well-placed
woodlands and plantations,

PROVIDING REALLY EXCELLENT SHOOTING.

Also a SMALL RESIDENTIAL PROPERTY, "WINCHESTER HOUSE," situate
in the pretty village of OVERTON.

To be OFFERED by AUCTION, as a whole or in three lots, at the St.
James's Estate Rooms, 20, St. James's Square, S.W. 1, on Tuesday, June 7th
next, at 2.30 p.m. (unless Sold Privately).

Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

SURREY

FIVE MILES FROM GODALMING AND NINE MILES FROM GUILDFORD.

THE ATTRACTIVE RESIDENTIAL ESTATE.

WALSHAM HOUSE, ELSTEAD

Occupying a delightful position, commanding magnificent views over the Wey Valley and intervening country to Hindhead.

THE HOUSE contains eleven bed and dressing rooms, two nurseries, three bathrooms, spacious hall, three reception rooms, complete domestic offices.

Central heating. Electric light. Company's gas and water.

STABLING.

HEATED GARAGE.

CHAUFFEUR'S COTTAGE.

GARDENER'S LODGE.

THE TERRACED PLEASURE GROUNDS are a feature of the Property and include rose gardens, heath garden and rhododendron walks, tennis courts
small home-farm, cottages, pine woods, paddocks, miniature Devil's Punch Bowl, frontage to River Wey, valuable building frontages,

THE WHOLE EXTENDING TO ABOUT

250 ACRES

WITH SHOOTING AND FISHING ON THE ESTATE.

VACANT POSSESSION OF THE WHOLE, EXCEPTING THE FARM AND THREE COTTAGES.

MESSRS. WM. WHITELEY, LTD., in conjunction with HAMPTON & SONS,
have been favoured with instructions to submit the above Property for SALE by AUCTION, as a whole or in two Lots, at the ST. JAMES'S ESTATE ROOMS,
20, ST. JAMES'S SQUARE, S.W. 1, on TUESDAY, MAY 31st, 1932, at 2.30 p.m. (unless previously disposed of).

Vendor's Solicitors, Messrs. LOWE & JOLLY, 109, Colmore Row, Birmingham.

Further particulars of the Auctioneers, WM. WHITELEY, LTD., 158-160, Queen's Road, Bayswater, W. 2, or HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BEAUTIFUL WEST SUSSEX

FOR SALE

AT A MOST REASONABLE FIGURE.

AN ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE.

660 ACRES.

Compact, and for its size providing

REALLY GOOD SHOOTING WITH HIGH BIRDS.

CHARMING OLD RESIDENCE,

remodelled within recent years and fitted with all modern conveniences.

HALL, THREE RECEPTION ROOMS, MOST CONVENIENT DOMESTIC
OFFICES, THIRTEEN BED AND DRESSING ROOMS, THREE BATH-
ROOMS, ETC.

Facing south, overlooking the Downs. Central heating, electric light, telephone.

BEAUTIFULLY TIMBERED GROUNDS.

SMALL HOME FARM. TWO FARMS LET. FOURTEEN COTTAGES.

Full particulars from the Agents, HAMPTON & SONS, 20, St. James's Square, S.W. 1.



FEW MILES SOUTH OF GUILDFORD

IN A GLORIOUS SITUATION 400FT. UP WITH A LOVELY VIEW.

FOR SALE

A DELIGHTFUL HOUSE.

OCCUPYING A SECLUDED POSITION ON THE SOUTH SLOPE OF A HILL.

Hall 18ft. by 12ft., drawing room 24ft. by 20ft., dining room 20ft. by 17ft. 6in.,
dance room 32ft. by 18ft., morning room, six principal bedrooms, three well
fitted bathrooms, five secondary and maids' rooms, servants' bathroom (h. and c.)

Company's water and gas.

Electric light.

Central heating.

Garage with chauffeur's room, gardener's cottage, stable.

NATURAL GROUNDS

of great beauty, hard tennis lawn, undulating lawns, flower and kitchen gardens,
woodland, etc.; in all

ABOUT FIFTEEN ACRES.

THE WHOLE PLACE IS IN THE MOST BEAUTIFUL ORDER AND IS
STRONGLY RECOMMENDED BY THE JOINT AGENTS,

MESSRS. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W., and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.



Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

By Order of Executors.

HERTFORDSHIRE

A MILE FROM THE SMALL MARKET TOWN OF SAWBRIDGEWORTH AND A MILE FROM HARLOW STATION. ABOUT 40 MINUTES FROM LONDON, WHICH IS ABOUT 25 MILES DISTANT.

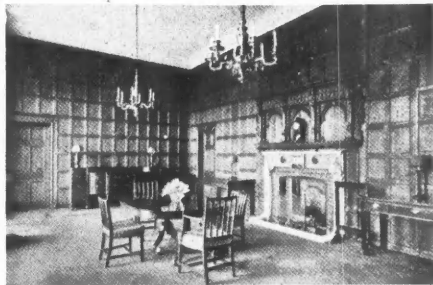


THE PISHIOBURY PARK ESTATE

comprising

A DELIGHTFUL OLD GEORGIAN RESIDENCE,
of mellowed red brick,
and approached by a beautiful
AVENUE DRIVE HALF-A-MILE IN LENGTH,
with lodge at entrance.

It stands in fine old grounds possessing the charm
of maturity and



THE OAK-PANELLED DINING ROOM.

BEAUTIFUL PARK OF 175 ACRES WITH LAKE SEVERAL ACRES IN EXTENT.

Handsome lounge hall, six lofty well-proportioned reception rooms, 24 bed and dressing rooms, seven bathrooms and complete domestic offices.

ELECTRIC LIGHT.

CO.'S GAS.

TELEPHONE.

GOOD WATER SUPPLY.

Garage for several cars. Extensive stabling with men's rooms.

SIX COTTAGES.

CAPITAL FARM

with GOOD FARMHOUSE AND BUILDINGS; the whole lying compactly together and embracing an area of about

437 ACRES

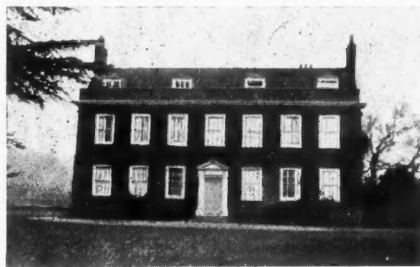
A PROPERTY OF OUTSTANDING DISTINCTION.

FOR SALE by AUCTION on Tuesday, June 14th, 1932 (unless previously Sold Privately), by Messrs. OSBORN & MERCER, as above.

Solicitors, Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C. 3.

WOODBIDGE, SUFFOLK

Near to this favourite YACHTING CENTRE and GOLF.



The above attractive OLD RED-BRICK RESIDENCE
of eleven bedrooms, etc., with

60 ACRES for £4,500

(More land can be purchased if desired.)

The House faces south-west on rising ground in a
MINIATURE PARK

and is approached by two carriage drives; lawns for
tennis and croquet, walled garden, etc.

Ample garage and stabling accommodation.

Inspected by OSBORN & MERCER. (15,836.)

ADJOINING A GOLF COURSE SURREY. LONDON ONE HOUR.



TO BE SOLD, this
PICTURESQUE MODERN HOUSE
in first-rate order and with every modern comfort.
Lounge hall, Company's water,
Three reception, Electric light and gas,
Ten bedrooms, Central heating,
Three bathrooms, Telephone.
Long carriage drive, south aspect, sand and gravel subsoil.
Large Garage. Men's Quarters. Stabling.
Beautiful secluded gardens with private access to the
golf course; in all about
5 ACRES

Agents, Messrs. OSBORN & MERCER. (15,812.)

YACHTING. BOATING. GOLF. NORFOLK



Long frontage to the River Yare.

Delightful position on high ground, with extensive views
overlooking Surlingham Broad.

TO BE SOLD,

THIS ARTISTIC RESIDENCE,

built in 1906 and designed for easy working; two reception,
study, billiard room, ten bed and dressing rooms, etc.

Electric Light. Central Heating.

Particularly charming gardens and grounds, containing
semi-tropical and other specimen trees; profusion of
mature flowering shrubs.

Carriage drive with picturesque lodge.

Garage, stabling, boat and tea house.

15 ACRES

Agents, OSBORN & MERCER, as above. (15,814.)

By Order of Executors—at a very low reserve.

A YACHTSMAN'S IDEAL HOME

BRADWELL-ON-SEA, ESSEX.

About seven miles from Southminster Station, ten from the well-known yachting
centre of

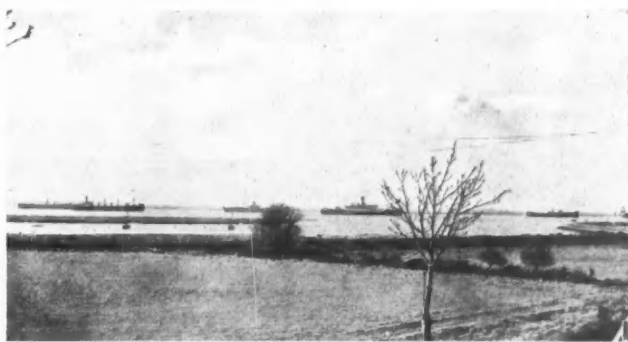
BURNHAM-ON-CROUCH,

and about 50 miles by road from London.

"PEAKES,"

AN ATTRACTIVE AND COMFORTABLE RESIDENCE,

Facing south and west, approached by a carriage drive, and containing lounge hall,
three well-proportioned reception rooms, nine bed and dressing rooms and good offices;
conservatory.



THE RIVER FROM THE HOUSE.

THE GROUNDS, although of a delightful character, are inexpensive to maintain,
and consist of tennis lawn for two courts, rose garden, herbaceous borders, rockery,
shrubbery, fine partly-walled kitchen garden, glasshouse, orchard, etc.

Garage for two cars. Stabling. Useful outbuildings.

About thirteen acres of sound pasture, the whole covering an area of about

19 ACRES

and having a frontage to the RIVER BLACKWATER, in which there is

ANCHORAGE FOR YACHTS OF ANY TONNAGE.

For SALE by AUCTION on Tuesday, June 14th (unless previously Sold Privately),
by Messrs. OSBORN & MERCER, in conjunction with Messrs. OFFIN & RUMSEY,
of Rochford.

Solicitors, Messrs. CRICK & FREEMAN, Maldon, Essex.

Telephone: Whitehall 6767.
Telegrams:
"Selaniet, Ploey, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: **Wimbledon**
Phone 0080
Hampstead
Phone 6026

SOUTH DEVON

Amidst an unspoilt and secluded position on the outskirts of Torquay.
FOR SALE.



AN OLD MANOR HOUSE.

upon which money has been lavished upon modernising and preserving this

UNIQUE AND FASCINATING HOME.

Lounge hall, three reception rooms, eight bedrooms, two bathrooms.

All main services.

Large garage. Cottage.

LOVELY OLD GROUNDS

of an inexpensive nature, comprising terrace with sun lounge, tennis lawn, walled garden and two orchards with some pasture; in all about ELEVEN ACRES, which ensures the amenities of the Property.

Hunting, shooting, golf, yachting, river and sea fishing available.

A TYPE OF PLACE RARELY EVER IN THE MARKET.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 41,348.)

OVERLOOKING BREEZY COMMON.

BUCKS, GERRARD'S CROSS

25 MINUTES FROM TOWN. CLOSE TO WELL-KNOWN GOLF COURSES.

Picturesque Freehold Residence, "GLENCAIRN," 300ft. up, South-west aspect. Open views. Planned on two floors only. Vestibule and fitted cloakroom, three reception rooms, seven or eight bed and dressing rooms, two bathrooms, offices. *Company's electric light, gas and water. Partial central heating.* Suitable for use as two self-contained dwellings. Detached garage. Charming gardens with tennis lawn, rockery banks, fruit and kitchen garden; in all about



THREE-QUARTERS OF AN ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JUNE 21st, 1932 (unless previously Sold). Solicitors, Messrs. JAMES & JAMES, 23, Ely Place, Holborn Circus, E.C. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

KENT, ONE HOUR FROM TOWN

NEAR VILLAGE AND EASILY ACCESSIBLE TO TWO GOLF COURSES.



THIS TYPICAL EXAMPLE OF AN

ELIZABETHAN RESIDENCE

DATING FROM 1598.

TO BE LET FURNISHED OR UNFURNISHED

with or without

1,200 ACRES MIXED SHOOTING AND HOME FARM

The House, a most fascinating structure, has all the internal interesting characteristics of the period combined with almost every conceivable modern convenience.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER.

Hall, four reception and billiard rooms, fifteen bed and dressing rooms, four bathrooms, servants' hall, etc.

STABLING. GARAGE. COTTAGES.

LOVELY OLD GROUNDS FORMING A PERFECT SETTING. TWO GRASS TENNIS COURTS

HARD TENNIS COURT, SQUASH RACQUET COURT, WALKS, KITCHEN GARDENS, ETC.

Full particulars and photos of HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,268.)

BETWEEN OXTED AND WESTERHAM

Magnificently situated on Crockham Hill, famous for its unsurpassed views.

FOR SALE.

A SUNNY, COMPACT AND EASILY RUN MODERN HOUSE,



on the south slope with all the principal rooms commanding a lovely view.

Lounge hall 28ft. by 14ft., drawing room 32ft. 6in. by 20ft., dining room 16ft. 3in. by 14ft. 3in., seven bedrooms, dressing room, two bathrooms.

Company's electric light. Central heating.

Garages and cottage.

DELIGHTFUL ROCK AND SUNK GARDENS, tennis lawn, flower and productive fruit and kitchen gardens; in all about

ONE-AND-THREE-QUARTER ACRES.

Apply to the Joint SOLE AGENTS, Messrs. F. D. IBBETT & Co., Station Road East, Oxted; or

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 25,889.)

IN THE HEALTHIEST DISTRICT. 40 MINUTES' RUN FROM LONDON.

SURREY HILLS

600FT. ABOVE SEA LEVEL. FACING SOUTH.
REALLY CHOICE MODERN HOUSE.

WITH GEORGIAN CHARACTERISTICS.

FOR SALE on attractive terms.

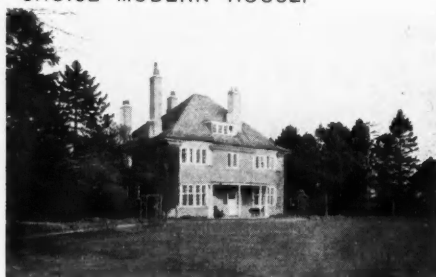
THE HOUSE has a drive approach, and contains lounge hall, drawing room opening to loggia, dining room, morning room and usual offices, eight bedrooms, bathroom.

Company's gas, water and electric light.

Garage with covered wash.

Delightful and inexpensive wooded

GROUNDS, tennis lawn, kitchen garden.



ABOUT ONE-AND-A-HALF ACRES.

VILLAGE AND GOLF COURSE WITHIN A WALK.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (S 20,714.)

Offices: 20, ST. JAMES'S SQUARE, S.W. 1.

Telephone:
Grosvenor 3131

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

PICTURESQUE COUNTRY AND OLD-WORLD VILLAGES. ONLY 24 MILES FROM LONDON

DELIGHTFUL SITUATION WITH MAGNIFICENT VIEWS OVER WELL-WOODED ROLLING PANORAMA



FINE MODERN HOME.
Island site, valuable frontages.
Inner hall, four oak-floored reception rooms, twelve bedrooms, five bathrooms; electric light.
CENTRAL HEATING.
CO.'S WATER.
MODERN DRAINAGE
IN PERFECT ORDER.

INEXPENSIVE SECLUDED GARDENS, three tennis courts; first-class Hunter stabling, two garages, three cottages, rooms for two married men, range of model farmbuildings; in all about

34 ACRES

HUNTING, SHOOTING AND GOLF.

Strongly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SIX MILES FROM BANBURY

Excellent hunting. TWO HOURS' express rail. 450ft. above sea level. Adjoining historical village.

PERFECT TUDOR PERIOD, originally an old 15th Century Manor House, carefully restored. Stone mullioned windows, open fireplaces, original staircase, ancient chapel, beautiful panelling. Lounge hall, three reception, eight bedrooms, bathroom. Company's gas, water and electricity available. Charming old gardens, tennis lawn, pleasure garden, old stone walls, well-stocked kitchen garden, the whole entirely walled. Garage, stabling, large barn, in all

ABOUT THREE ACRES

A VERY LOW PRICE.

EASY REACH GOOD GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

SPUR OF THE

BEAUTIFUL CHILTERN

CONVENIENT FOR MARLOW AND HENLEY.
FINE VIEWS OVER THAMES VALLEY.

PICTURESQUE OLD HOUSE, occupying a beautiful position on high ground. Carriage drive approach. Three reception, nine bedrooms, three bathrooms. Co.'s electric light and power, central heating, Co.'s water and gas, main drainage, telephone; stabling and garage; matured pleasure grounds and gardens, tennis lawns, kitchen garden and orchard, fine old trees, paddocks; in all

JUST OVER SIX ACRES

EXCEEDINGLY LOW PRICE

(or Furnished for the summer months).

EASY REACH OF EXCELLENT GOLF.

CURTIS & HENSON, 5, Mount Street, W. 1.

IN A PICTURESQUE PART OF

KENT

Within a few miles of Sevenoaks. One mile from station.

DELIGHTFUL OLD HOUSE dating from the 17th Century. Exceedingly picturesque, containing many old-world period characteristics. Latticed windows, old oak beams, inglenooks, open fireplaces, etc. TWO RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS. Co.'s water and gas, electric light (private plant), central heating, telephone, excellent drainage; garage; pretty old gardens, first-rate orchard in excellent condition and fully stocked with variety of fruit trees, and extending to about five acres; in all

ABOUT SIX ACRES

FOR SALE FREEHOLD, or would LET ON LEASE.

SPLENDID GOLFING FACILITIES.

CURTIS & HENSON, 5, Mount Street, W. 1.

ON THE OUTSKIRTS OF OLD-WORLD VILLAGE.

KENT AND SUSSEX BORDER

250FT. ABOVE SEA LEVEL. PASTORAL SURROUNDINGS.

CHARMING OLD GEORGIAN HOUSE.



CHARMING PLEASURE GROUNDS, two tennis courts, orchard, walled kitchen garden and paddocks. In all about

FOURTEEN ACRES

HUNTING AND GOLF.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

KENT AND SURREY BORDER

In beautifully wooded country between Limsfield and Chiddingstone.

UNDER 40 MINUTES' RAIL.

AN EXCEPTIONAL PROPERTY, 350FT. ABOVE SEA LEVEL, charming situation with SOUTH ASPECT AND VIEWS OF GREAT EXTENT AND BEAUTY. OLD-WORLD BAILLIE SCOTT FARMHOUSE with mellowed bricks, tiles and timberwork. MAXIMUM OF SUN AND AIR, EVERY MODERN AMENITY. Hall, three reception rooms, boudoir, thirteen bedrooms, four bathrooms. COMPANY'S WATER AND ELECTRICITY, SEPTIC TANK DRAINAGE, CENTRAL HEATING. PANELLING AND POLISHED FLOORS. LAVATORY BASINS IN BEDROOMS.

Two garages, excellent buildings. Charming terraced gardens with small lake.

TWO EN-TOUT-CAS HARD TENNIS COURTS, excellent grazing; in all

JUST OVER 27 ACRES. FREEHOLD

Enthusiastically recommended from personal inspection. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

BORDERS OF SURREY & KENT

Easy reach of Oxted and Tandridge. Only 25 miles by road.

UNUSUALLY CHARMING ESTATE IN MINIATURE.

PICTURESQUE HOUSE, in a beautiful position, with lovely views over its own woodlands and private lake of over four acres, a really delightful feature. Huge sums have recently been expended. Immaculate condition throughout. Three reception, seven bedrooms; hot and cold water everywhere. Two bathrooms. Co.'s water and electric light, central heating, telephone; garage, cottage; lovely gardens, grass meadows. Old Mill House dating back 300 years, and the above-mentioned lake which affords boating, bathing and fishing; in all just

UNDER 30 ACRES

FRESH IN THE MARKET. FOR SALE, FREEHOLD.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFUL

PENSHURST DISTRICT

47 MINUTES' EXPRESS RAIL.

DELIGHTFUL OLD HOUSE, probably 17th century, with period features, mellowed brick and tile hung and approached by drive; fine situation on a southern slope. Hall, dining room, drawing room, five bedrooms, servants' annexe with two bedrooms, adequate offices; CO.'S WATER, CENTRAL HEATING, MODERN DRAINAGE; cottage house; grounds of natural beauty, kitchen garden, orchard and paddocks; nearly

20 ACRES

HARD TENNIS COURT. Polo, golf, hunting, fishing and shooting.

CURTIS & HENSON, 5, Mount Street, W. 1.

A FISHERMAN'S PARADISE AND A DELIGHTFUL HOME.

HAMPSHIRE—60 MILES FROM LONDON

ONE MILE OF TROUT FISHING—BOTH BANKS.

FAMOUS DISTRICT CLOSE TO THE RIVER TEST.

COMPACT

PROPERTY

of strong appeal; south aspect; in first-class order and easily worked.

OLD

MILL HOUSE.

Three reception rooms and study, ten bedrooms, two bathrooms; excellent garage and stabling. High standard of Appointment and Modern amenities.

Full use of the natural beauties of the site has been made, and the pleasure grounds include flower garden with grass walks, pleasant trees, island with summer-house; three cottages.

ABOUT 40 ACRES OF MEADOW.

FREEHOLD

Hunting and Golf.—CURTIS & HENSON, 5, Mount Street, W. 1.



BEAUTIFUL ASHDOWN FOREST

UNDER THREE MILES FROM POPULAR GOLF COURSE AND OLD MARKET TOWN.

PICTURESQUE OLD STONE—BUILT HOUSE, dating from the 17th Century. Restored and modernised throughout. Three reception, eight bedrooms, three bathrooms. Electric light, central heating, telephone, water supply, new drainage. Two garages, cottage. Delightful grounds, two tennis courts, rock garden, vegetable garden, orchard and paddock; in all

ABOUT SEVEN ACRES

LOW PRICE.

OR WOULD LET FURNISHED OR UNFURNISHED

Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN HAYWARDS HEATH AND THE SOUTH COAST

Close to main line station. High and healthy position.

BEAUTIFUL VIEWS OF THE SOUTH DOWNS.

EXCEEDINGLY WELL-BUILT MODERN RESIDENCE, standing in its own well-timbered park. Long avenue drive with lodge. Every convenience installed. Four reception, billiard room, fifteen bedrooms, five bathrooms; electric light, central heating, telephone, Co.'s water, modern drainage; stabling, garages with five rooms and bath, cottage. Pleasure grounds a feature. Fine old trees, lawns for tennis and croquet, glasshouses, kitchen garden and orchard, ornamental water, grass parks; in all

OVER 70 ACRES

FOR SALE UPON MODERATE TERMS,

or Residence could be purchased with five acres, or taken Furnished for summer months.

First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

MOOR PARK & SANDY LODGE

Unrivalled golf. Sand soil. Hard Court Club.

ONLY 23 MINUTES FROM BAKER STREET AND MARLYBONE, with ten-minute train service daily.

DELIGHTFUL MODERN HOUSE, on two floors, overlooking golf course. Beautiful position on high ground. Three reception, seven bedrooms, two bathrooms; Co.'s water, electric light and power, gas all laid on, modern drainage, telephone, central heating; garage with separate approach; wooded grounds, lawns, stone-flagged terrace, tennis lawn, rock garden, kitchen garden and woodland; in all

OVER THREE-AND-A-HALF ACRES

TEMPTING PRICE.

An opportunity that should on no account be missed. CURTIS & HENSON, 5, Mount Street, W. 1.

BEAUTIFULLY WOODED AND RURAL SURROUNDINGS.

35 MINUTES' EXPRESS RAIL

ADJACENT TO THE CHARMING OLD-WORLD VILLAGES OF CHIDDINGSTONE AND PENSHURST

HALF-TIMBERED WEATHER-TILED HOUSE

in park with lodge.

Lounge, three reception, twelve principal bedrooms, three bathrooms, staff-rooms.

CENTRAL HEATING.

GAS.

CO.'S WATER.

MODERN DRAINAGE.

Garage and stabling, two cottages.



MATURED PLEASURE GROUNDS with interesting timber, water garden, tennis lawns, walled kitchen and fruit garden; home farm and buildings.

PASTURELAND OF 200 ACRES

TO LET FURNISHED OR UNFURNISHED.

CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone No.:
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

ASHDOWN FOREST

A FASCINATING RETREAT OF UNIQUE CHARACTER, IN AN IDEAL WOODLAND SETTING—A SUNTRAP IN DELIGHTFUL SECLUSION.



"STREETERS ROUGH." CHELWOOD GATE.

PICTURESQUE STONE AND THATCHED COTTAGE, in an enviable position, close to a replica of an OLD SUSSEX BARN. THE INTERIOR BUILT AS A MAGNIFICENT RECEPTION, DANCE AND BILLIARD ROOM, with two bedrooms and bathroom above. Also a SEVEN-ROOMED DETACHED COTTAGE. Electric light, central heating; garage; CHARMING GARDENS, DELIGHTFUL PINE WALKS.

20 ACRES

FOR SALE PRIVATELY, OR BY AUCTION ON JUNE 10TH NEXT. Illustrated particulars of Messrs. PEARLEES, DE ROUGEMENT & Co., Solicitors, East Grinstead; Messrs. ST. JOHN SMITH & SON, Estate Agents, Uckfield, Sussex; or GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1.

FAVoured DISTRICT

UNDER TWO HOURS FROM LONDON, NEAR QUIET VILLAGE AND STATION. HUNTING, POLO, SHOOTING, GOLF.



HISTORICAL FREEHOLD QUEEN ANNE RESIDENCE.

Full of character and period panelling. Two halls, three to four reception, fourteen bed and dressing, bath, etc.; electric light available, excellent water, modern drainage, central heating; two lodges, ample stabling, garages; walled gardens and orchards. 95 acres of park and woods intersected by small river. Farm and more land available.

VERY MODERATE PRICE.

Inspected and recommended by the Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (5999.)

IN UNSPOILED COUNTRY. TUDOR FARMHOUSE GEM

400FT. UP ON SURREY HILLS.



CAREFULLY RESTORED AND ENLARGED.
FULL OF OLD OAK.

Seven bed, three bath, three reception rooms; electric light, central heating, main water; garage, stabling.

BEAUTIFUL OLD-FASHIONED GARDENS.

Orchard, meadows and woodland.

41 ACRES. FOR SALE.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1802.)

RURAL HERTS

LONDON FOURTEEN MILES. 30 MINUTES BY RAIL. STATION ONE MILE.



A GENUINE XVIII CENTURY RESIDENCE

carefully restored and modernised regardless of expense. Old oak beams, wealth of carving. Hall, two reception, five bed and dressing, bath, etc.; main electric light, gas, water and drainage, central heating. Maplewood floors throughout. Old-world gardens, Italian garden, hard tennis court, etc., good paddock. Garage.

FIVE ACRES. £3,000. TERMS ARRANGED.

MORE LAND AVAILABLE IF DESIRED.

Inspected and recommended by the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4192.)

AN IDEAL LITTLE HUNTING BOX IN THE CENTRE OF THE GRAFTON

WITHIN THREE MILES OF THE KENNELS.



AN OLD FARMHOUSE RESIDENCE.

Entirely modernised and brought up-to-date. Drive, ten bed and dressing, two baths, three reception rooms; Co.'s electric light, central heating, good water, new drainage; garage, stabling for eight, two cottages.

SHADY GARDENS AND PADDOCK.

TWO-AND-A-HALF ACRES, FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6180.)

3, MOUNT STREET,
LONDON, W. 1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

ADJACENT TO WORPLESDON GOLF COURSE



40 MINUTES EXPRESS TRAIN SERVICE TO TOWN.

PHENOMENAL OPPORTUNITY.

MODERN GEORGIAN RESIDENCE

IN A DELIGHTFUL SITUATION, PERFECTLY SECLUDED AND HAVING EVERY MODERN REQUIREMENT AND SOUTHERN ASPECT.

Ten bedrooms, two dressing rooms,

Two bathrooms, four reception rooms.

Complete domestic offices.

Electric light, Co.'s water, etc., etc.

LOVELY GARDENS

WITH DELIGHTFUL WOODLAND WALKS.

In all nearly
SIX ACRES.

FREEHOLD FOR SALE.

Highly recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

SHAFTESBURY ABBEY, DORSET.

FOR SALE, or to LET on LEASE, THE ABBEY HOUSE, with or without the famous Abbey Ruins (founded by Alfred the Great, 888). The shrine of King Edward the Martyr, Museum and contents. The ruins attract thousands of visitors annually, and have great commercial possibilities. The House contains three reception and six bedrooms, h. and c. laid on, excellent offices; main services; oak panelling and floors, open grates, Jacobean staircase; charming gardens, glorious views; double garage.

Rent and price on application to the owner.

FOR SALE OR LET.

WESTLOTHIAN (Brighthouse, Westfield, near Bathgate).—Three public rooms, billiard room, five bedrooms, two maids' rooms, bathroom; garage for three cars; lodge and gardener's house; about an acre of garden ground tastefully laid out: glasshouses. The House is nicely situated and faces south; lighting by electricity. The proprietor would consider a Let for a term of years. Entry by arrangement.—Further particulars from MURRAY, BEITH and MURRAY, W.S., 43, Castle Street, Edinburgh.

EXCELLENT YACHTING FACILITIES. HANTS (overlooking the Solent and Isle of Wight).—For SALE, with possession, attractive old-fashioned brick-built and tiled RESIDENCE, fitted all modern conveniences, four reception rooms, nine bed and dressing rooms, capital offices; double garage; lovely old pleasure grounds with prolific kitchen garden. In first-class order throughout.

PRICE £4,000.

Recommended by the Agents, HARDING & HARDING, Midland Bank Chambers, Winchester, from whom photographs and further particulars can be obtained.

Telegrams:
"Wood, Agents, Wesdo
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

ON THE SOLENT WITH LONG SEA FRONTAGE

TWO MILES FROM A STATION.

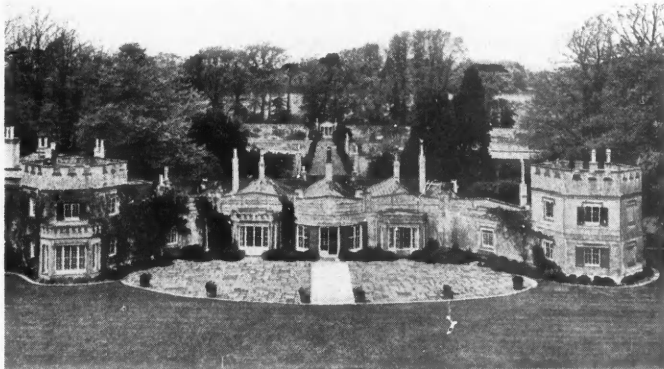
YACHTING.

TO BE LET, UNFURNISHED.
THIS MOST DELIGHTFUL
PROPERTY,

occupying an exceptional position with
grand sea views, and containing:

FIFTEEN BEDROOMS,
SIX BATHROOMS,
FOUR RECEPTION ROOMS,
GOOD OFFICES.

ELECTRIC LIGHT,
CENTRAL HEATING,
COMPANY'S WATER,
NEW DRAINAGE.



GARAGE AND STABLING,
CHAUFFEUR'S ROOMS,
THREE COTTAGES.

BEAUTIFULLY TIMBERED
GROUNDS,

with

HARD TENNIS COURT, TWO LARGE
BATHING HOUSES AND BOAT-
HOUSE.

Many thousands have been spent during
the last few years, and the lease will now be
assigned on the most reasonable terms.

Highly recommended by the Agents,
JOHN D. WOOD & Co., 23, Berkeley
Square, W.1. (60,549.)

BY ORDER OF MORTGAGEES.

KILHENDRE, ELLESMERE, SHROPSHIRE

STANDING IN A SHELTERED POSI-
TION APPROACHED BY TWO DRIVES
IN WELL-TIMBERED PARK.

THE HOUSE

is brick-built, and contains five reception
rooms, 20 bedrooms, four bathrooms.

SEPTIC TANK DRAINAGE,
GOOD WATER SUPPLY,
ACETYLENE GAS LIGHTING.

EXCELLENT STABLING
and
GARAGE BUILDINGS

with rooms over, and entrance lodge.



NATURALLY BEAUTIFUL
GROUNDS,

about 20 acres of valuable woodland,
the remainder well watered rich pasture;
in all about

125 ACRES.

FOR SALE PRIVATELY NOW, OR
BY AUCTION EARLY IN JUNE.

AT AN UPSET PRICE
OF £5,500

Solicitors, Messrs. S. W. PAGE, SON and
ELIAS, 30, Lichfield Street, Wolver-
hampton.

Auctioneers, JOHN D. WOOD & Co.,
23, Berkeley Square, London, W.1.

TINGRITH MANOR, BEDFORDSHIRE

40 miles London.

FOR SALE AT THE BARGAIN PRICE OF £7,000

A comfortable and up-to-date GEORGIAN RESIDENCE in finely timbered park.



Fourteen bed and
dressing rooms, five
bathrooms, billiard
and four reception
rooms, good offices in
excellent condition;
electric light, capital
water supply, good
sanitation; stabling,
two lodges, small
farmery, sandy soil.

Attractive but eco-
nomical grounds, two
lakes of five acres and
two-and-a-half acres
respectively; in all
about

100 ACRES.

OR THE PROPERTY MIGHT BE SOLD WITH A SMALLER AREA.

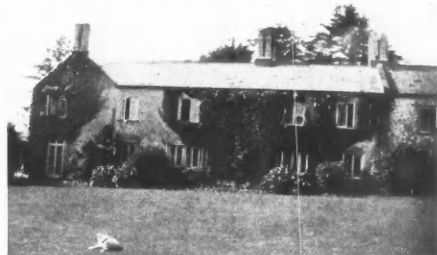
For full particulars apply the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley
Square, London, W.1; J. R. EVE & SONS, 2, St. Paul's Square, Bedford.

FAVOURITE PART OF WEST DORSET

Hunting with the Cottesloe, Serington and Colley Harriers. Within five miles of the sea
and the West Dorset Golf Course; lovely views of the Channel from the grounds.

Charming old Tudor
RESIDENCE,
approached along a
quiet by-road and
thence by carriage
drive. Nine bed, two
dressing, two bath,
lounge hall and three
reception rooms;
stabling, garage.

Electric light,
radiators, telephone.
Beautifully laid-
out grounds; cottage,
farmery.
The Property extends
to



JUST OVER 47 ACRES.

OF WHICH 38 ACRES ARE RICH PASTURE.

FOR SALE AT A REASONABLE PRICE.

Strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1.
(6633.)

ONE-AND-A-HALF HOURS LONDON

FIVE MILES G.W. MAIN LINE STATION, 270FT. ABOVE SEA.

A COMPACT RESIDENTIAL
ESTATE OF 450 ACRES
including this

STONE-BUILT RESIDENCE
dating from WILLIAM and MARY with
ADAM DECORATIONS.

Charmingly appointed and maintained.

ENTRANCE AND INNER HALLS,
BILLIARD.

FOUR RECEPTION,
20 BED AND DRESSING and
FIVE BATHROOMS.

Luggage lift.

GARAGE. STABLING. COTTAGES.
TWO FARMS.



ELECTRIC LIGHT. TELEPHONE.
AMPLE WATER.

OLD-WORLD GROUNDS.

Richly timbered park with

LAKE OF SIX ACRES.

177 acres of woodlands carrying valuable
timber. Income from farms, etc., £600
nearly £600 per annum.

TO BE SOLD.

Inspected and recommended by JOHN
D. WOOD & Co., 23, Berkeley Square,
W.1. (72,421.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telephone : 4206 Regent.
Telegrams : "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

A LOVELY "PERIOD" RESIDENCE IN BEAUTIFUL GROUNDS.



Illustrated particulars of TRESIDDER & Co., 37, Albemarle Street, W. 1. (12,152.)

RENT £150 PER ANNUM, OR FOR SALE.

SHROPSHIRE (1 mile station): Attractive RESIDENCE, high position, excellent views, facing south.

Hall, 4 reception, 12 bedrooms, bathroom, etc.

Co.'s water, gas; cottage, stabling, garage; well-timbered grounds, tennis and other lawns, grassland, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,560.)

MIDLANDS (delightful position; good views; secluded). —FOR SALE or LETTING, FURNISHED or UNFURNISHED, this beautiful old

BLACK AND WHITE RESIDENCE.

Galleried lounge hall, Suite of panelled reception rooms, Ballroom, with smoking room adjoining, 3 bathrooms, 11 bedrooms.

ELECTRIC LIGHT. TELEPHONE.

EXCELLENT WATER AND DRAINAGE.

4 COTTAGES. GARAGES. STABLING.

LOVELY OLD-WORLD GARDENS. beautifully timbered, yew hedges, tennis and croquet lawns, kitchen gardens, glasshouses, orchard, pretty dell, intersected by swiftly running stream with TROUT and boating POOL (other fishponds could be formed), plantation and excellent grassland; in all about

26 ACRES.

FOR SALE OR TO LET UNFURNISHED.

DORSET COAST (2 miles)—An attractive GEORGIAN RESIDENCE, high up, with excellent views.

3 reception rooms, 3 bathrooms, 8 bed and dressing rooms, Electric light. Co.'s water. Telephone. Central heating.

2 garages. 2 cottages. Beautiful matured gardens and grounds, tennis lawn, sunk rock garden, orchard, kitchen garden, etc.

Hunting. Golf. Shooting.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6348.)

FOR SALE with 9½ or 22 ACRES.

A BEAUTIFUL HOUSE IN A MAGNIFICENT SITUATION.

HASLEMERE (1 mile station, adjoining a common; 500ft. up, well away from road, with 5-roomed lodge at entrance). Lounge hall, 3 reception rooms, 2 bathrooms, 8 bedrooms. Co.'s electricity and water. Central heating. Telephone.

Stabling. Garage. 3 cottages. Model farmery.

Finely timbered grounds, hard tennis court, croquet lawn, orchard, kitchen garden and rich meadow land.

LARGE SWIMMING POOL WITH BATHING HUT.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,231.)

AT VERY LOW RESERVE.

2 miles from Tiddington, 5 miles Thame, 9 Oxford. Close to Great Haseley village with Church and P.O.

HASELEY MANOR, GREAT HASELEY, OXON

ATTRACTIVE QUEEN ANNE RESIDENCE.

Lounge hall, billiard room, 4 excellent reception rooms, 4 bathrooms, 18 bed and dressing rooms; all modern conveniences, including electric light; garages, stabling for 6, cottage, man's rooms; inexpensive pleasure grounds, tennis lawn, kitchen garden, paddock, etc.; in all about 8 ACRES.

TRESIDDER & CO. will offer the above for SALE by AUCTION, at Winchester House, E.C. 2, on Tuesday, May 24th, 1932, at 12 o'clock (unless Sold Privately).—Solicitors, Messrs. WELLS & HIND, Fletcher Gate, Nottingham. Auctioneers, TRESIDDER & Co., 37, Albemarle St., W. 1.

Telegrams : "Teamwork, Piccy, London."
Telephone : Mayfair 6363
(4 lines).

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Raising and General Surveyors.

UNSPOILT SURREY

500FT. UP, IN ONE OF THE LOVELIEST PARTS OF THE HOME COUNTIES.



MANOR HOUSE.

Seven principal bedrooms, four bathrooms, three secondary bedrooms and four maids' rooms. Galleried lounge hall, drawing room, dining room, dance room, domestic offices.

LODGE, GARAGE, STABLING, etc.

Central heating, electricity, main water, modern drainage.

GLORIOUS PLEASURE GROUNDS, hard tennis court, bathing pool, kitchen gardens.

PARK AND WOODLAND, 82 ACRES (or less)

AT A REMARKABLY LOW PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

NEAR DORKING

In an old-world Surrey village and within a few minutes of a main line station. Only 26 miles from London.

A CHARMING COUNTRY HOUSE of considerable character, carefully restored and in perfect condition throughout.

THE FINE OAK PANELLING IS ONE OF THE FEATURES OF THE PROPERTY.

Lounge hall, two large reception rooms, cloakroom, convenient domestic offices, eight bed and dressing rooms, sun room, three bathrooms.

Electricity from own plant, modern drainage, telephone, central heating, main water, two cottages, stabling, garages, etc.

THE GARDENS are beautifully laid out, with a small stream running through, old matured lawns, terraces, rose and rock gardens, large tennis court, etc.; in all about

THREE ACRES. PRICE £4,750.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

STATION ROAD EAST,
OXTED, SURREY.
(Tel. : Oxted 240.)

F. D. IBBETT & CO., F.A.I.

AUCTIONEERS, ESTATE AGENTS & SURVEYORS.

125, HIGH STREET,
SEVENOAKS
(Tel. : S'orks 147.)



"BYWAYS."

SEVENOAKS (within two miles).—Close to picturesque village, and within easy walking distance of station. Hall, three large reception rooms, kitchen, etc., five bedrooms, bathroom, sun parlour; two garages; Company's electricity; delightful matured gardens, tennis lawn, rose garden, orchard, paddock.

THREE-AND-A-HALF ACRES.
For Sale Privately or Auction on May 30th. Illustrated particulars of the Auctioneers, Messrs. F. D. IBBETT and Co., Sevenoaks and Oxted.

IN THE HEART OF THE OLD SURREY AND BURSTOW COUNTRY

AN ATTRACTIVE SMALL COUNTRY PROPERTY comprising

SUBSTANTIAL RESIDENCE, containing four bedrooms, bathroom, two reception rooms, etc.,

EXCELLENT BRICK AND TILED RANGE OF BUILDINGS

arranged around a central yard and including ample stabling, loose boxes, two large garages, harness room, with room over, cow stalls, pigsties, etc.

26½ ACRES OF SOUND PASTURELAND WITH EXTENSIVE ROAD FRONTAGES.

FREEHOLD, ONLY £2,000.

Sole Agents, F. D. IBBETT & Co., Oxted.



A CHARMING PROPERTY

in a lovely rural setting.

KENT (30 miles London).—This delightful well planned COUNTRY RESIDENCE, containing five or six bedrooms, bathroom, three reception; double garage; electric light, Company's water. TWO-AND-A-HALF ACRES of beautiful garden and meadow.

FREEHOLD, £2,750 ONLY,

or would be Let Unfurnished.

Confidently recommended by F. D. IBBETT & Co., Oxted.

TO LET. IMMEDIATE POSSESSION.

CAMBS-HERTS BORDERS

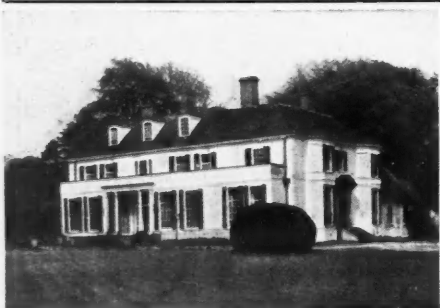
CHARMING COUNTRY RESIDENCE.

IN AN UNSPOILT VILLAGE, seven miles from Cambridge and Royston, one mile from station. Accommodation: Hall, four reception rooms, seven family bed and dressing rooms, four secondary bedrooms, three bathrooms, excellent domestic offices; good water supply, modern drainage, central heating, electric light, telephone. Grounds of about nine acres, including lawns, flower garden, productive kitchen garden and orchard; four-roomed cottage. Garage for two, stabling, greenhouse.

RENT £200 PER ANNUM

(including shooting rights over 1,000 acres).

Apply ARTHUR RUTTER, Sons & Co., Cambridge. (Tel. 148.)



DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER.

Telephone : 3204. Est. 1884.

68 ACRES. A recommended bargain. £1,700.

CAPITAL DAIRY AND REARING FARM (one-and-a-half miles from "bus" route, two from main line station, and ten from Exeter).—Brick and slated House; two sitting and five bedrooms; excellent outbuildings and bungalow cottage; nearly all pasture; bounded and intersected by streams; good shooting, golf and hunting. Outgoings in all £8 per annum.—RIPPON, BOSWELL & Co., Exeter.

Kens. 1490.
Telegrams :
"Estate c/o Harrods, London."

HARRODS

Surrey Office :
West Byfleet.

BY DIRECTION OF SIR WILLIAM SEAGER, D.L., J.P.

MONMOUTHSHIRE

Only one mile from the ancient Borough, County and market Town of Monmouth, yet in beautiful unspoilt country, combining the charm of country life with amenities of a good Town.



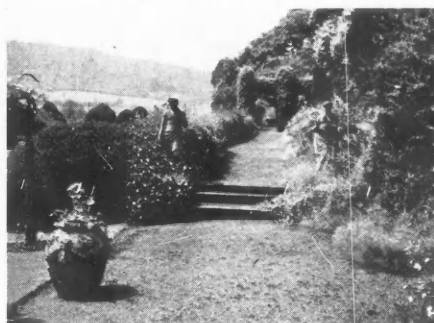
FINE OLD GEORGIAN RESIDENCE.

reconditioned throughout, modernised, fitted and decorated with admirable taste; all modern conveniences and labour-saving appliances; three reception, full-sized billiard room, eight bed, one dressing room, one bath-dressing room, and three other bathrooms, complete offices; gravitation water, Co.'s electric light, complete central heating, constant hot water, septic tank drainage; stabling, garages, small farmery, three cottages; beautiful gardens and grounds, tennis lawn, kitchen garden, and orchard, surrounded by enclosures of rich park-like pastureland, lying in a ring fence: in all about

54 OR 66 ACRES.

Hunting, Shooting, Fishing, Golf and Racing.

For SALE at a price many thousands less than actual cost.—Inspected and strongly recommended by the Owner's Joint Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1; and Messrs. RENNIE, TAYLOR & TULL, 4, Abchurch Lane, London, E.C. 4, and at Usk and Newport.



CUMBERLAND

£3,750. 176 ACRES.

Two miles from a township and station, eight miles from Carlisle. Handy for the Lake District, Scotch Border and Solway Firth.



A STONE-BUILT RESIDENCE for a gentleman farmer.

Two reception, six bed and two bathrooms.

Gravitation water. House and buildings wired for electric light.

Excellent farmery and yards. Four acres of woodland, 62 acres of arable land and 110 acres of pasture; in all about

176 ACRES.

Fishingstream runs through the land.

Hunting, shooting, golf.

FIRST-CLASS TROUT FISHING IN THE IMMEDIATE VICINITY
PRICE, FREEHOLD, ONLY £3,750.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

A PRE-WAR HOUSE AT A PRE-WAR PRICE.

THE CHALFONTS

30 minutes of Town. High ground. Glorious views.



Genuine GEORGIAN RESIDENCE, in splendid order throughout with large and lofty rooms.

Good hall, three reception, six-seven bed, three bathrooms, etc. Good studio.

First-rate cottage. Good garage and stable accommodation.

Co.'s water. Electric light. Gas. Modern drainage.

Old-world walled gardens with tennis and other lawns, rose garden, large kitchen garden, etc.; in all

FOUR ACRES. ONLY £3,850 FREEHOLD.

MIGHT BE SOLD WITH ONE-AND-A-HALF ACRES, £3,250.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

WEST SUSSEX

'TWIXT DOWNS AND SEA.



FOR SALE, FREEHOLD, comfortable COUNTRY RESIDENCE.

Four reception, six bed and bathrooms, offices, etc. Excellent water, electric light, central heating.

Garage (two cars), two cottages. Delightful gardens and grounds, tennis lawn, kitchen garden, etc.; in all about

ONE-AND-A-HALF ACRES.

INSPECTED AND STRONGLY RECOMMENDED BY OWNER'S AGENTS TO ANYONE SEEKING A LABOUR-SAVING COUNTRY HOME IN FIRST-CLASS ORDER THROUGHOUT.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHARMING MANOR HOUSE IN RURAL

ESSEX

High ground; fine distant views; convenient to unspoilt village and 'bus route; six miles from county town with excellent service.

Exceptionally choice small COUNTRY ESTATE, half-a-mile from main road in quiet surroundings.

Four reception, twelve bed, dressing room, two bathrooms. Modern conveniences. Stabling. Garage. Chauffeur's flat.

PARK-LIKE GARDENS AND GROUNDS,

two tennis courts, kitchen garden, fruit trees, meadowland; in all about



26 ACRES.

VERY LOW PRICE FOR A QUICK SALE.

Inspected and recommended.—HARRODS LTD., 62-64, Brompton Road, S.W. 1.

OVERLOOKING WINDSOR FOREST

HUNTING SIX DAYS A WEEK IF DESIRED.

Delightful and well-appointed COUNTRY RESIDENCE

in a retired position within one-and-a-half miles of Windsor Station and easy reach of first-class golf courses. Gallied hall, three reception and nine bed and dressing, two bathrooms, splendid offices. Central heating, Co.'s electric light, gas and water, main drainage. Garage for four, entrance lodge and outbuildings, fine range of stabling for 34, riding school, etc.



ABOUT TEN-AND-A-HALF ACRES.

FOR SALE, LEASEHOLD. PRICE ONLY £3,500.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.

JUST IN THE MARKET. EXECUTOR'S SALE.

WALTON-ON-THE-HILL

Most attractive MODERN RESIDENCE.

situate within a few minutes of the golf course and station. Hall, cloakroom, two reception, five bed, bath, compact offices.

Co.'s electric light, gas and water. Main drains. Constant hot water, telephone.

Large garage, out-house. Beautiful inexpensive garden.



IN ALL OVER AN ACRE.

PRICE £2,500. FREEHOLD.

Inspected and strongly recommended.—Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



FOR SALE, FREEHOLD.
THE MOUNT, WINCHELSEA
 THREE-AND-A-HALF ACRES.
Magnificent position on heights, commanding unique views over the Romney Marshes.

HALL, THREE RECEPTION ROOMS,
 TWELVE BEDROOMS, FOUR BATHROOMS.
 MAIN ELECTRIC LIGHT.
 CENTRAL HEATING AND EVERY UP-TO-DATE
 INSTALMENT.
 EDWARD 1st CELLAR.
 SHOW FLOWER AND ROCK GARDEN. SELF-SUP-
 PORTING VEGETABLE GARDEN.
 Two-room bathing hut.

RYE GOLF LINKS FOUR MILES.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF E. H. S. BRUCE, ESQ.

SUNNINGDALE

Ten minutes' walk from the Golf Course. 40 minutes' by train from London.
 THE FREEHOLD RESIDENTIAL PROPERTY,
 AIRTH, SUNNINGDALE.



The modern brick-built
 RESIDENCE
 contains lounge hall, three
 reception rooms, nine bed
 and dressing rooms, school-
 room, bathroom and offices.
 Main gas and water.
 Modern drainage.
 Central heating.
 (Main electricity and drain-
 age are available.)
 GARAGE.
 PLEASURE GROUNDS
 with tennis lawn and
 plantations of Scots Pines,
 Silver Birch and rhodo-
 dendrons; in all about

TWO ACRES, FOUR PERCHES.

SEVERAL FIRST-CLASS GOLF COURSES ARE WITHIN EASY REACH.
 To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an
 early date (unless previously disposed of Privately).
 Solicitors, Messrs. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square,
 London, W.C. 1.
 Auctioneers, Messrs. CHANCELLOR & SONS, Sunningdale, Berks; Messrs. KNIGHT,
 FRANK & RUTLEY, 20, Hanover Square, W. 1.

EXECUTORS' SALE.

KENT, IN A FAVOURITE DISTRICT

ABOUT 40 MILES FROM LONDON.
 A FREEHOLD RESIDENTIAL PROPERTY,
 A CONVERTED FARMHOUSE, the principal portion of which is XVth CENTURY,
 recently thoroughly overhauled.



Three or four reception
 rooms.
 Seven bedrooms.
 Two bathrooms.
 COMPANY'S WATER.
 MODERN DRAINAGE.
 OLD OAK BEAMS AND
 FLOORS ARE A FEAT-
 URE OF THE PRO-
 PERTY.
 Number of useful out-
 buildings, including
 GARAGE,
 OLD TITHE BARN,
 and
 A MODERN COTTAGE.

GARDENS AND GROUNDS INEXPENSIVE TO MAINTAIN.
 LOGGIA, KITCHEN AND FRUIT GARDEN, TENNIS LAWN, GREENHOUSE,
 PADDOCK AND FIELD; in all

TWELVE ACRES. PRICE £2,250.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,474.)

WEST SUSSEX

FOUR-AND-A-HALF MILES FROM ARUNDEL, SIX MILES FROM CHICHESTER,
 FIVE MILES FROM THE SEA.

THE ATTRACTIVE OFEPPER-CLAD RESIDENCE



faces nearly due south,
 enjoys the fine open view
 towards the sea, which is
 visible from the upper
 windows.
 THE HOUSE
 is in excellent condition,
 and contains two halls,
 three reception rooms,
 eleven bed and dressing
 rooms, three bathrooms,
 and office.
 Main water, electric light,
 central heating, telephone.
 Stabling, garage, cottage.

PLEASURE GROUNDS, with two tennis courts, herbaceous and rose gardens, rock
 garden; in all about
 FOUR-AND-A-HALF ACRES.

PRICE, FREEHOLD, ONLY £3,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5061.)

BY DIRECTION OF A. S. CRUM, ESQ.

SUSSEX HIGHLANDS

One-and-a-half miles from Crowborough Station. Seven miles from Tunbridge Wells Station
 THE FREEHOLD RESIDENTIAL PROPERTY,
 ST. VERONICA'S, SOUTHVIEW ROAD, CROWBOROUGH.

THE MODERN
 RESIDENCE
 occupies a magnificent
 position, standing 700ft.
 above the sea and com-
 manding wonderful views
 over well-wooded country.
 Three reception rooms,
 five bedrooms, bathroom,
 and usual domestic offices.
 Main electricity, gas, water,
 and drainage, telephone.
 GARAGE. COTTAGE.
 THE
 PLEASURE GROUNDS
 contain



SEVERAL BEAUTIFUL TREES, HERBACEOUS BORDERS AND SUMMER HOUSE,
 extending in all to about
 HALF AN ACRE.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday,
 June 14th, 1932, at 2.30 p.m. (unless previously disposed of Privately).
 Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, W.C. 2.
 Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ESSEX—NEAR WITHAM AND BRAINTREE

TO BE LET, UNFURNISHED,

A MODERATE-SIZED GEORGIAN HOUSE,

QUITE CLOSE TO VILLAGE WITH GOOD MOTOR COACH SERVICE TO LONDON.

Three reception rooms and
 billiard room (in garden),
 seven bedrooms, dressing
 room, bathroom.
 STABLING, GARAGE,
 AND MEN'S ROOMS.
 FIVE ACRES,
 including
 THREE ACRES OF
 PADDOCKS.
 PRETTY OLD FLOWER
 GARDEN,
 rose garden, good walled
 kitchen garden.



HUNTING WITH SEVERAL PACKS.

GOLF AND SHOOTING IN THE NEIGHBOURHOOD.

RENT £150 PER ANNUM (OR NEAR OFFER).

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,405.)

COTSWOLDS

WITH VIEWS EXTENDING TO THE MALVERN HILLS.
 FREEHOLD TO BE SOLD,
 OR LET, UNFURNISHED.

An attractive
 COUNTRY COTTAGE
 on the Gloucester and
 Worcester Borders.
 ENTRANCE HALL,
 LOUNGE,
 THREE RECEPTION
 ROOMS,
 SIX BED AND DRESS-
 ING ROOMS,
 BATHROOM,
 USUAL OFFICES.
 Good water supply without
 pumping.



USEFUL OUTBUILDINGS. INEXPENSIVE GARDEN. SMALL PADDOCK
 IN ALL ABOUT THREE ACRES.
 PRICE £1,600.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (28,873.)

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
 AND { 90, Princes Street, Edinburgh.
 WALTON & LEE { 41, Bank Street, Ashford, Kent.
 { Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xv.)

Telephones:

3771 Mayfair (10 lines).
 20146 Edinburgh.
 327 Ashford, Kent.
 248 Welwyn Garden

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF HENRY BEECHAM, ESQ.

THE CONTENTS OF THE HISTORIC LYMPNE CASTLE NEAR HYTHE, KENT.

SEVEN MILES FROM FOLKESTONE, TWO-AND-A-HALF MILES SANDLEING
JUNCTION (SOUTHERN RY.).

RARE OLD ENGLISH FURNITURE

INCLUDING

SPECIMENS OF THE TUDOR, ELIZABETHAN, JACOBAN,
WILLIAM AND MARY, AND QUEEN ANNE PERIODS.

AN ELIZABETHAN OAK TRESTLE TABLE
with bulbous supports and cruciform feet, a late

XVTH CENTURY POSTER BEDSTEAD

of unusual quality, and another of

XVIII CENTURY WITH CLUSTERED SPIRAL COLUMNS,

A HENRY VIII. TOURNEYED CHAIR,

XVIII CENTURY CHILD'S CHAIR.



A JAMES II. WALNUT ARMCHAIR.

A LATE XVTH CENTURY OAK CHAIR

with Gothic and linenfold panels, and other
TUDOR OAK CHAIRS,

TWO SETS OF SIX CHARLES II. WALNUT
CHAIRS AND OTHER CHAIRS OF THE STUART
AND WILLIAM AND MARY PERIODS,

A JAMES II. SECRETAIRE CABINET,

inlaid ivory and mother-o'-pearl,

THREE QUEEN ANNE WALNUT CHESTS OF
DRAWERS,

QUEEN ANNE TALLBOY, BUREAU AND
CABINET,

ANTIQUE TAPESTRIES, EMBROIDERIES
AND VESTMENTS,

EASTERN AND HAND-TUFTED
CARPETS.



BEATA BEATRIX. BY D. G. ROSETTI.



A WILLIAM AND MARY LACE-BOX.

XVth and XVIII CENTURY ITALIAN WALNUT
CASSONI AND CABINETS,

A LOUIS XII. GOTHIC ALTARPIECE,

A STEINWAY GRAND PIANOFORTE
in Gothic carved-oak case,

A STEINWAY SEMI GRAND
PIANOFORTE
in rosewood case,

A FEW PICTURES AND WATER-COLOURS,
including "Beata Beatrix," by D. G. Rossetti

A WILLIAM AND MARY LACE-BOX,

A BEAUTIFULLY CARVED IVORY SHIP
MODEL,

LACQUERED DRAWING ROOM FURNITURE

AN H.M.V. ELECTRICAL
REPRODUCER,

also the

MODERN BEDROOM FURNISHINGS.



AN ELIZABETHAN CARVED OAK FOUR-POST BEDSTEAD.

SALE BY AUCTION

by Messrs.

KNIGHT, FRANK & RUTLEY

ON THE PREMISES AS ABOVE,

ON

WEDNESDAY and THURSDAY, MAY 25th
and 26th, 1932

AT ONE O'CLOCK PRECISELY
EACH DAY.

PRIVATE VIEW on SATURDAY and
MONDAY prior, and PUBLIC VIEW on
TUESDAY, MAY 24th, from 10 to 5 o'clock
each day, on presentation of catalogue. ILLU-
STRATED COPIES 2/6, plain edition 1/- each,
of the AUCTIONEERS, at their Offices, 20,
HANOVER SQUARE, W. 1, and 41, BANK
STREET, ASHFORD, KENT.



A JAMES II. OAK SECRETAIRE CABINET.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on pages iii., v. and xiv.)

Telephones.
3771 Mayfair (10 lines)
20146 Edinburgh
327 Ashford, Kent.
248 Welwyn Garden

Telephone:
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W. 1

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.

KENT AND SUSSEX BORDERS

A BEAUTIFUL ELIZABETHAN HOUSE WITH GRINLING GIBBONS CARVINGS



About five miles from Tunbridge Wells. One mile from village. On sandstone soil.

SECLUDED POSITION.

ADJOINING FAMOUS ESTATE.

Twelve bed and dressing rooms.

Two bath.

Three reception rooms.

MAGNIFICENT MUSIC SALON.

COMPANY'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.

Garage, stabling, chauffeur's rooms.

Lovely old gardens and grounds.

ORNAMENTAL LAKE OF OVER THREE ACRES.

ABOUT 25 ACRES.

FREEHOLD FOR SALE.

REDUCED PRICE, £9,000.

Personally inspected by Owner's Agents, WILSON & Co., 14, Mount Street, W. 1.

ON THE SUSSEX AND SURREY BORDERS

400 FT. ABOVE SEA-LEVEL.

ABOUT 30 MILES FROM LONDON.

TWO MILES NEAREST STATION.



A BEAUTIFUL OLD SUSSEX PERIOD HOUSE.

over 400 years old. Full of character. Herring-bone brickwork. Stone gabled roof.

IN PERFECT ORDER. EVERY POSSIBLE MODERN REQUIREMENT.

Eleven bed and dressing rooms, two bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. INDEPENDENT HOT WATER SUPPLY.

Parquet floors.

Oak beams and timbering.

EXCEPTIONALLY LOVELY OLD GARDENS.

STUNNING MODEL PEDIGREE HOME FARM with thoroughly up-to-date buildings and numerous cottages.

FREEHOLD FOR SALE WITH ABOUT 110 ACRES.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Telephone:
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

London Office:
Whitehall 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£5,250.—WADHURST, SUSSEX. 600ft. above sea level with magnificent views. Modern Freehold COUNTRY HOUSE; lounge, two reception rooms, eight bedrooms, two bathrooms and kitchen. (Fo. 33,941.)

£3,750.—HIGH HURSTWOOD, EAST SUSSEX. A XVth century COTTAGE with guest cottage adjoining; two reception rooms, six bedrooms, two bathrooms and kitchen; electric light. SEVEN ACRES.

A river runs through the property. (Fo. 33,900.)

PENSHURST, KENT.—TO LET, Unfurnished. An old COUNTRY HOUSE; three reception rooms, six bedrooms, bathroom and kitchen; electric light; garage.

THREE ACRES.

Rent, £135 per annum Premium £450 for the lease. (Fo. 33,910.)

Further particulars of BRACKETT & SONS, as above.



TO BE LET. Unfurnished, from Midsummer next, an attractive Queen Anne RESIDENCE, Belchamp Hall, near Sudbury, Suffolk, containing five reception, twelve bed and dressing rooms, three bathrooms, and excellent domestic offices; electric light, central heating, ample water supply. A most convenient house to run as regards servants. Outbuildings comprise stabling, three garages, etc., two cottages. Beautiful grounds and lawns, walled-in kitchen garden, ornamental water, orchard and parkland, in all extending to about 30 acres, with good partridge shooting over 1,100 acres. Hunting and coarse fishing in the district. Rent with shooting only £390 per annum.—Apply LACY SCOTT & SONS, Estate Agents, Bury St. Edmunds.

£6,250.—KENT. ON THE FAMOUS PEM-BURY SANDSTONE RIDGE.—A stone-built HOUSE with four reception rooms, ten bedrooms, bathroom and kitchen; garage and stabling; electric light.

THIRTEEN-AND-A-HALF ACRES.

(Fo. 33,286.)

£5,000.—CLOSE TO RUSTHALL COMMON, TUNBRIDGE WELLS. A HOUSE in the cottage style, with three reception rooms, seven bedrooms, two bathrooms and kitchen; radiator, electric light; garage.

ONE-AND-A-HALF ACRES.

(Fo. 33,627.)

£2,500.—ASHDOWN FOREST, SUSSEX. with extensive views and south aspect. An attractive small property with two reception rooms, four bedrooms, dressing room, bathroom and kitchen; garage.

FIVE-AND-A-QUARTER ACRES. FREEHOLD.

(Fo. 33,712.)

DUMFRIESSHIRE

TO LET, UNFURNISHED.

SMALL COUNTRY HOUSE
IN GOOD HUNTING COUNTRY.

Lockerbie 3½ miles. Carlisle 26 miles.

THREE EXCELLENT PUBLIC ROOMS,

FIVE FAMILY BEDROOMS,

TWO BATHROOMS,

SUITABLE DOMESTIC ACCOMMODATION.

Electric light. Gravitation water supply.

GARAGE. GOOD STABLING. COTTAGE.

Inexpensive upkeep.

ATTRACTIVE GROUNDS OF

EIGHTEEN ACRES.

INCLUDING GOOD GARDEN, Paddock AND WOODLANDS.

Full particulars from

E. HOLMES, F.L.A.S.,

ESTATE OFFICE,

CASTLE DOUGLAS.

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: 20710.

SPECIAL SELECTIONS OF COUNTRY PROPERTIES
IN THE WESTERN COUNTIES SENT ON RECEIPT
OF REQUIREMENTS.

£2,500 WITH 30 ACRES.

£1,400 WITH 3 ACRES.

GLOUCESTERSHIRE (on the borders of a Cotswold village).—Old-fashioned COUNTRY HOUSE in well-timbered grounds, approached by a drive. Large hall, three reception, eight bedrooms, bath; central heating, gas and electric light available. Stabling, garage, cottage. Tennis lawn, gardens, orchard, and pasturelands. Additional land with fishing available. Good social and sporting amenities.—Photo and details from W. HUGHES & SON, LTD., Bristol. (18,363.)

BATH (on the rural outskirts).—Charming COTTAGE RESIDENCE, in an enviable position in a delightful old-world garden. Three reception, five bedrooms, bath, two staircases. Gas and Co.'s water, electric light available. In splendid order. Price £2,000.—W. HUGHES & SON, LTD., Bristol. (17,989.)

SOMERSET (ON A SLOPE OF THE MENDIPS).



£3,000.—Choice stone-built HOUSE, in splendid order, with gardens and paddock, facing South. Three reception (drawing room 27ft. by 18ft.), nine bed and dressing rooms, bath; gas, Co.'s water, electric light available. Garage. Hunting, fishing, and golf. Recommended from inspection by W. HUGHES & SON, LTD., Bristol.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

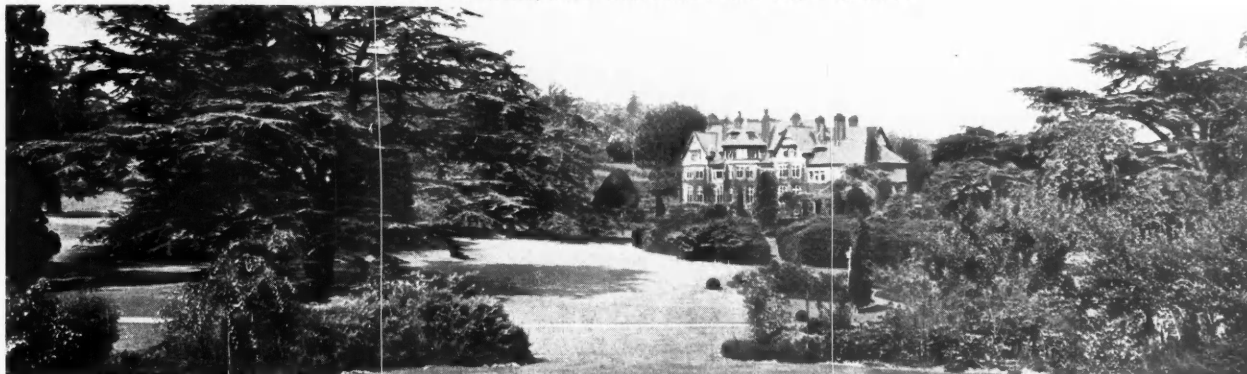
Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

TO BE LET ON LEASE, OR FOR SALE
IN LOVELY COUNTRY, ONLY NINETEEN MILES FROM LONDON.



A BEAUTIFUL COUNTRY HOUSE AND PARK

Full particulars and photographs can be obtained from the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. (Fol. 18,507.)

WONDERFULLY HEALTHY POSITION, 500FT. UP, ON THE SURREY HILLS



WELL APPOINTED
MODERN RESIDENCE
IN PERFECT ORDER.

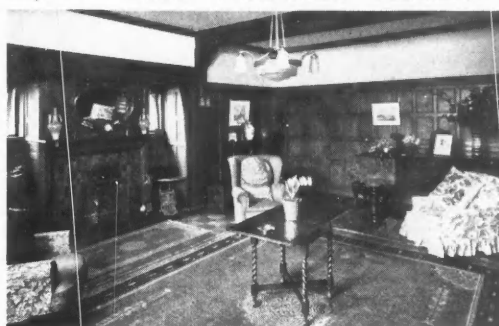
FOUR RECEPTION ROOMS,
TEN BEDROOMS,
THREE BATHROOMS.

Garage lodge and
cottage.

FIVE ACRES OF ATTRACTIVE
GARDENS AND Paddock.

TO BE SOLD.

(Fol. 18,830.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

Telegrams:
"Estgifford, Audley,
London."

GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone Nos.:
Mayfair 1802-3.

TO BE SOLD BY AUCTION, JUNE 9TH (UNLESS SOLD PRIVATELY)

ON THE BORDERS OF THE BEAUTIFUL NEW FOREST. WITHIN A FEW MINUTES' WALK OF A MAIN LINE STATION.

THE CHARMING FREEHOLD RESIDENTIAL
PROPERTY,

with all up-to-date comforts.

"EBOR,"

NEW MILTON, HAMPSHIRE.

Seven bedrooms, dressing room, two bathrooms,
oak-fitted dining room, double drawing room,
hall, excellent domestic offices.

DETACHED BUILDING with study, winter
garden and billiard room.

DOUBLE GARAGE.

STAFF BUNGALOW. STORE SHEDS.



COMPANY'S ELECTRIC LIGHT, WATER
AND GAS.

CENTRAL HEATING.

BEAUTIFULLY TIMBERED GROUNDS,
tastefully arranged with lawns, flower beds, rock
garden and ornamental ponds, hard tennis court,
productive kitchen garden; the whole covering
an area of about

FOUR ACRES.

With VACANT POSSESSION on completion.

To be offered for SALE by AUCTION, as a
whole or in two Lots, at the Haverghal Hall, Post
Office Road, Bournemouth, on Thursday, June 9th,
1932 (unless previously Sold Privately).

Particulars may be obtained of the Solicitors, Messrs. VIZARD, OLDHAM, CROWDER & CASH, 51, Lincoln's Inn Fields, London, W.C. 2; or of the Joint Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Messrs. GIFFORD & SONS, 26, North Audley Street, Grosvenor Square, London, W. 1.

CLOSE TO OXFORD. MAGNIFICENT VIEWS PICTURESQUE NORFOLK REED THATCHED RESIDENCE.



Lounge hall,
Three reception,
Seven bedrooms,
Bathroom,
Good offices.
Garage.
Garden room.
Main electric light.
Water and drainage.
Partial central
heating.

TWO ACRES PRETTY GROUNDS, TENNIS COURT AND KITCHEN GARDEN.
WELL PLACED FOR HUNTING, GOLF, ETC.

TO BE SOLD FREEHOLD or LET FURNISHED or UNFURNISHED.

OVERLOOKING THE WYE VALLEY

FINE SPORTING AND RESIDENTIAL PART OF HEREFORDSHIRE.

Three reception
rooms.
Eight bed and
dressing rooms.
Bathroom.
Compact offices.
Electric light.
Good water supply.
Garage.
Man's room, etc.



THREE-AND-A-HALF ACRES OF MATURED GARDENS WITH TENNIS
LAWN, KITCHEN GARDENS AND ORCHARD.

FREEHOLD. ONLY £2,500.

'Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

HUNTING WITH THE BLACKMORE VALE

THIS DIGNIFIED STONE-BUILT RESIDENCE.



ASHFIELD MARTOCK.

In the village, but approached by long drive, well back from the road, surrounded by old-world gardens and finely timbered grounds and parklands.

34 ACRES

Hall, four reception rooms, bathroom, eleven bed and dressing rooms, well-arranged offices.

ON TWO FLOORS ONLY.

Main water and drainage. Electric light, power and gas available. Independent boiler for hot water. Telephone.

STABLING. GARAGE. FARMBUILDINGS. LODGE.

For Sale Privately, or by AUCTION in June next, as a whole or in three Lots.

NOTE.—THE FURNITURE WILL BE SOLD ON THE PREMISES.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

SOUTHERN SLOPE OF SURREY HILLS

Thoroughly up to date, in perfect order, within a mile of station and about eighteen miles from London.



Spacious lounge and three reception rooms, all oak panelled, three bathrooms, seven principal bed, two dressing and four servants' rooms, convenient well-arranged offices.

Main electric light, power, gas and water, central heating, constant hot water. Basins in several bedrooms. Telephone.

STABLING. GARAGE. FARMBUILDINGS. THREE COTTAGES.

EXCEPTIONALLY BEAUTIFUL PLEASURE GROUNDS with hard and grass tennis courts, fine yew hedges, rose garden, fruit and vegetable garden, orchard and pastureland; in all about

18 ACRES. SANDY SOIL.

FOR SALE—AT REDUCED PRICE TO COMPLY WITH PRESENT CONDITIONS.

Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

Tel. No.: MAYFAIR 3533

WARMINGTON & CO.

19, BERKELEY STREET, W.1.

And at
ALRESFORD, HANTS

BY ORDER OF THE RT. HON. LORD ASHBURTON.

THE GRANGE, ALRESFORD, HAMPSHIRE

BETWEEN
WINCHESTER, BASINGSTOKE AND
ALTON.

Comprising

A CLASSIC MANSION,
with

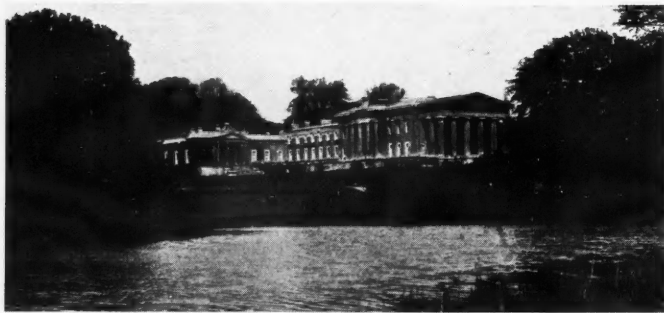
EIGHT RECEPTION ROOMS AND
50 BED AND DRESSING ROOMS,
standing in a well-wooded park of 700 acres.

Also the surrounding Estate. Let in
eight farms with excellent buildings and
cottages.

1,200 ACRES OF WOODLANDS.

THE ENTIRE ESTATE embracing about
8,231 ACRES.

lying in a ring fence, and known as probably
THE FINEST PARTRIDGE SHOOT.



There is an average bag of about 14,170
head, including 5,000 partridges and 4,500
pheasants.

LARGE STRETCH OF
TROUT FISHING.

127 COTTAGES

WARMINGTON & CO.

are instructed to SELL the above ESTATE
by AUCTION, at the George Hotel,
Winchester, on June 20th, 1932, in one
lot, and if not so Sold, in some 60 lots.

Particulars of Messrs. FRESHFIELDS,
LEESE & MUNNS, Solicitors, of 31, Old
Jewry, London, E.C.2, and of Messrs.
WARMINGTON & CO., Auctioneers, Land
Agents and Surveyors, 19, Berkeley Street,
London, W. 1, and Alresford, Hants.

Telephone :
Reigate 938.

MOSELY, CARD & CO.

45, HIGH STREET,
REIGATE



XVIIIth CENTURY HOUSE

Mellowed bricks and tiles, oak beams, open fireplaces.

OVERLOOKING A SURREY COMMON,
only 23 miles south of Town, with an electric service
of trains shortly available.—Six or seven bedrooms, bath-
room, three reception; double garage; MATURED OLD
GARDEN of about ONE ACRE. In excellent order.

ONLY £2,500, FREEHOLD.

Owner's Agents, MOSELY, CARD & CO., as above.

BY ORDER OF SIR FRANCIS SCOTT.

REIGATE

In a convenient position, near the station and town.

THE CHARMING, DETACHED, FREEHOLD
STONE-BUILT RESIDENCE,

known as

NO. 5, SOMERS ROAD,

containing:

Six bedrooms, dressing room, bathroom, two reception
rooms.

PARTLY WALLED GARDEN.

Space for garage.

ALL MAIN SERVICES. CENTRAL HEATING.
Possession on completion of purchase.

For SALE PRIVATELY or by AUCTION, at the
MARKET HALL, REDHILL, on WEDNESDAY,
MAY 25th, 1932, at 4 p.m.

Solicitors, Messrs. KENNETH E. BARTLETT & Co.,
83, Cannon Street, E.C.4.

Auctioneers, Messrs. MOSELY, CARD & CO., 45, High
Street, Reigate.



DELIGHTFUL FAMILY HOUSE

Set amidst beautiful surroundings; half-a-mile Reigate
Station.

REIGATE.—In a choice residential quarter, close to
the hills and open country. Eight bedrooms, dressing
room, bathroom, three reception rooms; garage and
stabling; CHARMING GROUNDS of almost ONE ACRE.
For Sale Privately, or by AUCTION MAY 25th.—Particu-
lars of the Solicitors, Messrs. MORRISON, HEWITT & HARRIS,
Reigate; or of the Auctioneers, Messrs. HARRODS, LTD.,
62 and 64, Brompton Road, S.W. 1; and MOSELY, CARD
and Co., as above.

SOMERSET.—Attractive COTTAGE for SALE, with
garden and about two acres of land, garage and good
outbuildings. Modern conveniences; near good market
town.—Apply Messrs. W. H. STONE & Co., 19, Gandy Street,
Exeter.

OLD HAMPSTEAD, ADJOINING THE HEATH.
A delightful old-world Georgian period RESIDENCE.
Freehold, with garage.

4. DOWNSHIRE HILL.—Six bed, bath, two
reception, offices; good garden; south aspect. To be
SOLD by AUCTION Thursday next, May 19th, by
GOLDSCHMIDT & HOWLAND, 15, Heath Street, Hampstead,
N.W. 3. Tel. Hamp. 4406 (4 lines).

MILSTEAD MANOR, KENT.—To be LET, either

Unfurnished on Lease, or Partly Furnished, with the
option of taking the shooting (about 1,000 acres). A beautiful
XVth century small MANOR HOUSE, in lovely rural part
of Kent, three-and-a-half miles from Sittingbourne. The
accommodation comprises: Drawing room, dining room,
smoking room, twelve bed and dressing rooms, two bathrooms,
central heating, electric light, Company's water is laid on;
squash racquet court, tennis court; stabling, two cottages;
nice garden, small orchard, two paddocks. In centre of
Titcham Hunt, near two golf courses, and within easy motoring
distance of Sandwich.—Apply Messrs. G. WEBB & Co.,
Land Agents, Sittingbourne. (Tel. 57.)

WILLITON (West Somerset).—Detached, double-
fronted Freehold, thatched COTTAGE, modernised;
two reception, three beds, bathroom (h. and c.), kitchen-
scullery, loft; walled-in garden, heated greenhouse; Co.'s
water, main drainage. £750 with possession.—Full particulars
OWNER, Tally-Ho, Baldslo, St. Leonards-on-Sea.

TO LET (North Shropshire), delightful modern Residen-
tial COUNTRY HOUSE; three reception rooms, five
bedrooms; garage, electric light and lodge. Moderate rental
to suitable tenant. Eight acres grassland could be added.—
LUCAS, BUTTER & CREAK, Solicitors, Wem.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

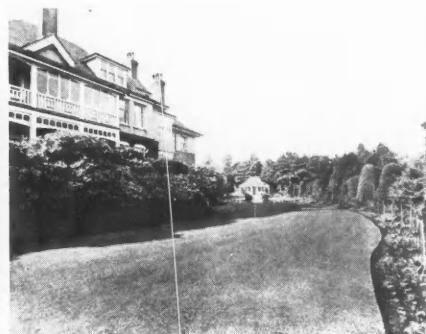
FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

BOURNEMOUTH—WEST CLIFF

IN A UNIQUE POSITION, WITH MAGNIFICENT SEA VIEWS. ADJOINING AND OVERLOOKING CHINE.
(NO POSSIBILITY OF ENCROACHMENT BY BUILDING.)



AN ATTRACTIVE WELL-BUILT AND PERFECTLY APPOINTED RESIDENCE, standing in its own grounds. Six principal bed and dressing rooms, three well-fitted bathrooms, four secondary bedrooms, spacious landing and hall, three reception rooms, cloakroom, servants' hall, kitchen and complete offices.

CENTRAL HEATING.

OAK FLOORS, MAHOGANY DOORS AND OTHER LABOUR-SAVING FITMENTS.

LARGE DOUBLE GARAGE.

SUN LOUNGE.

CONSERVATORY.

Full particulars may be obtained of Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.



ON THE EDGE OF THE NEW FOREST IN BEAUTIFUL COUNTRY. GOOD RESIDENTIAL LOCALITY.

One-and-a-half miles from station, three-and-a-half miles from the coast.

CHARMINGLY PLACED FREEHOLD RESIDENCE.

conveniently planned and facing due south.

SIX BEDROOMS, BATHROOM, THREE RECEPTION ROOMS, COMPLETE DOMESTIC OFFICES.

GARAGE. STABLING.
ELECTRIC LIGHTING PLANT.
COMPANY'S WATER AVAILABLE.

EXCEPTIONALLY ATTRACTIVE GARDENS
AND GROUNDS,

containing a large variety of ornamental trees and shrubs, well-kept lawns with room for two tennis courts, rose beds, nut walk, orchard and paddock; the whole extending to an area of over

FIVE ACRES

PRICE £3,500, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

SALE ON THURSDAY NEXT.

MOST IMPORTANT AUCTION SALE.

WESTOVER ROAD, BOURNEMOUTH

FOX & SONS

will SELL by AUCTION, at the HAVERGAL HALL, POST OFFICE ROAD, BOURNEMOUTH, on THURSDAY, MAY 19th, 1932, at 3 o'clock precisely, the

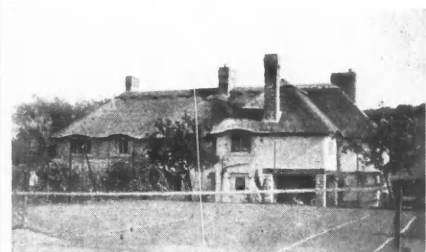
ONLY REMAINING TWO SHOP
SITES IN THIS ROAD.

The two sites have a total frontage of 40ft., and are suitable for the erection of

TWO HIGH-CLASS SHOPS.

THE WESTOVER ROAD IS UNIQUE AND
THIS SALE WILL AFFORD ABSOLUTELY
THE LAST OPPORTUNITY OF ACQUIRING
SITES THERE.

Particulars, plans and conditions of Sale may be obtained of the Solicitors, Messrs. MOORING, ALDRIDGE & HAYDON, Westover Chambers, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.



DORSET

In an excellent sporting and residential locality, one-and-a-half miles from a good market town.

TO BE SOLD, THIS INTERESTING

TUDOR-STYLE FREEHOLD RESIDENCE. reputed to be about 300 years old, containing a number of oak beams, and renovated stone mullioned windows.

SIX BEDROOMS, BATHROOM, TWO RECEPTION ROOMS, SITTING HALL, KITCHEN AND OFFICES.

Garage for two cars.

MAIN WATER, ELECTRIC LIGHTING PLANT,
CENTRAL HEATING.

THE GARDENS AND GROUNDS are tastefully laid out with rock garden, tennis lawn, kitchen garden, etc.; the whole extending to an area of about

TWO-AND-A-HALF ACRES.

Price and particulars of Fox & Sons, Land Agents, Bournemouth.

ABSOLUTELY THE MOST ATTRACTIVE PROPERTY IN THE BEAUTIFUL NEW FOREST

ADJOINING OPEN FOREST LAND AND COMMANDING WONDERFUL PANORAMIC VIEWS EXTENDING TO SOUTHAMPTON WATER.

Erected only a few years ago regardless of expense, and many thousands of pounds were spent upon the Property and upon laying out the grounds. It is impossible to imagine a more fascinating place.

THE RESIDENCE

is perfectly equipped and contains:

NINE PRINCIPAL BEDROOMS,
FIVE SERVANTS' BEDROOMS,
FOUR BATHROOMS,
THREE RECEPTION ROOMS,
BILLIARD ROOM,
ENTRANCE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHTING AND PUMPING PLANT.

RADIATORS.

Garage, stabling and cottages.

THE UNUSUALLY BEAUTIFUL
GARDENS AND GROUNDS
almost entirely surround the House, and
comprise:

Spreading lawns, rock and rose gardens, herbaceous borders, kitchen garden, pasture-land; the whole extending to an area of about

FIFTEEN ACRES.

Vacant possession on completion.

Price and full particulars from the Agents, Fox & Sons, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

BY ORDER OF MAURICE M. BEAR, ESQ.

WARWICKSHIRE

Near to the Oxon and Glas borders, and within easy reach of Shipston-on-Stour, Moreton-in-Marsh and Banbury.

CHERINGTON HOUSE

near to but entirely secluded from the small village of Cherington and comprising the attractive stone-built RESIDENCE on high ground with charming views over the well-timbered park-like lands. The accommodation comprises the square hall, three large reception rooms, and a small smoking room, ten principal bedrooms for servants and, separately approached from the end of the House, are two rooms completely shut off and very suitable for chauffeur or manservant.



Electric light, ample water supply, modern septic tank drainage.

Stabling for five horses, double and single garages, workshop and laundry, also a particularly good cottage with modern improvements and containing two sitting rooms, kitchen, three bedrooms and attic. THE GROUNDS are of a most charming character, easily maintained by one man; tennis lawn and bowling green, excellent kitchen garden, rich pastureland; in all about 30 ACRES.

TO BE OFFERED BY AUCTION IN JUNE (IF NOT PREVIOUSLY SOLD).
Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also Oxford, Chipping Norton, Rugby, and Birmingham.

BY ORDER OF COL. E. M. LANG.

WORCESTERSHIRE

About seven miles from Worcester and Kidderminster and a short distance from the delightful old village of Ombersley.

THE VALUABLE FREEHOLD ESTATE.

WOODFIELD HOUSE, OMBERSLEY

together with very valuable accommodation and frontage lands, as a whole or in several Lots, and comprising: The substantial and well-fitted Georgian period

RESIDENCE, containing central hall and four well-proportioned reception rooms, nine principal bedrooms, five servants' rooms (contained in two wings, which could readily be closed off or demolished if not required), two bathrooms and complete offices. Electric light, central heating, septic tank drainage, excellent water supply, sandstone subsoil.



The old-world PLEASURE GROUNDS are finely timbered and shrubbed, but are most inexpensive to maintain; two full-sized tennis courts, walled kitchen garden, etc. Stabling and two garages.

The Property will be offered either as a whole or the Residence with grounds and some parkland, in all about ten acres, in which case the remainder of the rich pastureland will be divided in about five sections; the whole being about 60 ACRES.

BY AUCTION IN JUNE NEXT (UNLESS PREVIOUSLY DISPOSED OF).
Auctioneers, JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W. 1, also at Rugby, Oxford, Birmingham, and Chipping Norton.

WILTS

In the centre of the Avon Vale Hunt.

£1,300. FREEHOLD.—Charming old stone-built COTTAGE RESIDENCE, in splendid order, situated in a first-rate sporting and social district; under two hours express from Paddington. Hunting, beagling, shooting, fishing and golf obtainable. Hall and two sitting rooms, five bedrooms, bathroom. Central heating, electric light available soon, main water, telephone. Stabling, garage and barn. Delightful gardens with hard tennis court, also paddock.—JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 11,892.)

SURREY

Between Guildford and Dorking.

£1,850 WITH FIVE ACRES.—Most attractive country brick and tiled COTTAGE RESIDENCE, having mullioned windows and well situated for hunting; excellent riding district; omnibus services. Hall and two sitting rooms, three bedrooms (more easily made), bathroom. Gas and water laid on, telephone. Splendid brick-built stabling and garage. One-man garden and two paddocks (more available).—JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,157.)

HERTFORDSHIRE

Convenient for St. Albans.

£3,500. FREEHOLD.—Delightful old-fashioned COUNTRY RESIDENCE, away from main roads, 350ft. up, South aspect, rural surroundings. Hall and three sitting rooms, ten bed and dressing rooms, three bathrooms. Electric light, central heating, main water. Lodge, stabling and garage, cottage. About nine acres.—Inspected by JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 12,137.)

NORTH END HOUSE, W.14

LUXURY FLATS

MODERATE RENTS.

OVERLOOKING OWN PRIVATE GARDEN



NORTH END HOUSE, W. 14.

Photo by Alexander Corbett

Accommodation: Two reception rooms, two to four bedrooms, one to three bathrooms.

RENTS £210 TO £350 PER ANNUM, INCLUSIVE.

Well furnished and decorated entrance halls.

Central heating, continuous hot water. Day and night porters. "Frigidaire."

CLOSE TO OLYMPIA AND ACCESSIBLE TO ALL SHOPPING CENTRES.

LETTING OFFICE ON PREMISES.

(FULHAM 1738.)

SEVENOAKS.—Choice position, ten minutes main station. Architect's modern HOUSE. Half acre; tennis; garage; hall, three reception, five bedrooms, bathroom, cloakroom and good offices. Price £2,850. Freehold.—To view apply DEBENHAM, TEWSON & Co., 80, Cheapside, E.C. 2.

A DELIGHTFUL MODERN RESIDENCE. with South aspect, close to the Market Town of Dorchester and G.W.R. and S.R. Station. Good hunting centre and near first-class golf course and trout fishing; seven miles of the sea. "MAIDEN CASTLE HOUSE," DORCHESTER. Hall, cloakroom, three reception, eight bed, three bathrooms, excellent domestic offices; central heating. Companies' electric light and gas, main water and drainage; garage for three, stabling; gardens of about two-and-three-quarter acres, tennis court, greenhouse. Vacant possession.

HANKINSON & SON, in conjunction with H.Y. DUKE & SON, will offer the above for SALE by AUCTION (unless previously disposed of), at the Property Sale Room, Dorchester, on Wednesday, June 22nd, 1932, at 3 p.m.—Auctioneers, Messrs. HANKINSON & SON, The Square, Bournemouth; Messrs. H.Y. DUKE & SON, Dorchester.



TORQUAY.—For SALE. Freehold. "BARNFIELD LODGE," a modern labour-saving Residence, occupying one of the finest sites in Torquay, overlooking the harbour and bay. Two reception rooms, four bedrooms, bathroom, two lavatories, well-fitted kitchen; garage and large storeroom. Immediate possession. Apply OWNER, "Barnfield Lodge," Livermead, Torquay.

EWBANK & CO.

AUCTIONEERS AND ESTATE AGENTS,
WEYBRIDGE (Tel.: 61 and 62).
Also at ADDLESTONE, and COBHAM, SURREY.

WEYBRIDGE, SURREY

(Waterloo 30 to 35 minutes.)

CLOSE TO FIRST-CLASS GOLF AT ST. GEORGE'S HILL AND IN A MOST BEAUTIFUL PART OF THE COUNTRY. YET EASILY ACCESSIBLE TO LONDON.



"ARDMORE," ELLESMERE ROAD.

ON THE OUTSKIRTS OF ST. GEORGE'S HILL.—A very well-arranged and equipped pre-war HOUSE. ACCOMMODATION: Eight bedrooms, one dressing room, three bathrooms, three reception rooms, maids' sitting room; all public services; GARAGE for three; GROUNDS of considerable charm, about two acres. Greenhouse and outbuildings; sunny aspect, gravel soil, high position. Freehold. AUCTION on May 25th (if still unsold).—Illustrated particulars of Sale available.

Full details on application to EWBANK & Co., as above.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS (about one mile from favourite small Cotswold town of Painswick).—To be SOLD, attractive small RESIDENTIAL PROPERTY, overlooking Painswick Valley, in sunny position. Hall, two reception, four beds, dressing, bathroom; central heating, telephone; garage; garden, pasture orchard; total acreage about two-and-a-half acres. Price £1,950.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (M 69.)

MAY HILL (Glos.).—To be SOLD, attractive RESIDENTIAL PROPERTY, between Gloucester and Ross-on-Wye, originally a farmhouse which has been altered and modernised, occupying delightful position about 550ft. above sea level. Hall, three reception, nine beds, two baths; central heating, electric light; gardens and pastureland; in all about 20 acres. Vacant possession. Price £4,000.—Full particulars of BRUTON, KNOWLES & Co., Albion Chambers, Gloucester. (Y 24.)

NEAR MALVERN.—To be SOLD, detached RESIDENCE with half-timber work elevation, occupying sheltered position about 600ft. above sea level. Hall, three reception, six bedrooms, bathroom, etc.; electric light and bells, central heating; attractive garden, small pasture orchard; total area about one acre; garage. Hunting. Price £2,200.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H 331.)

Telephone:
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:
"Merceral, London."

AN INTERESTING HOUSE IN KENT. FOURTEEN MILES SOUTH

DATING FROM 1770 AND MENTIONED IN HASTED'S HISTORY OF KENT.

AMIDST RURAL AND UNSPOILED COUNTRY.

ATTRACTIVE OUTLOOK.
Near old-world village.

LOUNGE HALL.
THREE SPACIOUS RECEPTION ROOMS.
MAGNIFICENT OAK-PANELLED BILLIARD ROOM.
POLISHED OAK PARQUET FLOORS.
TEN BEDROOMS.
TWO DRESSING ROOMS.
FIVE BATHROOMS.
CENTRAL HEATING.
RUNNING WATER IN BEDROOMS.
CO.'S ELECTRICITY, GAS AND WATER.
MAIN DRAINAGE.



LARGE GARAGE
WITH CHAUFFEUR'S COTTAGE.
DRIVE APPROACH AND LODGE ENTRANCE.
GENEROUSLY TIMBERED GARDENS AND GROUNDS OF IMPRESSIVE BEAUTY.
FINE OLD WALLS.
MAJESTIC OLD OAKS AND CEDARS.
PARK-LIKE MEADOWLAND bounded by
SMALL RIVER WITH DELIGHTFUL ISLANDS AND WATERFALLS.

JUST IN THE MARKET. FOR SALE FREEHOLD WITH ABOUT 25 ACRES

A REASONABLE PRICE IS ASKED FOR THIS EXCEPTIONALLY ATTRACTIVE PROPERTY, WHICH HAS BEEN INSPECTED PERSONALLY AND IS MOST STRONGLY RECOMMENDED BY THE AGENTS, F. L. MERCER AND CO., 7, SACKVILLE STREET, W. 1. TEL.: REGENT 2481.

REMARKABLY FINE HOUSE OF QUEEN ANNE DESIGN

ON HIGH GROUND IN SUSSEX. EAST GRINSTEAD AREA.

NEAR THE ROYAL ASHDOWN FOREST GOLF COURSE.

AN EXTREMELY WELL-APPOINTED HOUSE OF HANDSOME ELEVATIONS.

Complete in up-to-date equipment and planned on labour-saving lines.
Approached by double carriage drive through

GROUND OF PARTICULAR CHARM.

LOUNGE HALL.
THREE RECEPTION ROOMS.
TEN BED AND DRESSING ROOMS (fitted wash basins).
FIVE BATHROOMS.
MAIDS' SITTING ROOM.



CENTRAL HEATING.
ELECTRIC LIGHT.
COMPANIES' GAS AND WATER.
MAIN DRAINAGE.

COTTAGE AND GARAGE.

THE PLEASURE GROUNDS, which have been designed with unusual taste and skill, form an ideal setting for the House.
Plenty of ornamental trees and flowering shrubs.

HARD TENNIS COURT.
Rose garden with sundial enclosed by yew hedges, lovely herbaceous borders and spacious lawns, wild garden, woodland and meadow.

SEVEN-AND-A-HALF ACRES. FREEHOLD.

FOR SALE AT LITTLE MORE THAN HALF COST

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ARTISTIC AND UNIQUE LITTLE HOUSE

50 MINUTES OUT IN RURAL HERTFORDSHIRE.
FORMING QUITE A "SHOW PLACE" IN MINIATURE WITH A WEALTH OF ORIGINAL FEATURES.



Remarkably well-fitted and in absolutely perfect order throughout. Fascinating externally and even more attractive inside, and labour-saving to a degree. Two reception rooms, maids' sitting room, six bedrooms and three bathrooms.
Central heating.
Electric light.
Main water and drainage.
DOUBLE GARAGE with 2-roomed bungalow adjoining.

Another bungalow suitable for studio or den. Range of kennels. Inexpensive GARDEN with pine plantation, tennis court and rock garden.

ONE-AND-A-QUARTER ACRE
FREEHOLD. MODERATE PRICE
MIGHT BE LET ON LEASE IF DESIRED.

Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

OF INFINITE CHARM

LOVELY SITUATION NEAR HINDHEAD AND LIPHOOK.
450FT. UP ON SANDY SOIL.
Adjoining open commons in one of the healthiest districts near London; close to golf.

ARTISTIC RESIDENCE, on two floors only, planned on labour-saving lines. South-east aspect, extensive views. Four reception rooms, eight bed and dressing rooms, two bathrooms, maids' sitting room.

Central heating.
Company's water.
Electric light.

GARAGE.



Delightful, inexpensive GARDENS of quite outstanding merit. Tennis court and meadow.

SIX ACRES. FREEHOLD

FOR SALE ON ATTRACTIVE TERMS.

WOULD BE LET, FURNISHED OR UNFURNISHED.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

RESIDENTIAL FARM, KENT. 26 MILES LONDON

FINE SITUATION 700FT. UP. AMIDST LOVELY COUNTRY. NEAR GOOD MARKETS.

EXTENDING TO ABOUT

120 ACRES

(94 acres rich pasture in sound heart, six acres under plough and 20 acres mixed woodland).

WITH A PICTURESQUE OLD-FASHIONED RESIDENCE IN AN ATTRACTIVE OLD GARDEN.

OAK-PANELLED LOUNGE.
THREE RECEPTION,
SIX BEDROOMS,
DRESSING ROOM.
TWO BATHROOMS.



OWN LIGHTING PLANT.
CONSTANT HOT WATER SERVICE.
MAIN WATER (also laid on to buildings and fields).
SPLENDID RANGE OF FARMBUILDINGS FOR DAIRYING.

TWO COTTAGES.

(The Property has been the home of one of the best-known pedigree Jersey herds in the country, and apart from its residential qualities has been run on sound commercial lines for the past seven years, during which extensive improvements have been carried out.)

FREEHOLD £7,500

THE LAND HAS OVER ONE-THIRD OF A MILE OF VALUABLE ROAD FRONTAGE.

Inspected and highly recommended.—Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ALFRED SAVILL & SONS WITH WHOM ARE
180, HIGH STREET, GUILDFORD. INCORPORATED

ALEX. H. TURNER & CO.
Telephone: Guildford 1857 (2 lines.)



NEAR WORPLESDON GOLF COURSE
40 MINUTES WATERLOO. JUST AVAILABLE.
£3,200 FREEHOLD. WITH FOUR ACRES.

NO REASONABLE OFFER REFUSED.
Three reception rooms, six bed and dressing rooms, bathroom; central heating, main electric light, Company's water, modern drainage; garage for two, bungalow and outbuilding. Charming old-world garden, tennis lawn, paddock.

FOUR ACRES.

Photographs and details from Sole Agents:—
ALFRED SAVILL & SONS, 180, High Street, Guildford.
(Telephone 1857—2 lines.)



SEVEN MILES SOUTH FROM THE COUNTY TOWN OF GUILDFORD
A DELIGHTFUL HOUSE OF THE GEORGIAN PERIOD.

LUXURIOUSLY EQUIPPED REGARDLESS OF EXPENSE, AND IN FAULTLESS CONDITION THROUGHOUT.
Four reception rooms, eleven bed and dressing rooms, three bathrooms; stabling and garage and chauffeur's accommodation; central heating throughout, gas, Company's water, modern drainage, electric light.

THE BEAUTIFUL OLD-WORLD GARDENS—entirely walled in—are particularly attractive, and extend to approximately

TWO-AND-A-HALF ACRES.

REDUCED PRICE. FREEHOLD, £4,200, or £5,000 including a small Secondary Residence adjacent.

Photographs and further particulars from ALFRED SAVILL & SONS, 180, High Street, Guildford. (Telephone 1857—2 lines.)

A VERY ATTRACTIVE RESIDENCE, IN SURREY

Brookwood Station one-and-a-quarter miles—adjoining Pirbright Village. Woking and Guildford are about five miles distant, from where fast trains to London take about 40 minutes.

**"CHURCHMEAD,"
PIRBRIGHT.**

Lounge hall, two reception rooms, six bedrooms, bathroom.

CHAUFFEUR'S COTTAGE.

GARAGE AND OUTBUILDINGS.

COMPANY'S WATER AND ELECTRIC LIGHT.

GARDENS AND GROUNDS of distinctive character; also A LARGE Paddock, together with a VALUABLE BUILDING SITE;

in all 6A. 2R. 36P



Will be offered for SALE by AUCTION (unless previously Sold by Private Treaty) by
ALFRED SAVILL & SONS,

at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on MONDAY, JUNE 6th, 1932, at 2.30 p.m.
Solicitors, Messrs. HILL, DICKINSON & Co., 10, Water Street, Liverpool, and 112-113, Fenchurch Street, E.C. 3.
Auctioneers' Head Office, 51A, LINCOLN'S INN FIELDS, W.C. 2, and at Woking, Guildford and Weybridge.

Telephone:
Southbourne 258.

RUMSEY & RUMSEY

NINE
BRANCH OFFICES.

35, SOUTHBOURNE GROVE, WEST SOUTHBOURNE, BOURNEMOUTH.

CHRISTCHURCH HARBOUR



GEORGIAN RESIDENCE, situate on riverside, with views of sea and headland. Three reception, seven bed, bathroom, complete offices; electric light and all conveniences; stabling, garage and cottage. Grounds of TWO ACRES.

PRICE £3,500 Freehold. (Folio 3881.)

NEW FOREST BORDERS



PICTURESQUE COUNTRY HOUSE of character, situate in rural neighbourhood, adjacent to yacht anchorage. Three reception, seven or eight bed, three bathrooms, complete offices; central heating, electric light and Company's gas; garage for two cars. Delightful grounds of TWO ACRES. PRICE, £4,600, Freehold. (Folio 1061.)

SEDGWICK, WEALL & BECK
(INCORPORATED WITH RUMBALL AND EDWARDS, ST. ALBANS),
LAND AGENTS,
38, HIGH STREET, WATFORD. Tel. 4275.

THE MANOR HOUSE, CHIPPERFIELD



OF THE ROYAL MANOR OF KINGS LANGLEY
TO BE LET, FURNISHED.

Five reception, twelve bedrooms, three bathrooms, etc. Overlooking the famous common, and having fine old-world garden.

Apply SEDGWICK, WEALL & BECK, as above.

WALTON HEATH

ABUTTING AND OVERLOOKING THE FIRST HOLE OF THE FAMOUS GOLF COURSE.



THIS NEWLY ERECTED PICTURESQUE RESIDENCE contains hall, inner hall, two reception rooms, five bedrooms, two bathrooms and offices; Company's water, gas and electric light, main drainage, central heating; garage. Charming gardens and tennis court; in all about an acre. Price, Freehold, £6,500, or would LET on lease at £350 per annum.—Apply JAMES E. GILES, 8, Boulevard Street, Fleet Street, London, E.C. 4.

J. R. E. DRAPER
Land Agent, WROXHAM. Telephone: Wroxham 35.

NORFOLK BROADS.



LUDHAM.—For SALE, the very charmingly situated FREEHOLD RESIDENCE known as "Womack House," and situate at the edge of Womack Broad. Entrance hall, two reception rooms, five bedrooms, bathroom; indoor sanitation, electric light, independent hot water; thatched boathouse, garage; one-and-a-half acres garden and grounds.

NORFOLK BROADS.

POTTER HEIGHAM.—An attractive BUNGALOW with lawn facing River Thurne. One reception, three bedrooms, bath; well equipped throughout; spacious boathouse. For SALE (with or without furniture), with vacant possession.

NORFOLK BROADS.

HICKLING.—To LET, Furnished, for summer months, on the edge of Hickling Broad, with magnificent views, a beautiful MODERN RESIDENCE, containing three reception, eight bedrooms, two bathrooms; electric lighting and pumping; central heating; fine boathouse on Broad.

Under instructions from the Exors. of Mrs. Mary Joicey.

WITLEY AND HAMBLETON

THE FREEHOLD UNRESTRICTED AGRICULTURAL, SPORTING AND RESIDENTIAL ESTATE, comprising

THREE GOOD RESIDENCES—

"THE HILL," WITLEY,
"WOODLANDS," HAMBLETON,
"ROUNDALS," HAMBLETON.

FOUR FARMS—

COURT, VANN, LOWER AND PLACEWOOD FARMS

22 COUNTRY COTTAGES.

POULTRY FARM AND SMALL HOLDINGS.
WELL-TIMBERED WOODLANDS.

FINE BUILDING SITES

MANORIAL RIGHTS.

In all about

1,085 ACRES.

By AUCTION, as a whole or in Lots, unless Sold previously by Messrs.

CHAS. OSENTON & CO.,

in conjunction with Messrs.

ANDERSON & GARLAND,

at the LION HOTEL, GUILDFORD, on SATURDAY, MAY 21st, 1932, at 2.30 punctually.

Solicitors, Messrs. DEES & THOMPSON, 117, Pilgrim Street, Newcastle-on-Tyne.

Auctioneers, Messrs. ANDERSON & GARLAND, New Market Street, Newcastle-on-Tyne; and Messrs. CHAS. OSENTON and Co., Epsom, Leatherhead, Dorking, Guildford.

FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W. Regent 5681.

City Offices: 29, FLEET STREET, E.C.

OR

(in association with)

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.

Gros. 1671.



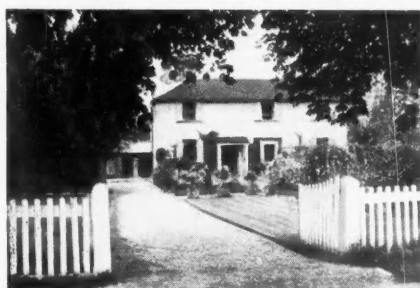
BERKS. £5,500. (B 1114.)



BUCKS. £2,400. (A 3003.)



DORSET. £5,250. (7121.)



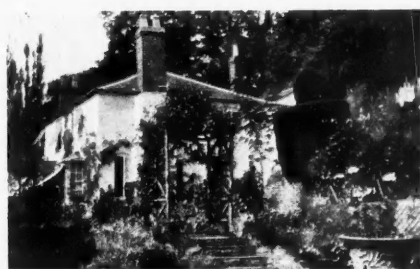
ESSEX. £2,200. (B 1166.)



GLOS. £5,000. (7162.)



HANTS. £4,850. (10,057.)



HEREFORD. £4,000. (10,084.)



KENT. £1,500. (10,243.)



LINCS. £5,000. (3011.)



OXON. £3,100. (B 1199.)



SUFFOLK. £5,000. (9183.)



SURREY. £8,000. (10,252.)



HANTS. £5,000. (B 1016.)



SUSSEX. £5,500. (10,062.)



WILTS. £3,200. (7754.)

APPLY TO EITHER OF THE AGENTS, AS ABOVE, QUOTING NUMBERS



A BEAUTIFUL COUNTRY HOUSE

SURREY AND KENT BORDERS, NEAR CROCKHAM HILL, SEVENOAKS AND HEVER.

SIXTY ACRES, AND CONTAINING LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, EIGHTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS.

STABLING AND GARAGE FOR SEVEN CARS. STUD FARM. COVERED TENNIS COURT

Three cottages and two staff flats. (Pedigree Stock Farm and 100 Acres if required.)

Full details from TEXTILE ESTATE OFFICE, 1, St. Paul's Churchyard, E.C. 4.

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN
CHELTENHAM AND THE WESTERN COUNTIES WILL
BE SENT ON APPLICATION.



TO BE SOLD (high on the Cotswolds; nine miles from Cheltenham in a delightful situation overlooking one of the most beautiful Cotswold valleys), the above charming **GEORGIAN RESIDENCE** (well off main road traffic) with lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms; stabling for three, garage for two; electric light, central heating, modern drainage. Well-matured and tastefully laid-out grounds, including tennis lawn, kitchen garden, orchard, two paddocks of well-timbered pastureland; in all some 21 acres. Three cottages.

AT A LOW RESERVE.

FOR OCCUPATION OR DEVELOPMENT.
HORLEY, SURREY

* Near Popey Cross and just off the main London-Brighton Road, within one-and-a-half miles of the Town.

THE FREEHOLD UNRESTRICTED RESIDENTIAL
PROPERTY, known as
RANWORTH.

comprising a well-built modern detached RESIDENCE, containing large lounge, dining room, cloakroom, kitchen, maids' room, etc., six bedrooms, bathroom, boxrooms, three w.c.'s; Company's water, gas, and electric light, modern drainage; well-laid-out gardens, with tennis lawn, etc., fine greenhouse.

LARGE GARAGE, FARMERY, GRASSLAND;
in all
50 ACRES.

Vacant Possession on completion.

MESSRS. DENSHAM & LAMBERT will offer the above for SALE by AUCTION (unless previously disposed of privately) at Winchester House, Old Broad Street, E.C. 2, on Thursday, May 26th, 1932, at 2.30 p.m.

Particulars, plan, and conditions of Sale may be obtained of the solicitors, Messrs. PEACHEY & CO., Arundel House, Arundel Street, Strand, W.C. 2, and of the Auctioneers at their offices, 23A, Savile Row, W. 1.

HUMBERT & FLINT

WATFORD AND LONDON.
Watford: 3043. Holborn: 2078.

By Order of the Trustees of W. W. Bourne, Esq., dec., and Mrs. Bourne.

WEST HERTS

On the outskirts of the Town of Watford, adjoining the main Watford to St. Albans (North Orbital) Road, and only seventeen miles from Town.

SALE OF THE EXCEEDINGLY VALUABLE FREEHOLD BUILDING AND RESIDENTIAL ESTATE, known as

"GARSTON MANOR."

A substantially-built modernised Manor House, standing in a well-timbered park, and containing a handsome suite of reception rooms, comprising ballroom, billiard room, dining room, drawing room, library, etc., 23 principal and secondary bed and dressing rooms, six bathrooms and model domestic offices; stabling and garages, glasshouses and walled-in kitchen gardens, rock gardens, tennis lawns, etc.; entrance lodge and two gardeners' cottages.

A MODEL HOME FARM with superior house, buildings and two cottages, called

"FORTUNES FARM."

An attractive COUNTRY RESIDENCE known as

"WATERDALE."

containing lounge, three sitting rooms, six principal bedrooms and bathroom, ample domestic offices; good stabling, etc.; pretty garden. Also

TWELVE EXCELLENT COTTAGES.

The whole estate, with pasture, arable and woodlands, embracing an area of about

294 ACRES

The Estate is surrounded and intersected by good roads, and including 2,900ft. of frontage to the main Watford to St. Albans Road, existing frontages ripe for development.

TOTAL OVER 14,500FT.,
with main water, electricity and gas, which

HUMBERT & FLINT

are instructed to offer for SALE by AUCTION, in One Lot (unless meanwhile Sold Privately), at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on

TUESDAY, JUNE 14TH, 1932, AT 2.30 P.M.

Illustrated particulars, with plans, conditions of Sale, and orders to view, may be obtained from the Auctioneers, Messrs. HUMBERT & FLINT, Watford, Herts, and 6, Lincoln's Inn Fields, W.C. 2, or from Messrs. REYNOLDS & MILES, Solicitors, 70, Basinghall Street, E.C. 2.

DAVIS, CHAMPION & PAYNE,

ESTATE AGENTS,

STROUD, GLOS.

offer the following attractive RESIDENCES in the beautiful Cotswold Country.

£3,000 FOR QUICK SALE.

DELIGHTFUL ELIZABETHAN-STYLE RESIDENCE, commanding beautiful views. Four reception, eight bed and dressing rooms, servants' rooms, bathroom, offices; well-built stabling, garage, farm-buildings, two cottages; finely timbered grounds and rich pastureland; in all SEVENTEEN ACRES.

BETWEEN CHELTENHAM AND WORCESTER, and close to Roman Catholic Church and Church of England.—RESIDENCE containing three reception rooms, garden room, six bedrooms, two bathrooms, four attics, good offices; electric light, central heating, main drainage; pretty grounds; garage, stabling and two cottages; small orchard; in all THREE ACRES. PRICE £2,750.

EXCELLENT REPAIR THROUGHOUT.—FREEHOLD RESIDENCE, containing four reception, eleven bedrooms, domestic offices; electric light, Company's water and gas, central heating; extensive pleasure grounds with ornamental lake; stabling, garage and cottage; in all FIVE ACRES. PRICE £3,000.

TO BE LET, FURNISHED, attractive Cotswold RESIDENCE, situate 600ft. up, in charming position. Lounge, three reception, cloak room, five bedrooms, bathroom, two servants' bedrooms, usual offices; electric light and gas; garage; pretty terraced grounds with tennis lawn; in all ONE ACRE. Very moderate rent.

For further particulars and orders to view the above Properties, apply to DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

MONMOUTHSHIRE.—To be LET, Unfurnished, attractive RESIDENCE, situate in beautiful country. Hall, three reception, eight bed and dressing rooms, bathroom, four attics, domestic offices; electric light, good water supply; two garages and excellent stabling; pleasant grounds, orchard and two pasture fields; in all eleven acres. Shooting, fishing and hunting. RENT £125 per annum on Lease.—For further particulars and orders to view apply DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud, Glos.

CHARMING SELF-CONTAINED MODERN FLATS. Tudor House, Castle Way, Hanworth, Middlesex. Two-and-a-half miles Richmond, one-and-a-quarter Feltham, half-hour car Hyde Park Corner. Five large rooms, hall, bath, w.c., kitchen, storeroom; central heating, gas, electric light, service lifts. Artistic finish. Use beautiful historic gardens 21 acres.

FROM £130 PER ANNUM.

Ready June 1st. View any time. (Tennis courts and lock-ups.)

KILN MOOR, ELSTEAD, SURREY (between Farnham and Godalming, amidst beautiful pine and heather country).—A detached RESIDENCE; four bedrooms, bathroom, three reception rooms; garage; Three Acres; modern conveniences. For SALE by AUCTION (unless Sold before), at the Angel Hotel, Godalming, on Tuesday, May 24th, 1932, at 3 p.m.—Particulars from DAVIS & SEYS, Auction and Estate Offices, Godalming.

AMOORE & KINDER

14, CLARGES STREET, PICCADILLY, W. Telephone: Mayfair 2220.

**CAMFIELD PLACE,
ESSENDEN, HERTS****THIS MAGNIFICENT FREEHOLD ESTATE of some****370 ACRES****TO BE SOLD,**

including the unusually attractive Mansion known as

CAMFIELD PLACE,

containing:

24 bedrooms, ten well-fitted bathrooms, six or seven

reception rooms.

LARGE GARAGE AND STABLING PREMISES.**FIVE COTTAGES AND FARMBUILDINGS.**

The Mansion stands in very beautiful undulating grounds with EN-TOUT-CAS tennis court and grass courts.

About 400ft. above sea level.

20 miles from London, and three miles from Hatfield



A stream intersects the Estate, which consists of considerable woodland, the balance being pasture and gardens. The Mansion has been the subject of very considerable outlay in redecoration, some of the rooms being decorated in Period style, and all modern improvements have been introduced, including

CENTRAL HEATING, CONSTANT HOT WATER, ELECTRIC LIGHT FROM OWN PLANT.

Included are two farms let with other lands and producing a gross income of £445 per annum.

The Estate is eminently suitable for the occupation of a family of distinction, school, college, or other similar institute.

WITH CONSIDERABLE ROAD FRONTAGES which could be developed without detriment to the Mansion, and therefore affords opportunity for investment with capital appreciation as the road frontages become available for development.

Full particulars, plans, etc., from the Owner's Agents, AMOORE & KINDER, as above.

FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN LOTS AT TIMES' PRICES.

THE KINGSWOOD FIRS ESTATE

600ft. up in the centre of the lovely hill country of the Hants and Surrey Borders.

GLORIOUS PINEWOODS.**DRY, BRACING AIR.****SANDY SOIL.****A FINELY PLACED RESIDENCE,****IN A UNIQUE POSITION.**

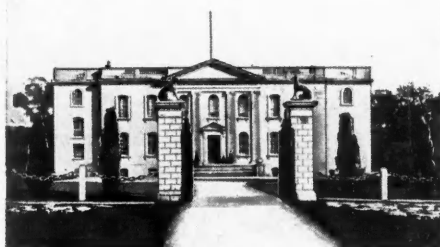
Nine bedrooms, bathroom, three reception rooms, billiard room, usual offices; central heating; garages, stabling, farmery.

SIX COTTAGES.**141 ACRES****AFFORDING FIRST-CLASS SITES RIPE FOR DEVELOPMENT.****DUE SOUTH ASPECT.**

Plan and illustrated particulars,

REGINALD C. S. EVENNETT,

Auctioneer and Estate Agent, HASLEMERE (Tel. No. 10); also at Hindhead and Farnham.

THE RARE IDEAL TO LET.**DORSET****IMPOSING MINIATURE MANSION.**

BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE OF DISTINCTION, BUT OF MODERATE SIZE. Eight bedrooms and dressing rooms, three servants' bedrooms, three bathrooms, hot and cold in main bedrooms, hall, dining room and drawing room (all panelled), and smoke room.

SMALL WELL-TIMBERED PARK.

Long carriage drive through wrought-iron gates with stone pillars. **THE HOUSE**, which was the original home of the Russell family, has been restored at a large cost and is in first-class order, with all modern conveniences, including

ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER SUPPLY AND UP-TO-DATE SANITATION.

DELIGHTFUL PLEASURE GROUNDS AND GARDENS.

Sunk lawn, tennis lawn, yew hedges and grass paths, rose gardens, bathing pool, terrace and herbaceous borders, lily tank, herbaceous gardens, garden house with stone pillars, etc., and separate kitchen garden, and cottage accommodation; garage for two cars, stabling if required.

TO BE LET, UNFURNISHED, ON LEASE.**FOR 7, 14, OR 21 YEARS.**

For further particulars apply to Messrs.

J. CARTER JONAS & SONS,

8, Suffolk Street, Pall Mall East, London; 11, King Edward Street, Oxford; or 27, Market Hill, Cambridge.

AN OLD-STYLE MANOR HOUSE in Herts, 25 miles from London, to be SOLD, Freehold, or LET on Lease. Four reception rooms, ten bedrooms, two bathrooms, good offices; electric light and gas, main drainage, gravel soil; garage for three cars, gardener's cottage; nine acres of picturesque gardens, lawns and well-timbered grounds, etc.—For particulars apply Messrs. DRIVERS, JONAS & CO., Chartered Surveyors, 7, Charles Street, St. James's Square, S.W. 1.

BOURNEMOUTH (near).—Lady designer and decorator wishes to SELL originally-planned (salmon) riverside SEMI-BUNGALOW; nine rooms; garage; lounge 20ft., dining room 18ft. Beautiful country views. No profiteering. Only £1,485.—ARSCOTT, Plot 26, Riverway, Christchurch.

TO BE LET (East Sussex: near two golf courses).—A charming COUNTRY RESIDENCE, amidst charming rural surroundings, in a secluded situation with panoramic views over land and sea. Electric lighting, gas, main water and drainage, telephone, central heating. Lounge hall, four reception rooms, eighteen bed and dressing rooms, four bathrooms, boudoir, nursery suite, domestic offices and servants' quarters; garages and stabling, cottages; beautiful gardens and grounds, orchards and paddocks.—Full particulars from Sole Agents, VIDLER & CO., The Estate Offices, Rye, Sussex. (Phone Rye 25.)

TO LET, no premium, old half-timbered Sussex FARM-HOUSE, carefully restored and modernised; seven rooms.—Write Box 247, c/o JUDDS, 47, Gresham Street, E.C. 2.

**A MINIATURE COUNTRY HOUSE IN LONDON.**

£2,850 FREEHOLD.—Very well-built HOUSE and garage, Tudor style; four bed, two reception; full-size billiards room, kitchen, scullery; everything up to date; lovely garden, tennis and croquet lawns; charming secluded position one minute buses, trams, trains. A genuine bargain.—Apply "Owner," 79, Pollards Hill South, Norbury, S.W. 16.

**FURNISHED HOUSES
TO LET**

HANTS (near Downs).—To LET, Furnished, attractive HOUSE of character, with oak panelling, etc., three reception, seven beds, two baths, good offices; two garages, stabling; charming grounds; main water and gas. Eight guineas per week.—AUSTIN & WYATT, 18A, London Road, Southampton.

TO BE LET FURNISHED, for a period up to two years, SUTTON WALDRON HOUSE, DORSET, an attractive, convenient and well-furnished Residence, about four miles from Shillington Station, five from Shaftesbury, seven from Semley Station. The House contains four reception rooms, excellent domestic offices, seven or eight principal bedrooms, two bathrooms and four servants' bedrooms; central heating and electric light, water by gravitation. Two garages, stabling for five horses. Tennis lawn, walled garden and two cottages. Hunting with Lord Portman's and some meets of the Blackmore Vale. Nine-hole golf links about two miles.—Apply Messrs. RAWLENCE and SQUAREY, Salisbury.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W. 3.

Telephone: Sloane 6333.

ENORMOUS BARGAIN**EASILY WORTH £4,500.****OFFERED AT £3,000. MUST BE SOLD.**

SUSSEX AND KENT BORDERS (amidst lovely country, high up on southern slope).—Picturesque old-fashioned RESIDENCE, with every convenience; three reception, billiards room, eight bed, bath; main electric light, water and drainage; stabling, garage, cottage; delightful old-world gardens, beautiful timber, tennis and other lawns, orchard and park; TEN ACRES. First offer near £3,000 accepted.—Strongly recommended by Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

SOUTH HANTS**GRAND VIEWS OVER THE SOLENT AND COWES HARBOUR.**

DELIGHTFUL OLD-FASHIONED RESIDENCE in beautifully matured grounds, approached by drive near 300 yards long; two floors only; hall, three reception, seven bed and dressing rooms, two bathrooms; splendid garage; MAIN ELECTRIC LIGHT, GAS AND WATER, MODERN DRAINAGE; pretty gardens, tennis lawn, numerous fruit trees. THREE ACRES. £1,950. BARGAIN.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

ON THE COTSWOLDS**(BETWEEN) CIRENCESTER AND MINCHINHAMPTON.****BARGAIN AT ONLY £2,350.**

A PERFECT SMALL STONE-BUILT GEORGIAN RESIDENCE in splendid order with Adam influences and decorations, 400ft. up, facing south, wonderful views; beautiful Adam porch; fine hall, three large lofty reception, nine bed, bath, splendid offices; Co.'s water, electric light and every convenience; large garage, etc.; lovely old-world gardens, fine forest trees, shady and sheltered, magnificent south terrace lawns, kitchen garden, old stone wall with fruit; FIVE ACRES. WONDERFUL OFFER AT £2,350. Personally inspected. Strongly recommended.—Full details from Joint Agents, WELLESLEY-SMITH & CO., 94, Baker Street, W. 1, or BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

FINEST COTSWOLD SITUATION**SOMETHING EXCEPTIONAL.****MAGNIFICENT VIEWS OVER SEVERN VALLEY.**

AN EXQUISITE STONE RESIDENCE. IN PERFECT ORDER, approached by drive; good lounge hall, two reception, billiards room, loggia, ten bed and dressing rooms, two finely equipped bathrooms; electric light, abundant water, modern drainage; garage, stabling, cottage; PICTURESQUE PLEASURE GROUNDS with sloping lawns, rock gardens, tennis court and kitchen gardens; TWO ACRES. FREEHOLD £4,500. Additional land may be acquired if desired.—Inspected and recommended with every convenience, by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

PREVIOUS BARGAINS ENTIRELY ECLIPSED.**BUCKS**

£1,750.—An interesting XVIII CENTURY HOUSE. It would be very difficult to find a more LOVELY OLD RESIDENCE anywhere near London. In a village, but secluded by high wall. Three reception, eight or nine bed and dressing, bathroom, good offices; large garage, stabling, modern drainage; electric light; EXQUISITE OLD TITHE BARN (cottage can be had if desired); PLEASANT GARDENS, tennis court; TWO ACRES.—Inspected and recommended by BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Tel. Sloane 6333.)

SHOOTINGS, FISHINGS, &c.**SHOOTINGS AND AGRICULTURAL PROPERTIES****IN THE MOST SPORTING PARTS OF SCOTLAND.****E. HOLMES, F.L.A.S.,****ESTATE OFFICE, CASTLE DOUGLAS, N.B.**

FISHING.—RODS WANTED for six miles trout; stocked 1,000 yearly. Or would let separate stretch. **SHOOTING.**—GUNS WANTED; 5,000 acres, 3,000 pheasants reared, high birds. House available on estate (Shropshire).—"Owner," "A 8932," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

GOOD DRY FLY FISHING.—Over one-and-a-half miles of the River Kennet on both banks, to be LET. Moderate rent. Good accommodation.—Apply Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (F 8194.)

WYE SALMON FISHING (near Erwood).—To LET by month or for remainder of season, a nice stretch nearly all both banks; six catches; ghillie's services; small furnished house, if desired.—JAMES GUNTER, F.S.I., Glasbury, Hereford.

PERTSHIRE (ACHALADER ESTATE).—Excellent small SHOOTING to be LET. To be let for the ensuing season or for a term of years, the Mansion House and Shootings of Achalader, either together or separately. The Mansion House has ample accommodation, is well furnished and beautifully situated within four miles of Blairgowrie. The shootings extend over about 3,500 acres, of which about 2,800 acres are pasture and grouse moor and yield about 300 brace of grouse and a good variety of other game.—For further particulars and cards to view apply to DAVIDSON & SYME, W.S., 28, Charlotte Square, Edinburgh.

SHOOTING WANTED.—One or two experienced GUNS would consider joining a shoot, provided that shoot were worth while and not too far from Liverpool. Grouse shoot not required.—Write Box C 192, LEE and NIGHTINGALE, Liverpool.

MAPLE & CO.

MUSEUM
7000

BY DIRECTION OF GERALD BAILY, ESQ.

MIDDLESEX

MAGNIFICENT POSITION. PANORAMIC VIEWS OVER FOUR COUNTIES, Windsor Castle to the Chiltern Hills. 400ft. up. Full South aspect. Country situation. Twelve miles London. Half-an-hour motor run Oxford Circus.



VIEW TAKEN IN THE EARLY SPRING.

THE CHOICE FREEHOLD RESIDENTIAL PROPERTY, WHYTE WAYS, HARROW WEALD

Adjoining Harrow Weald Park with other good Country Houses in the vicinity, and close to the extensive Commonlands of Harrow Weald and Stanmore.

A MOST BEAUTIFUL MODERN HOUSE (1906)

By Mr. ARNOLD MITCHELL, F.R.I.B.A.

Compact and well planned; complete and perfect as it is possible to be. With every modern comfort and convenience; all main services and central heating. EXQUISITE GARDENS (inexpensive to maintain), stone terrace with loggia, walled kitchen garden.

COTTAGE. GARAGE. STABLES.

FIR and SILVER BIRCH PLANTATION with woodland walks, two orchards and EXTREMELY VALUABLE MEADOWLAND; in all about

NINETEEN ACRES

FOR SALE PRIVATELY (or would LET, Unfurnished), or if Unsold, will be submitted to PUBLIC AUCTION.

as a whole or in Two Lots, at the London Auction Mart, on June 22nd next.

Illustrated particulars, plan and conditions of Sale of the SOLICITORS, Messrs. LAST, RICHES & FITTON, 18, Bolton Street, Piccadilly, W. 1. AUCTIONEERS AND SOLE AGENTS, MAPLE & Co., LTD., Tottenham Court Road, London, W. 1.

THE RED HOUSE, RADLETT, HERTS

300ft. up on the south slope of a hill, extensive views; half-a-mile station, five minutes Green Line coaches (30 minutes' service); quiet and select position.

THIS FREEHOLD EXCEPTIONALLY CHARMING AND DISTINCTIVE

RESIDENCE OF MODERATE SIZE.

In excellent condition, new decorations.

CENTRAL HEATING THROUGHOUT.

ELECTRIC LIGHT, GAS, WATER AND MAIN DRAINAGE.

THE HOUSE stands on a terrace and has five bedrooms, bathroom, large drawing room, dining room, square hall with fireplace.

EXTREMELY PRETTY GARDENS (permanent gardener not necessary).

SITE FOR GARAGE

(tenancy of a garage now rented adjoining can be renewed).

ABOUT HALF-AN-ACRE.

VACANT POSSESSION.

TO BE SOLD BY AUCTION

on June 22nd next, or offers invited Privately beforehand.

Illustrated particulars of the Auctioneers and Sole Agents, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

BY ORDER OF THE EXECUTORS OF ARTHUR BIRD, ESQ.

TWO DAYS' SALE.

JUNE 6th and 7th.

THE GRANGE,

GREAT BOOKHAM, SURREY

THE CONTENTS OF THE RESIDENCE, comprising:

ANTIQUE and MODERN DECORATIVE FURNITURE, CARPETS, CURTAINS, ORIENTAL RUGS,

SETS OF CHAIRS IN THE CHIPPENDALE AND HEPPLEWHITE STYLES, LOUNGE CHAIRS AND SETTEES,

Clock, billiard table, decorative porcelain,

OIL PAINTINGS, WATER COLOURS, ENGRAVINGS IN COLOUR, BOOKS, ETC.

Catalogues of the Auctioneers, MAPLE & Co., LTD., Tottenham Court Road, W. 1.

TO BE LET OR SOLD, charming Severn-side HOUSE with nucleus of excellent pheasant shoot; salmon fishing and hunting with Albrighton; 50 acres woods; cottages.—Full particulars from BARBER & SON, Wellington, Salop.

WITHAM (Essex).—FOR SALE, vacant, attractive COUNTRY RESIDENCE, close to station, London one hour; four reception, six bedrooms, bathroom, domestic offices; garage; nice garden, tennis lawn. Should appeal to anyone retiring or wanting a Country Residence within easy reach of London.—Particulars from HUGH PAGE, Estate Agent, Witham.

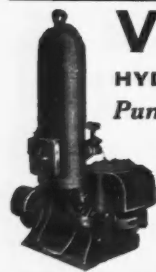
HAMPSHIRE (between Portsmouth and Southampton).—Gentleman's ESTATE of fifteen acres with charming creeper-clad RESIDENCE; hall, three reception, seven beds, two baths, etc.; garage, outbuildings, cottage, and well-kept gardens and grounds; away from all traffic, yet convenient for 'bus route, etc. Freehold, £4,500.—Apply AUSTIN and WYATT, Chartered Surveyors, Southampton.

SHOOTINGS, FISHINGS, &c.

ECCLESIASTICAL COMMISSIONERS' ESTATES.—GROUSE SHOOTING.—WEARDALE.—To LET on Tenancy or Lease, GROUSE SHOOTING over WELLHOPE, BURNHOPE and IRESHOPE MOORS, approximately 7,500 acres, with fully furnished Shooting Box and garages at Ireshopeburn.—For further particulars apply to SMITHS, GORE & CO., Chartered Surveyors and Land Agents, 7, Little College Street, Westminster, S.W. 1.

LAND, ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE within 40 miles of London, south or west preferred, a PROPERTY of about 300 acres. House facing south with large rooms preferred, having about twelve bedrooms. Good buildings and one or two cottages desired.—Send particulars and photographs to "R. P. L." Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



VULCAN HYDRAULIC RAMS Pump Water Automatically

using a running stream for power, without fuel or oil; work for weeks without attention. The new Patent "N.C." Pulse Valve gives longest life under arduous conditions.

ASK FOR RAM BOOKLET
GREEN & CARTER, Ltd.
Incorporating Easton & Courtney
ESTATES BRANCH, WINCHESTER.

HARDING'S INVALID CARS (CASH OR TERMS) MOTOR, ELECTRIC & HAND PROPELLED

The comfort and well-being of the user is our first consideration. Cars, carriages and chairs of all types for invalids, etc., are made by Hardings, the Specialists.



Full particulars of all models, from 37/-, in our richly illustrated catalogue, free on request.

See Harding Specification—judge for yourself.

R. A. HARDING, 19, Lower Bristol Rd., Bath
London: 273-4, High Holborn, W.C.1 Blackpool: 10 & 12, George St.

(M.C.37.)

AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

THE FAMOUS OLD MILL GARDENS. Wannock, near Eastbourne, for SALE.—Sole Agents, GLADDING, SON & WING, 8/11, Pavilion Buildings, Brighton.

ESTATE AND COUNTRY HOUSE WATER SUPPLY by BLAKE'S RAMS or Self-Acting PUMPS

No Coal. No Oil. No Steam.
No Labour. No Cost of Power.
No Expensive Electric Current.
DON'T PUMP BY HAND!
DON'T CART WATER!
Estimates and Reports given.
Distance no object.
Send for our Book No. 14
Country House Water Supply.JOHN BLAKE, LTD.
ACCRINGTON, LANCs.

The Wonder Book of Horticulture 2nd Edition

SANDERS' ENCYCLOPAEDIA OF GARDENING

Amorpha (Sopington)—Ord. Scrophulariaceae. Hardy herbaceous perennial. Flowers: Sol. yellow. Foliage: green. Propagation: by cuttings, or seeds. (1931). April. Pp. 1000. 6s. 6d. Intermediates 1 ft. and calliaceous 1 ft. 4 in. 10 in. 12 in. 14 in. 16 in. 18 in. 20 in. 22 in. 24 in. 26 in. 28 in. 30 in. 32 in. 34 in. 36 in. 38 in. 40 in. 42 in. 44 in. 46 in. 48 in. 50 in. 52 in. 54 in. 56 in. 58 in. 60 in. 62 in. 64 in. 66 in. 68 in. 70 in. 72 in. 74 in. 76 in. 78 in. 80 in. 82 in. 84 in. 86 in. 88 in. 90 in. 92 in. 94 in. 96 in. 98 in. 100 in. 102 in. 104 in. 106 in. 108 in. 110 in. 112 in. 114 in. 116 in. 118 in. 120 in. 122 in. 124 in. 126 in. 128 in. 130 in. 132 in. 134 in. 136 in. 138 in. 140 in. 142 in. 144 in. 146 in. 148 in. 150 in. 152 in. 154 in. 156 in. 158 in. 160 in. 162 in. 164 in. 166 in. 168 in. 170 in. 172 in. 174 in. 176 in. 178 in. 180 in. 182 in. 184 in. 186 in. 188 in. 190 in. 192 in. 194 in. 196 in. 198 in. 200 in. 202 in. 204 in. 206 in. 208 in. 210 in. 212 in. 214 in. 216 in. 218 in. 220 in. 222 in. 224 in. 226 in. 228 in. 230 in. 232 in. 234 in. 236 in. 238 in. 240 in. 242 in. 244 in. 246 in. 248 in. 250 in. 252 in. 254 in. 256 in. 258 in. 260 in. 262 in. 264 in. 266 in. 268 in. 270 in. 272 in. 274 in. 276 in. 278 in. 280 in. 282 in. 284 in. 286 in. 288 in. 290 in. 292 in. 294 in. 296 in. 298 in. 300 in. 302 in. 304 in. 306 in. 308 in. 310 in. 312 in. 314 in. 316 in. 318 in. 320 in. 322 in. 324 in. 326 in. 328 in. 330 in. 332 in. 334 in. 336 in. 338 in. 340 in. 342 in. 344 in. 346 in. 348 in. 350 in. 352 in. 354 in. 356 in. 358 in. 360 in. 362 in. 364 in. 366 in. 368 in. 370 in. 372 in. 374 in. 376 in. 378 in. 380 in. 382 in. 384 in. 386 in. 388 in. 390 in. 392 in. 394 in. 396 in. 398 in. 400 in. 402 in. 404 in. 406 in. 408 in. 410 in. 412 in. 414 in. 416 in. 418 in. 420 in. 422 in. 424 in. 426 in. 428 in. 430 in. 432 in. 434 in. 436 in. 438 in. 440 in. 442 in. 444 in. 446 in. 448 in. 450 in. 452 in. 454 in. 456 in. 458 in. 460 in. 462 in. 464 in. 466 in. 468 in. 470 in. 472 in. 474 in. 476 in. 478 in. 480 in. 482 in. 484 in. 486 in. 488 in. 490 in. 492 in. 494 in. 496 in. 498 in. 500 in. 502 in. 504 in. 506 in. 508 in. 510 in. 512 in. 514 in. 516 in. 518 in. 520 in. 522 in. 524 in. 526 in. 528 in. 530 in. 532 in. 534 in. 536 in. 538 in. 540 in. 542 in. 544 in. 546 in. 548 in. 550 in. 552 in. 554 in. 556 in. 558 in. 560 in. 562 in. 564 in. 566 in. 568 in. 570 in. 572 in. 574 in. 576 in. 578 in. 580 in. 582 in. 584 in. 586 in. 588 in. 590 in. 592 in. 594 in. 596 in. 598 in. 600 in. 602 in. 604 in. 606 in. 608 in. 610 in. 612 in. 614 in. 616 in. 618 in. 620 in. 622 in. 624 in. 626 in. 628 in. 630 in. 632 in. 634 in. 636 in. 638 in. 640 in. 642 in. 644 in. 646 in. 648 in. 650 in. 652 in. 654 in. 656 in. 658 in. 660 in. 662 in. 664 in. 666 in. 668 in. 670 in. 672 in. 674 in. 676 in. 678 in. 680 in. 682 in. 684 in. 686 in. 688 in. 690 in. 692 in. 694 in. 696 in. 698 in. 700 in. 702 in. 704 in. 706 in. 708 in. 710 in. 712 in. 714 in. 716 in. 718 in. 720 in. 722 in. 724 in. 726 in. 728 in. 730 in. 732 in. 734 in. 736 in. 738 in. 740 in. 742 in. 744 in. 746 in. 748 in. 750 in. 752 in. 754 in. 756 in. 758 in. 760 in. 762 in. 764 in. 766 in. 768 in. 770 in. 772 in. 774 in. 776 in. 778 in. 780 in. 782 in. 784 in. 786 in. 788 in. 790 in. 792 in. 794 in. 796 in. 798 in. 800 in. 802 in. 804 in. 806 in. 808 in. 810 in. 812 in. 814 in. 816 in. 818 in. 820 in. 822 in. 824 in. 826 in. 828 in. 830 in. 832 in. 834 in. 836 in. 838 in. 840 in. 842 in. 844 in. 846 in. 848 in. 850 in. 852 in. 854 in. 856 in. 858 in. 860 in. 862 in. 864 in. 866 in. 868 in. 870 in. 872 in. 874 in. 876 in. 878 in. 880 in. 882 in. 884 in. 886 in. 888 in. 890 in. 892 in. 894 in. 896 in. 898 in. 900 in. 902 in. 904 in. 906 in. 908 in. 910 in. 912 in. 914 in. 916 in. 918 in. 920 in. 922 in. 924 in. 926 in. 928 in. 930 in. 932 in. 934 in. 936 in. 938 in. 940 in. 942 in. 944 in. 946 in. 948 in. 950 in. 952 in. 954 in. 956 in. 958 in. 960 in. 962 in. 964 in. 966 in. 968 in. 970 in. 972 in. 974 in. 976 in. 978 in. 980 in. 982 in. 984 in. 986 in. 988 in. 990 in. 992 in. 994 in. 996 in. 998 in. 1000 in. 1002 in. 1004 in. 1006 in. 1008 in. 1010 in. 1012 in. 1014 in. 1016 in. 1018 in. 1020 in. 1022 in. 1024 in. 1026 in. 1028 in. 1030 in. 1032 in. 1034 in. 1036 in. 1038 in. 1040 in. 1042 in. 1044 in. 1046 in. 1048 in. 1050 in. 1052 in. 1054 in. 1056 in. 1058 in. 1060 in. 1062 in. 1064 in. 1066 in. 1068 in. 1070 in. 1072 in. 1074 in. 1076 in. 1078 in. 1080 in. 1082 in. 1084 in. 1086 in. 1088 in. 1090 in. 1092 in. 1094 in. 1096 in. 1098 in. 1100 in. 1102 in. 1104 in. 1106 in. 1108 in. 1110 in. 1112 in. 1114 in. 1116 in. 1118 in. 1120 in. 1122 in. 1124 in. 1126 in. 1128 in. 1130 in. 1132 in. 1134 in. 1136 in. 1138 in. 1140 in. 1142 in. 1144 in. 1146 in. 1148 in. 1150 in. 1152 in. 1154 in. 1156 in. 1158 in. 1160 in. 1162 in. 1164 in. 1166 in. 1168 in. 1170 in. 1172 in. 1174 in. 1176 in. 1178 in. 1180 in. 1182 in. 1184 in. 1186 in. 1188 in. 1190 in. 1192 in. 1194 in. 1196 in. 1198 in. 1200 in. 1202 in. 1204 in. 1206 in. 1208 in. 1210 in. 1212 in. 1214 in. 1216 in. 1218 in. 1220 in. 1222 in. 1224 in. 1226 in. 1228 in. 1230 in. 1232 in. 1234 in. 1236 in. 1238 in. 1240 in. 1242 in. 1244 in. 1246 in. 1248 in. 1250 in. 1252 in. 1254 in. 1256 in. 1258 in. 1260 in. 1262 in. 1264 in. 1266 in. 1268 in. 1270 in. 1272 in. 1274 in. 1276 in. 1278 in. 1280 in. 1282 in. 1284 in. 1286 in. 1288 in. 1290 in. 1292 in. 1294 in. 1296 in. 1298 in. 1300 in. 1302 in. 1304 in. 1306 in. 1308 in. 1310 in. 1312 in. 1314 in. 1316 in. 1318 in. 1320 in. 1322 in. 1324 in. 1326 in. 1328 in. 1330 in. 1332 in. 1334 in. 1336 in. 1338 in. 1340 in. 1342 in. 1344 in. 1346 in. 1348 in. 1350 in. 1352 in. 1354 in. 1356 in. 1358 in. 1360 in. 1362 in. 1364 in. 1366 in. 1368 in. 1370 in. 1372 in. 1374 in. 1376 in. 1378 in. 1380 in. 1382 in. 1384 in. 1386 in. 1388 in. 1390 in. 1392 in. 1394 in. 1396 in. 1398 in. 1400 in. 1402 in. 1404 in. 1406 in. 1408 in. 1410 in. 1412 in. 1414 in. 1416 in. 1418 in. 1420 in. 1422 in. 1424 in. 1426 in. 1428 in. 1430 in. 1432 in. 1434 in. 1436 in. 1438 in. 1440 in. 1442 in. 1444 in. 1446 in. 1448 in. 1450 in. 1452 in. 1454 in. 1456 in. 1458 in. 1460 in. 1462 in. 1464 in. 1466 in. 1468 in. 1470 in. 1472 in. 1474 in. 1476 in. 1478 in. 1480 in. 1482 in. 1484 in. 1486 in. 1488 in. 1490 in. 1492 in. 1494 in. 1496 in. 1498 in. 1500 in. 1502 in. 1504 in. 1506 in. 1508 in. 1510 in. 1512 in. 1514 in. 1516 in. 1518 in. 1520 in. 1522 in. 1524 in. 1526 in. 1528 in. 1530 in. 1532 in. 1534 in. 1536 in. 1538 in. 1540 in. 1542 in. 1544 in. 1546 in. 1548 in. 1550 in. 1552 in. 1554 in. 1556 in. 1558 in. 1560 in. 1562 in. 1564 in. 1566 in. 1568 in. 1570 in. 1572 in. 1574 in. 1576 in. 1578 in. 1580 in. 1582 in. 1584 in. 1586 in. 1588 in. 1590 in. 1592 in. 1594 in. 1596 in. 1598 in. 1600 in. 1602 in. 1604 in. 1606 in. 1608 in. 1610 in. 1612 in. 1614 in. 1616 in. 1618 in. 1620 in. 1622 in. 1624 in. 1626 in. 1628 in. 1630 in. 1632 in. 1634 in. 1636 in. 1638 in. 1640 in. 1642 in. 1644 in. 1646 in. 1648 in. 1650 in. 1652 in. 1654 in. 1656 in. 1658 in. 1660 in. 1662 in. 1664 in. 1666 in. 1668 in. 1670 in. 1672 in. 1674 in. 1676 in. 1678 in. 1680 in. 1682 in. 1684 in. 1686 in. 1688 in. 1690 in. 1692 in. 1694 in. 1696 in. 1698 in. 1700 in. 1702 in. 1704 in. 1706 in. 1708 in. 1710 in. 1712 in. 1714 in. 1716 in. 1718 in. 1720 in. 1722 in. 1724 in. 1726 in. 1728 in. 1730 in. 1732 in. 1734 in. 1736 in. 1738 in. 1740 in. 1742 in. 1744 in. 1746 in. 1748 in. 1750 in. 1752 in. 1754 in. 1756 in. 1758 in. 1760 in. 1762 in. 1764 in. 1766 in. 1768 in. 1770 in. 1772 in. 1774 in. 1776 in. 1778 in. 1780 in. 1782 in. 1784 in. 1786 in. 1788 in. 1790 in. 1792 in. 1794 in. 1796 in. 1798 in. 1800 in. 1802 in. 1804 in. 1806 in. 1808 in. 1810 in. 1812 in. 1814 in. 1816 in. 1818 in. 1820 in. 1822 in. 1824 in. 1826 in. 1828 in. 1830 in. 1832 in. 1834 in. 1836 in. 1838 in. 1840 in. 1842 in. 1844 in. 1846 in. 1848 in. 1850 in. 1852 in. 1854 in. 1856 in. 1858 in. 1860 in. 1862 in. 1864 in. 1866 in. 1868 in. 1870 in. 1872 in. 1874 in. 1876 in. 1878 in. 1880 in. 1882 in. 1884 in. 1886 in. 1888 in. 1890 in. 1892 in. 1894 in. 1896 in. 1898 in. 1900 in. 1902 in. 1904 in. 1906 in. 1908 in. 1910 in. 1912 in. 1914 in. 1916 in. 1918 in. 1920 in. 1922 in. 1924 in. 1926 in. 1928 in. 1930 in. 1932 in. 1934 in. 1936 in. 1938 in. 1940 in. 1942 in. 1944 in. 1946 in. 1948 in. 1950 in. 1952 in. 1954 in. 1956 in. 1958 in. 1960 in. 1962 in. 1964 in. 1966 in. 1968 in. 1970 in. 1972 in. 1974 in. 1976 in. 1978 in. 1980 in. 1982 in. 1984 in. 1986 in. 1988 in. 1990 in. 1992 in. 1994 in. 1996 in. 1998 in. 2000 in. 2002 in. 2004 in. 2006 in. 2008 in. 2010 in. 2012 in. 2014 in. 2016 in. 2018 in. 2020 in. 2022 in. 2024 in. 2026 in. 2028 in. 2030 in. 2032 in. 2034 in. 2036 in. 2038 in. 2040 in. 2042 in. 2044 in. 2046 in. 2048 in. 2050 in. 2052 in. 2054 in. 2056 in. 2058 in. 2060 in. 2062 in. 2064 in. 2066 in. 2068 in. 2070 in. 2072 in. 2074 in. 2076 in. 2078 in. 2080 in. 2082 in. 2084 in. 2086 in. 2088 in. 2090 in. 2092 in. 2094 in. 2096 in. 2098 in. 2100 in. 2102 in. 2104 in. 2106 in. 2108 in. 2110 in. 2112 in. 2114 in. 2116 in. 2118 in. 2120 in. 2122 in. 2124 in. 2126 in. 2128 in. 2130 in. 2132 in. 2134 in. 2136 in. 2138 in. 2140 in. 2142 in. 2144 in. 2146 in. 2148 in. 2150 in. 2152 in. 2154 in. 2156 in. 2158 in. 2160 in. 2162 in. 2164 in. 2166 in. 2168 in. 2170 in. 2172 in. 2174 in. 2176 in. 2178 in. 2180 in. 2182 in. 2184 in. 2186 in. 2188 in. 2190 in. 2192 in. 2194 in. 2196 in. 2198 in. 2200 in. 2202 in. 2204 in. 2206 in. 2208 in. 2210 in. 2212 in. 2214 in. 2216 in. 2218 in. 2220 in. 2222 in. 2224 in. 2226 in. 2228 in. 2230 in. 2232 in. 2234 in. 2236 in. 2238 in. 2240 in. 2242 in. 2244 in. 2246 in. 2248 in. 2250 in. 2252 in. 2254 in. 2256 in. 2258 in. 2260 in. 2262 in. 2264 in. 2266 in. 2268 in. 2270 in. 2272 in. 2274 in. 2276 in. 2278 in. 2280 in. 2282 in. 2284 in. 2286 in. 2288 in. 2290 in. 2292 in. 2294 in. 2296 in. 2298 in. 2300 in. 2302 in. 2304 in. 2306 in. 2308 in. 2310 in. 2312 in. 2314 in. 2316 in. 2318 in. 2320 in. 2322 in. 2324 in. 2326 in. 2328 in. 2330 in. 2332 in. 2334 in. 2336 in. 2338 in. 2340 in. 2342 in. 2344 in. 2346 in. 2348 in. 2350 in. 2352 in. 2354 in. 2356 in. 2358 in. 2360 in. 2362 in. 2364 in. 2366 in. 2368 in. 2370 in. 2372 in. 2374 in. 2376 in. 2378 in. 2380 in. 2382 in. 2384 in. 2386 in. 2388 in. 2390 in. 2392 in. 2394 in. 2396 in. 2398 in. 2400 in. 2402 in. 2404 in. 2406 in. 2408 in. 2410 in. 2412 in. 2414 in. 2416 in. 2418 in. 2420 in. 2422 in. 2424 in. 2426 in. 2428 in. 243

Where to Stay

Country and Seaside

ROSECLIFF COURT, BONCHURCH, ISLE OF WIGHT

Appealing exclusively to lovers of beauty, luxury and comfort. Set in 20 acres enchanting grounds down to sea, amidst sunshine, peace and privacy. One of the World's beauty spots! R.A.C. Appt. Write for Booklet.

CROMER'S FINEST HOTEL

Charmingly situated on the cliffs, with Bathing Beaches immediately below.

THE GRAND

Electric Lift to all floors and Electric Light throughout. Hot and cold running water in bedrooms. (Hard Courts).

BILLIARDS, ORCHESTRA, DANCING, TENNIS (Hard Courts). LARGE MOTOR GARAGE.

Under the same Proprietorship as the Cliftonville Hotel, Cromer. Apply PROPRIETOR.

Telegrams: Grand, Cromer.

Telephone: 24 Cromer.

Apply PROPRIETOR.

BOGNOR ROYAL NORFOLK HOTEL

LEADING FAMILY HOTEL. Veritable "Suntrap." Facing sea. Standing in own grounds. Telephone 40.



DRUMMOND ARMS HOTEL

CRIEFF, SCOTLAND

A MODERN HOTEL OF COMFORT AND SELECT CUISINE.

Situated on the most direct road to Inverness and the North (via Crieff, Sma' Glen and Dunkeld). Hot and Cold Water in principal bedrooms.

Crieff Golf Course 3 minutes. Gleneagles Courses 20 minutes.

IDEAL TOURING CENTRE. Private Garage.

TAUNTON. CASTLE HOTEL

FIRST-CLASS. ENGLISH FOOD. Radiator and hot and cold running water in all bedrooms. BEST IN THE WEST.



Irresistible Appeal

Oatlands Park Hotel with its beautiful grounds and surroundings, its Country House atmosphere of hospitality and perfect service and cuisine, offers an irresistible appeal as a Spring and Summer residence. The excellent accommodation includes 150 bedrooms (and self-contained suites) — all fitted running hot and cold water and telephones. In the 60 acres of grounds is a 9-hole Golf Course, Ea-Tout-Cas Tennis Courts, Open-air Swimming Pool, covered Squash and Badminton Courts, while indoor attractions include Billiards and a large Ballroom. Hotel Bus to and from station, free to residents. Garage accommodation.

Inclusive Terms from 5 gns. per week. Write for Illustrated Brochure and full particulars to

Oatlands Park Hotel

WEYBRIDGE, SURREY. Only half-an-hour from London. Telephone: 1190. Telegrams: "Oatlands, Weybridge."



BOURNEMOUTH. CARLTON HOTEL, East Cliff.—150

rooms, every modern convenience. Garage for 60 cars. Uninterrupted sea views, full south. 'Phone 6560.

BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO BATHS. MASSAGE. LIFT. Overlooking Bay, West Cliff. Tel. 341.

IMPERIAL HOTEL

BOURNEMOUTH. 'Phone 1529

English Home Comforts without ostentation. Modern self-contained Suites. Bedrooms with Private Bathrooms. Hot and Cold Running Water to Bedrooms.

CAMBERLEY

CAMBERLEY COURT HOTEL, Camberley, Surrey.—Leading Residential Hotel; near golf links. Hard court and garage in grounds. 'Phone 811.

MATLOCK

ROCKSIDE HYDRO, MATLOCK.—The favourite all-the-year Hydro. Alt. 800 ft. All treatment inside Hydro. Mod. terms. Prospectus free.

THE NORTH DEAN CLUB & GUEST HOUSE

Managing Director and Club Secretary, IAN R. PURDIE. HUGHENDEN VALLEY, HIGH WYCOMBE, BUCKS. A WONDERFUL CENTRE FOR THE RENOWNED BEAUTY SPOTS OF "BEECHY BUCKS." Situated 500 feet up on the Chiltern Hills. 35 acres of Woodland and Grounds, Hard Tennis Courts, Billiards and Wonderful Walks. The best of English Fare, Club Licence, Central Heating, Hot and Cold Water and Electric Fires in all bedrooms. Restaurant open to Non-Members. For full particulars apply to the Club Secretary. Telephone No.: Naphill 11.

GRAND HOTEL

MUNDESEY, NORFOLK. THE LEADING HOTEL, nearest to 18-hole Golf Course, and two minutes from Beach.

Finest Position, with superb views of Sea and Country. Hard Tennis Courts. BALLROOM. BILLIARDS. GARAGE. A.A., R.A.C. Apply PROPRIETOR.

SIDMOUTH, DEVON BELMONT HOTEL

First Class. Overlooking and near Sea. TARIFF ON APPLICATION.

WINCHESTER, ROYAL HOTEL

Central Heating. Moderate Charges. Quiet. FACING OWN GARDENS. Telephone 31.

SUTHERLAND ARMS HOTEL

LAIRC, SUTHERLANDSHIRE

First-class Family and Tourist Hotel. Come to the real Highlands of Scotland and stay in this beautifully situated Hotel overlooking Loch Shin and surrounded by the finest scenery. 40 bedrooms. Electric light. Hot baths. Large garage. Private lock-ups. Fishing and boating. A handsome Lounge facing a glorious view of Loch and Hills has just been added. Fully licensed. Terms from Managers. Telephone: LAIRC 13. Telegrams: "COMFORT, LAIRC."

WOOLACOMBE BAY HOTEL

N. DEVON Station: Morteohoe.

In the most beautiful Bay of North Devon. Four miles of Sands, Rocky Coves, Shell Beaches, Charming Private Gardens. Hard and Green Tennis Courts, and Private Miniature Golf Course. Public Golf Links adjoining. Hot and cold water in Hotel Bedrooms. Central Heating. Lift. Quite exceptional Cuisine and Wines. Telephone: 7 Woolacombe. Telegrams: "Hotel Woolacombe."

Continental



BADGASTEIN (Austria) HOTEL

"DER KAISERHOF"

The Hotel of Luxury, Refinement, Comfort and Service. IN FINEST POSITION, WITH LATEST IMPROVEMENTS.

Education

LOWTHER COLLEGE

(for Girls) NEAR RHYL, N. WALES. Approved by the Board of Education Chairman: The Rt. Hon. the Lord Gisleborough. Principal—Mrs. Lindley.

Beautifully situated in a park of 400 acres, overlooking sea and mountains. Pupils prepared for all examinations, including University Entrance. Large Staff. Lecture Hall. Science Laboratories, Gymnasium, Art Room, Music Rooms. Swimming Bath, Riding, all Games, Golf Course. Domestic Science, Gardening and Secretarial Departments. Three Open Scholarships. Diet exceptional, including fresh fruits, salad, and nuts daily. Certified milk only.

THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY

All branches of Domestic Science taught. DAY & RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL, 1st Class Diplomee, Edinburgh Training School.

THE GARDENS OF ENGLAND

are the finest in the world.

You could not desire better models than are to be found in

THE MODERN ENGLISH GARDEN

21/- net. 21/9 post free. Of all Booksellers.

Published by "Country Life," Ltd., 20, Tavistock Street, W.C. 2.

THE CANCER HOSPITAL (FREE)

FULHAM ROAD, LONDON, S.W. 3

(Incorporated under Royal Charter.)

THE FIRST SPECIAL HOSPITAL IN LONDON FOR CANCER TREATMENT AND RESEARCH

NO LETTERS NO PAYMENTS

FUNDS ARE NEEDED

for General Maintenance, for the Research Institute, and for the Radiological Department.

LEGACIES, SUBSCRIPTIONS OR DONATIONS ARE EARNESTLY SOLICITED.

Bankers: COUTTS & Co., 440, Strand, W.C.2. Sec.: J. COURTNEY BUCHANAN, C.B.E.

AN ANGLER'S ANTHOLOGY

By A. B. AUSTIN

24 Etchings by

NORMAN WILKINSON

Demy 4to (11½ x 8½) - 21s. net

Demy 8vo (unillustrated) - 8s. 6d. net

Illustrated Prospectus sent on request:

COUNTRY LIFE, LTD., 20, TAVISTOCK STREET, W.C. 2

THE INDISPENSABLE "Caterpillar."

A "Caterpillar" User of over four years on a Hillside Farm in Shropshire writes:

"This 400 acre farm was when we bought it largely derelict, over 200 acres being tumble-down and quite unproductive. To-day, by means of your tractor, the farm has been tilled—the steep character of the farm makes the 'Caterpillar' INDISPENSABLE."

HELPS TO REDUCE COSTS & INCREASE YIELDS



"CATERPILLAR" FIFTEEN on the Estate of Viscount Traprain Haddington, East Lothian, Scotland.

TIMBER HAULING

Another "Caterpillar" User writes:

"I have taken to doing all my timber hauling on the Estate with the 'Caterpillar.' It can certainly work where horses would be useless, i.e., in wet ground."

WRITE FOR LATEST COSTS

TRACTOR TRADERS LIMITED
THORNYCROFT HOUSE, SMITH SQ.,
WESTMINSTER, LONDON, S.W.1.
Telephone - - - VICTORIA 7609
Telegrams - TRACENERGY, LONDON



PLAYER'S GO FROM SUCCESS TO SUCCESS

Here's the Latest—**PLAYER'S**
AIRMAN
NAVY CUT
DE LUXE

Undoubtedly the most luxurious Tobacco you can obtain at the price. Buy an ounce to-day and one pipeful will convince you that it is perfect.



11^p PER OZ.
FLAT POCKET TINS
2oz. Airtight Tins 1/10
4oz. Airtight Tins 3/8

THE LUXURY TOBACCO AT A MODERATE PRICE

Issued by The Imperial Tobacco Company (of Great Britain and Ireland), Ltd. PA.15E

The Biggest and Best
Garden Weekly is

Amateur Gardening

TWOPENCE
Buy this week's
number

COLOUR SUPPLEMENT EVERY WEEK
and
FREE POSTAL GUIDANCE
to Readers beset by Gardening Doubts
and Difficulties

RUGGED SIMPLICITY



is what we have
aimed at in de-
signing this
new model

BIRDS' BATH

Height 31½ inches
Real Stone

PRICE

45/-

CASH WITH ORDER

Carriage Paid to any
Railway Station on Main-
land England and Wales

Obtainable only from

GAYBORDER NURSERIES
MELBOURNE :: DERBYSHIRE
The home of hardier hardy plants

FOR YOUR GARDEN

GARDENING FOR BEGINNERS
A HANDBOOK TO THE GARDEN
By E. T. COOK

16s. net

The most comprehensive and authoritative book for
the amateur gardener, describing garden methods and
practice in detail.

GARDENING MADE EASY
By E. T. COOK

3s. 6d. net

This book, now in its Ninth Edition, has become the
standard Guide to Amateur Gardening.

WALL AND WATER GARDENS
By GERTRUDE JEKYLL

15s. net

Shows innumerable ways of using many beautiful
mountain, marsh and water plants

THE ROCK GARDEN
By E. H. JENKINS

7s. 6d. net

The advice given is the outcome of many years' ex-
perience in the cultivation of rock plants, and shows
how to avoid the pitfalls of rock gardening.

**TREES AND SHRUBS FOR ENGLISH
GARDENS**
By E. T. COOK

12s. 6d. net

Much helpful and instructive information for the
planting and care of trees and shrubs.

Prospectuses sent on request

COUNTRY LIFE, LTD.
20, TAVISTOCK STREET, W.C.2

**READING! READING!****Wednesday next, May 18th**

Commencing at 11.30 a.m.

Thimbleby & Shorland

will sell a very fine selection of

130 GUERNSEY CATTLE

comprising about 50 Pedigree Females, 10 Pedigree Bulls, and 70 Non-pedigree Females, including entries from many of the foremost Herds in this country, and 16 from noted breeders on the Island. The Females are nearly all

Fresh Calved or Down Calving

and practically the whole of the Cattle are young and the majority full of promise. There are many splendid milkers and descendants of Advanced Register parents.

Almost all Tuberculin Tested

and no reactors accepted for the Sale. The Non-pedigree Cows and Heifers are also of excellent quality, and eminently suitable for the foundation of commercial herds, or for improving the butter-fat content of milk.

Catalogues may be obtained from the Auctioneers, 32, Friar Street, Reading ('Phone 768), who will be pleased to carefully execute commissions.

PRACTICAL JUMPING

By

Major J. L. M. BARRETT

Illustrated by

CHARLES SIMPSON**10s. 6d.**

"As befits the late equitation officer at Sandhurst, he is eager to teach an art which he completely understands. The whole science of horsemanship is expounded by easy stages with equal vividness and simplicity."

—OBSERVER.

Prospectus from all Booksellers, or from

COUNTRY LIFE, LTD.,
20, TAVISTOCK STREET, W.C.2

PROSPECTS of PEDIGREE STOCK

SUFFOLK SHEEP FOR MILAN.—Owing to the satisfactory prices realised for the Suffolk sheep which were last year sent for exhibition to the Milan Fair, the following breeders are sending another consignment this year consisting of two rams and six ewes: The Earl of Ellesmere (one ram and one ewe), Sir P. Prince-Smith, Bt. (one ewe), Mr. Lindsay Lane (one ewe), Messrs. Ewer and Pawsey (one ram), Messrs. J. B. Keeble and Son (two ewes), and Messrs. Clement Smith and Sons (one ewe).

AYRSHIRE CATTLE EXPORTS.—It has been truly said that the sun never sets on the Ayrshire cow, and on studying the list of exports since 1903 one is struck with the remarkable list of countries to which the Ayrshire has been exported from Great Britain. No fewer than forty-one countries are included in the list, and to these a total of 6,150 animals have gone during the past twenty-nine years, an average of about 212 each year. These, of course, do not represent all the countries where Ayrshires are to be found, as both Canada and the United States and possibly some other countries have also been exporting elsewhere. On going through the statistics, it was found that both England and Ireland were reckoned at one time as "foreign" countries so far as exports from Scotland were concerned. So remarkable has been the growth of the breed in England,

the young cow Violet 5th of Sons La Lande, that gave well over 1,200 gallons of milk with her first calf and calved again at the end of March, a bull calf, at foot. She exhibited a first-class udder and had many admirers, and after keen competition was eventually secured by Captain E. C. Long at 100 guineas. She is destined to journey to Kenya Colony together with her young bull calf named Poltimore Gay Lad, for which Captain Long had to go to 60 guineas. Joan's Sylph of Sons Les Hougues was another short-legged cow with a capacious vessel that has twice given over 1,000 gallons, and was bought by Mr. J. Craig Harvey at 100 guineas, the same buyer also securing Poltimore Fanny's Sylph, a dairy-like sort, at 80 guineas. Other purchases were made by General Sir Beauvoir De Lisle, Mrs. H. C. Noel, Mr. A. T. Lloyd, Mr. R. G. Campbell, The Cowdray Estates and Mr. G. F. Dee Shapland.

IMPORTATION OF PEDIGREE STOCK.—The Minister of Agriculture has declined to grant permits to individual breeders desiring to import livestock into this country. Having regard to the danger of the introduction of disease, applications for authority to import livestock for exceptional purposes are only entertained when conducted under the auspices of a recognised breed society and when evidence is shown of general benefit to British agriculture. The



**MR. LOUIS FLIESCHMANN'S SHORTHORN BULL
CHETWODE QUIBBLER.**

This bull was the champion at the Lincolnshire Shorthorn Breeders' Show and Sale at Lincoln recently. 200 bulls were entered, and 181 were sold at an average of £36 18s., a better average than 1931. The champion was sold for 135 guineas to Col. J. Gretton, M.P.

however, that now English members of the Ayrshire Cattle Herd Book Society have themselves been exporting cattle abroad.

SIR WILLIAM HICKING'S DAIRY SHORTHORNS.—Brackenhurst Jean, Sir William Hicking's famous show cow, has given, in her sixth lactation to date, 10,256lb. in 267 days, and is still giving 17lb. daily; and Longhills Wild Eyes 4th, Sir William's prize-winning heifer that has also given 9,300lb. in 286 days, is still giving over 22lb. daily.

LORD POLTIMORE'S GUERNSEY SALE.—The dispersal of the entire small herd of Guernsey cattle, the property of Lord Poltimore, attracted a large company of enthusiasts of the "Golden Butter Breed" to North Molton, North Devon, on April 26th last. This herd was one of the first to demonstrate that the Guernsey was not the delicate animal that many people supposed it to be, the cattle being kept out in the open all the year round on a farm situated over 800ft. above sea level. On the day of sale the animals were put before the public in splendid "working" condition and every lot had recently passed the tuberculin test. Mr. Langley Hobbs, of John Thornton and Co., sold the stock. The all-round average for the thirty-three head worked out at £57 3s. The most important transaction of the day concerned

Minister considers that if private individuals are conducting their operations scientifically they will be in close co-operation with the breed societies and would act through them.

REORGANISATION COMMISSION FOR MILK.—The Reorganisation Commission charged with the duty of preparing a scheme under the Agricultural Marketing Act, 1931, for regulating the marketing of milk produced in England and Wales has commenced work. Evidence is being invited as the enquiry proceeds from the leading organisations which represent producers, distributors, manufacturers and consumers. The Commission will be glad also to receive memoranda from any who wish to lay information or suggestions before it. All communications for the Commission should be addressed to the Secretary at 3, Sanctuary Buildings, Great Smith Street, London, S.W.1.

ROYAL JERSEY AGRICULTURAL SOCIETY.—In the annual report for 1931 it is stated that the number of animals exported to the United States and Canada has decreased by 200 on the total of the preceding year. Shipments have been made to South Africa, where Jersey cattle are growing in popularity, and to Australia. The political and financial situation in most importing countries has affected adversely the trade generally.

**AMAZING CURE FOR
JOHNE'S DISEASE****A Farmer's Experiments.**

THE heavy losses occasioned by that hitherto incurable complaint known as Johne's Disease are only too well known.

It will be of very great interest to the many stock breeders who are experiencing this trouble, to learn that a farmer and stock breeder, after many years' experimenting, has at last discovered a new and marvellously effective remedy.

Ginecide, the name given to this new treatment, is supplied with a written guarantee. This fact alone should be sufficient to convince the most sceptical of its genuineness, and such a guarantee will be welcomed in these days of bogus "cures," especially at a time when stock breeders cannot afford to overlook any claim to overcome this evil.

In the terms of the guarantee, if the directions are correctly carried out, treatment with Ginecide stops the disease in four days.

The complete cure can be obtained for the price of 2 guineas, carriage paid, on application to

D. A. P. BOWLES,

Dept. B,

**Ginecide and Wiltshire Kurall
Laboratory, Shere, Surrey.**

N.B.—Wiltshire Kurall is a new ointment for the treatment of udder troubles and all skin disorders. A teaspoonful will cure a calf of scours in six hours. Obtainable at 4/6 per 2lb. tin, carriage paid, on application to the above address.

**For all
Fencing Purposes**

**TENNIS COURT
SURROUNDS.
GARDEN FENCES,
ESTATE FENCES,
GAME ENCLOSURES.**

**RABBIT FENCES.
POULTRY FENCES.
CATTLE AND PIG
FENCES.
AVIARIES.
DOG RUNS.
Etc., etc., etc.**

Use PENFOLD CHAIN LINK
100% BRITISH.
Write for Catalogue "D."
PENFOLD FENCING Ltd., WATFORD, Herts.

**The Sportsman's
Cookery Book**

By

Major HUGH B. C. POLLARD.

With more than 200 Choice
Alternatives to the Ever-
lasting Joint.

7/6 net.

Published by "Country Life," Ltd.,
20, Tavistock Street, London, W.C.2.

Decorative Work

OF EVERY DESCRIPTION IN ANY
PART OF THE COUNTRY

Now overhead charges and direct employment of skilled craftsmen enable us to execute the finest work at moderate prices. Exceptional experience and facilities also permit of our handling at advantageous contract rates the entire decorative maintenance of estates of all sizes in Town or the Home Counties.

Your enquiry, however small, will be greatly appreciated and promptly attended to and a skilled adviser will gladly visit you, without fee, preparatory to the free submission of designs, colour schemes and estimates. Our Telephone Number is Chancery 8174 (3 lines).

PIRIE HOLLIDAY & CO

(Branch of J. M. Pirie & Co (London) Ltd)

Holborn House 112 High Holborn
London WC1

CENTRAL HEATING

LIGHTING
WATER
SUPPLY



NECESSITIES of modern Life which require correct design and experience to obtain economy and efficiency.

Our experience of 35 years is at your service.

Tamplin & Makovski
ENGINEERS

LONDON
18, CHARING CROSS RD. W.C.2.
TEMPLE BAR 1326

REIGATE
BELL STREET
REIGATE 114/115

Quality First



**HOPE'S
WINDOWS**

are being installed at the

BANK of ENGLAND

HENRY HOPE & SONS LTD.

SMETHWICK · BIRMINGHAM & 59 BERNERS ST., W.1

When Visiting London

THE IDEAL OF COMFORT is undoubtedly the furnished flat which can be obtained for any desired period—even a week only—elegantly and tastefully furnished, and where service, including a Butler Valet, is on generous and first-class lines. You have absolute privacy, and enjoy perfect quietude and comfort with your own private sitting room and private bathroom, and all modern amenities.

MEALS are served in your own suite by liveried men-servants without extra charge, or they can be taken in the cheerful and refined atmosphere of the Tenants' Restaurant. The cuisine leaves nothing to be desired.

THE BUILDING consists of eight separate houses each entirely self-contained, and therefore ensuring privacy, surrounding a flower-decorated Courtyard, where cars can be left in perfect safety at all hours of the day. There is a Ladies' Hairdresser in the building and a Resident Doctor is in attendance.

LOCATION. IN THE HEART OF LONDON,
a minute from Buckingham Palace, Victoria,
the Parks and West End.

Extremely Moderate Charges : Full particulars from the
Managing Director.

Telephone :
VICTORIA 2360.

ST. JAMES' COURT
BUCKINGHAM GATE, S.W.1



Enjoy the Pleasures of the
Table

TAKEN at meal-time and at any other period of the day Vichy-Célestins is a very pleasant and proved corrective for gastric trouble and liver disorders.

Obtainable everywhere.

VICHY-CELESTINS

The world renowned **NATURAL** Mineral Water

Caution.—See that the label on the bottle bears the
name of the Sole Wholesale Agents.

INGRAM & ROYLE LTD.
Bangor Wharf, 45 Belvidere Road
London, S.E.1



COUNTRY LIFE

VOL. LXXI.—No. 1843.

SATURDAY, MAY 14th, 1932.

PRICE ONE SHILLING.
[POSTAGES: INLAND 2d., CANADA 1½d., ABROAD 4d.



Bassano, Ltd.

38, Dover Street, W.1

THE HON. ANGELA GREENWOOD, ELDER DAUGHTER OF LORD AND
LADY GREENWOOD

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2; Tele. No.: TEMPLE BAR 7760

CONTENTS

	PAGE
OUR FRONTISPIECE: THE HON. ANGELA GREENWOOD	529, 530
STAKES IN THE LAND. (Leader)	530
COUNTRY NOTES	531
A HARVEST, by Violet Jacob	531
THE STRENGTH OF EARTH, by H. Haylock Dalby	532
THE TIME OF THE BLUEBELL, by V. H. Friedlaender	533
MISS GERTRUDE JEKYLL, by E. V. Lucas	535
COUNTRY BUNCH, by Freda C. Bond	536
MANAGEMENT OF IRISH WOLFHOUNDS, by A. Croxton Smith	537
THE COUNTRY WORLD	539
THE UNIVERSITIES OF OXFORD AND CAMBRIDGE: JESUS COLLEGE, OXFORD.—I, by Christopher Hussey	540
AT THE THEATRE: A PLEA FOR A PLAY, by George Warrington	546
THE LADIES, by Bernard Darwin	547
THE CHESTER CUP AND THE JUBILEE HANDICAP	548
SOME RECENT VERSE, by V. H. Friedlaender; OTHER REVIEWS	550
WESTERN MANUSCRIPTS IN THE CHESTER BEATTY COLLECTION, by J. A. Herbert	551
CORRESPONDENCE	553
Liverpool Metropolitan Cathedral (Sir Edwin Lutyens); A Memorial to Thomas Hardy; Eros by Night; Raven v. Five Buzzards (H. W. Robinson); Old War Horses in Egypt (Dorothy E. Brooke); Messmates (T. M. Hinckes); Those Sparrows! (Geo. J. Scholey); A Modern Sundial (Annie Leach); Dandelion Hunters; Scrapers Ancient and Modern (C. D. Ruding Bryan); The Possessive Swan (A. MacLennan).	
SIR JOHN RAMSDEN'S COLLECTION, by J. de Serre	555
PROSPECTS OF PEDIGREE STOCK	xxxix
OLD SPORTING PRINTS FROM EADDESLEY CLINTON.—II, by H. A. Bryden	xxxix
THE ESTATE MARKET	xxxix
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxxviii
AVIATION NOTES by Major Oliver Stewart	xl
WILD FOOD FOR PHEASANTS	xl
THE TRAVELLER: SPRINGTIME IN LAKELAND	xliv
TRAVEL NOTES	xliv
THE GARDEN: THE RHODODENDRON SHOW, by G. C. Taylor	xliv
"COUNTRY LIFE" CROSSWORD No. 120	xlvi
THE LADIES' FIELD	xlvi
The Right Frock for Summer Mornings; The Season of Flowers, by Kathleen M. Barrow.	

Stakes in the Land

IF I won the Irish Sweep" would, perhaps, be a better title for an article in which it is proposed to consider the purchase of land as an investment. Mrs. Beeton's injunction, "First catch your hare," is not applicable only to cooking at a time when we are told that there are no millionaires left in America, and need not that information about England. Yet the mists, impenetrable even to the most ultra-red optimism, that have fallen over the Distant Prospect of Making a Fortune for most of us, bring a compensatory benefit. By closing the probability of procuring large dividends and by shaking faith in many forms of financial investment hitherto regarded as "safe," the times have forced sensible people to alter radically their plan of life, and to adopt simpler, old-fashioned means to contentment. To them investment in certain types of land rightly presents the most promising of long-term policies. Sooner or later it cannot be doubted that the higher interest bearing Government loans will be converted, and those with the courage to act now will almost certainly find, in thirty years' time, that land will have afforded the soundest investment for their capital. It is true that land values have fallen; but, as a whole, they have remained remarkably steady and have suffered less reduction than most other classes of property. This fact is most reassuring, and proves the wisdom of those individuals—many of them among the foremost industrialists and financial experts in the country—who, during the past decade, have invested very large sums in land.

Under modern conditions the purchase of land must be regarded from a different point of view from that which led to its acquisition in the past. Until the nineteenth

century it afforded not only the best security, but was the soundest interest-bearing investment, besides being the basis of social prestige. Though to-day the annual net yield of an average large estate rarely exceeds one per cent., the kind of small properties that the majority of men contemplate acquiring, in practice give a much more considerable yield. On these the annual return would be, as a rule, equivalent to four or five per cent., regarding the property at its actual residential value. We think less about the social prestige of landownership nowadays than of the sense of solidity and satisfaction that a man gains from possessing a stake, however small, in the soil, and of the happy life that it opens up to his family. A garden, a farm, some woodland, a share in the sport and pastime of the countryside, and the health, mental no less than physical, that goes with country life: these are the actual yield of landed property to-day—a form of wealth not to be obtained in any other way. It is inevitable that the coming years will see a great simplification of the standards of life, a process that will be attended with a good deal of irritation for those wedded to city life, but scarcely noticeable where the expensive pleasures of the town are replaced by the solid interests of the countryside. An individual, moreover, who invests a third or a half of his capital in some corner of the countryside within accessible distance of London or of one of the great metropolitan centres knows that he possesses a commodity for which there will be an increasing demand and of which the supply is limited, not to say diminishing. Within a generation, moreover, that property can scarcely fail to have appreciated by at least fifty per cent. Much may have happened in the meanwhile, which it is impossible to foresee to-day. But, the English character being what it is, it is extremely unlikely that land will go the way of Consols or railway stock—the sheet anchors of our forefathers.

The same prospects apply, with qualifications, to larger investments in landed property. The demand for these is notoriously less than for the small house with a couple of hundred acres. Yet, given an adequate supply of capital and intelligent foresight combined with practical ability, the large all-round estate within reasonable access of a city presents decided possibilities. The revolution in fiscal policy must inevitably re-act favourably on the agriculturist, enabling him either to cultivate his land to advantage, or, in the near future, dispose of it at a fair profit. The changes of the past six months emphatically justify the foresight of those who, during the past decade, have been large buyers of land. The difference between large estates of the modern type and of the old is that the new ones are chosen primarily for their accessibility and amenity. The sane, if unsentimental, truth about the large modern property is that it is formed for eventual sale, or lease, in medium-sized portions at some future date. The defect of the majority of large estates is their lack of these potential "convenient lots." In Kent, or Gloucestershire, or where agriculture has been traditionally on an intensive scale, picturesque old farm buildings and manor houses are numerous, and present no difficulty in disposal. A lesson may profitably be drawn from them by those who inherit or contemplate investment in properties of over a thousand acres. The application of floating capital to the building of carefully designed private houses may be not only profitable in itself, but improve the residential character of an estate. Far-sighted solicitude for the amenities of a district, whether by personal supervision or under the provisions of the Town and Country Planning Bill, is, of course, essential to such a policy. Nothing has been said in this article of the prospects of rationalised agriculture. But there, again, where capital is available for application to agriculture, remarkable results have been achieved already without the measures of protection that have lately given a fillip to the more depressed categories of farming.

Our Frontispiece

OUR frontispiece this week is a new portrait of the Hon. Angela Greenwood, elder daughter of Lord and Lady Greenwood.



COUNTRY NOTES

PRESIDENT DOUMER

THERE is something peculiarly horrible to rational human beings in such a meaningless murder as the assassination of the French President. Not only was the crime nauseating in its senseless brutality, in the mere physical agony inflicted upon a singularly honest and simple-minded citizen who had spent a long life in the service of his country, but it was in every circumstance so utterly motiveless and useless that one shrinks appalled from its consideration. We live in a world where political and religious fanaticism often closely approaches madness and may lead misguided individuals to murder. Such crimes horrify us, but they have at least a motive which we can understand. They are part of the price of that freedom of thought and action which civilisation cannot exist without, but for which she must pay. The terrible and meaningless catastrophe which has overtaken France, on the other hand, comes at a time when the whole world is already sorely enough vexed with troubles of all kinds. We in this country are very thankful that here no such crime has even been attempted for many years past. Our sympathies go out to France, and particularly to Mme Doumer, in this time of national and personal bereavement.

AIR MANNERS

THE DUKE OF YORK, at the National Safety Congress discussion at Croydon aerodrome, properly called attention to the need for immediate action aimed at making flying safe and keeping it safe. He suggested that, had the safety campaign on the roads started twenty years earlier, the Home Office street accidents statistics might not have provided such sad reading. It is imperative, therefore, to see to it that, in aviation, a code of good manners is taught to every man and woman who learns to fly. For it is good manners rather than good restrictions and regulations and laws that make for safety. If once the truth can be generally recognised that dangerous flying is usually ill-mannered flying, there would never be those extraordinary instances—still too common on the roads—of people doing things which involve themselves and others in considerable risks, and then looking for applause under the impression that they have exhibited praiseworthy daring and skill. Low aerobatics, neglect of aerodrome rules—such as that forbidding turning until the boundary of the aerodrome has been passed—these and other bad habits must be exposed as examples of selfishness, laziness or ignorance, and those who indulge in them must be made to feel that they have offended against the code of aerial good manners.

THE PLANNING BILL

AN allusion is made in the leading article this week to the importance to landowners of the Town and Country Planning Bill as a means of safeguarding the amenities of a district, and thereby maintaining its value for residential

purposes. Whether the Bill, when it reaches the Statute Book, will be sufficiently coherent to serve such a useful purpose depends on the Government's treatment of it when it returns to the House for the third reading after its mauling in Committee. Speaking at Bury the other day, Sir Herbert Samuel gave a hint that the Cabinet intends to "put it right." Certainly there can never have been a precedent for a Government Bill being dismembered in such a manner by its own nominal supporters, or of a measure being largely made nugatory by the very class of citizen whose interests it was framed to further. For, although landowners have been the principal opponents of the Bill in Committee, their interests in the long run are bound up with the ideal of applying forethought to the inevitable development of the countryside. Not a little of the opposition has arisen out of jealousy of the power given to local authorities. Yet, for better or worse, the local authority is replacing the paternal government of the squire, and, instead of burying their heads in the sand, it is up to the more intelligent classes of countrymen to get themselves elected to the local authority and cause those much abused bodies to act as befits them.

A HARVEST

Ye'll hear the sound o' voices growin' stranger,
Ye'll see the cairts come hame when work is o'er,
East o' the stooks, the shadows lyin' langer
On the hairst-fields o' Strathmore.

There's time for toil, for ploughin' and for reapin',
There's time tae fauld the hands that's work'd their best;
There's time for lowsins' and there's time for keepin'
And, last of a', fa rest.

Yet whiles it seems that rest itsel' is weary
The he'rt beats on altho' the blood be cauld;
Ye see the lads and men that's workin' near ye
And ye'll mind ye that ye're auld.

But when the cairts are hame and they are leavin'
The empty fields tae watch the stackyards fill
My day may come tae see the end o' grievin'
When the last load's up the hill.

VIOLET JACOB.

YOUTH HOSTELS

DERWENT HALL, which, not long ago, was a shooting-box of the Duke of Norfolk's for his parties on the adjoining moors, has just been acquired by the Youth Hostels Association. Lying beside the River Derwent near Hathersage, in the High Peak, the Hall is one of those solid, grey, Jacobean houses that crouch against the sides of the dales, having been built in 1672 by a rich old attorney named Henry Balguy. The region is full of legends about him and his money chest so tightly filled with gold that none of those to whom he used cheerfully to exhibit it could get a finger in to extract any; tales of stragglers of the '45; and memories of Little John, who is buried in Hathersage churchyard. Ultimately the Hall—indeed, the whole valley—is to be submerged by a reservoir. But that is not expected to happen yet awhile, and the Association is to be congratulated on having arranged with Lord FitzAlan of Derwent to turn the house to such excellent purpose. At a recent meeting of the Association it was revealed that, since its inauguration in 1930, no fewer than a hundred hostels have been established in England. Thus, almost unnoticed, there has grown up a movement of the utmost value to the youth of this country, which is rapidly becoming as widespread as in Germany. Two things, however, it yet lacks. A cheap, clean, and no matter how Spartan, hostel in London. And a name for its members as charming as *Wandervögel*.

THE PILGRIM TRUST

IT is now a little more than eighteen months since Mr. Baldwin announced that Mr. Edward Harkness of New York had placed in the hands of five trustees a sum of £2,000,000 to be spent "for the benefit of Great Britain." The first report of the Trust, which has just been published, records the manifold activities which it has been able to cover during the first year of its work. By the terms of the trust deed the trustees were given an

absolute discretion in the disposal of the money, which has entailed a corresponding responsibility. Briefly, their aims have been twofold: to assist in tiding over the present distress, and to help to preserve "the many things in England which are so abundantly worth preserving." Under the first head come social objects, such as settlement work in the industrial areas, grants to boys' clubs and holiday camps, and assistance to training and emigration schemes. The second main class of activities has been concerned with the preservation of the nation's possessions—cathedrals and historic buildings, the surroundings of the Universities and the work of saving the countryside. Two large grants have assisted urgent works of restoration at Lincoln Cathedral and Durham Castle; a donation of £25,000 was made to the committee for preserving the Foundling Site; while the National Trust and the Oxford and Cambridge Preservation Societies have each received most valuable assistance. Other miscellaneous grants which fall under neither of these headings show how varied are the Trust's aims and how wisely the money has been spent during the first, admittedly experimental, year of its existence.

ON PRESERVATION

THE fifth annual report of the Council for the Preservation of Rural England is enlivened by a delightful essay which Mr. Edward Blunden has contributed by way of introduction. "Preservation" fills him with some misgivings. It is a word which is rapidly acquiring associations that may make it as odious as the word "restoration" has become. "We have already seen enough, and too much, of the kind of preservation that treats the English countryside as a museum. 'This way to the Lovely Prospect. Observe the Rustic Thatch.'" Mr. Blunden quotes as a parallel the lengths of trenches that have been carefully "preserved" in certain sectors of the Western front, exhibits that "are mere concrete effigies, lacking the natural touch." Embalming has not preserved the life of the trenches, and it certainly will not preserve the beauty of England, admirable as may be the intentions of the gentleman in a purple golfing suit who has turned Mr. Blunden's old mill into a snug little week-end cottage. "We have had the England we wanted, the future will have the England that it wants." "Meanwhile," he adds, "it is the business of the English to 'give beauty all her right,' for many will seek Rural England as their own preservation for a long time yet."

TIGERS AND TIGRESSES

ONCE again the men have succeeded in giving the ladies the odds of half a stroke a hole at Stoke Poges and in inflicting a defeat on them, this time of an almost unchivalrous magnitude by 11½ points to 6½. It is true that the ladies lacked three very eminent persons, Miss Wethered, Miss Wilson and Miss Fishwick, and three such gaps in their ranks are much more fatal than they would be among the men, who have a far larger number of really sound players to choose from. Even so, when we see how well the modern ladies play, it remains surprising that the men can give them such odds. Much, of course, depends on the particular battlefield, and Stoke Poges is ideal for the fell purpose of the men. There is not a course in the kingdom which contains a larger proportion of really good two-shot holes, from the point of view of the male tiger. That is to say, this brutal animal can reach them with a drive followed by a long iron shot, and the poor tigress very often cannot reach them in two shots at all. Sometimes, however, the lady rises superior to these difficulties. When Miss Gourlay and Mr. Rex Hartley stood all square with the last hole to play and there was no stroke, it seemed impossible that the man could lose, unlikely that he should not win; but the lady got home with two great wooden club shots and got her four, and the man faltered and took five. That, however, was a glorious exception to prove an almost inexorable rule.

THE NATIONAL GALLERY

CONSIDERABLE discussion has been aroused by the resignation of Mr. William Ormsby-Gore, one of the trustees of the National Gallery, coming so soon after that of Mr. Collins-Baker, the Keeper. It is an open secret that for some time there have been dissensions over the

management and policy of the Gallery, and that some of the trustees have not always seen eye to eye with their fellows or with the permanent staff of experts. Over one matter, however, there would appear to be complete unanimity, and that is the reluctance of the trustees to provide any form of artificial lighting, with the result that the Gallery is useless for a large proportion of days in the year. Almost every European collection of pictures comparable with the National Gallery has its installation of artificial lighting, and in many the most modern methods have been introduced. A system that is a model of its kind has recently been installed in the National museum of Stockholm. The lights are arranged above the skylights in the roofs, and by a combination of daylight lamps with the ordinary gas-filled bulbs a diffused illumination is obtained approximating as nearly as possible to natural lighting. In our own country many of the provincial galleries have for years pointed the way, but on the authorities in Trafalgar Square the force of their example has as yet had no illuminating effect.

SAILING SHIPS HOMEWARD BOUND

THE voyage of the sailing ships carrying home the Australian grain has the dignity as well as the sadness of an act of service performed for the last time. It is doubtful if such a fleet of barques and full-rigged ships will ever be seen again. This opportunity is really the outcome of a dispute between the wheat growers and the steamship lines, and the two parties must one day reach an agreement. Meanwhile it provides the world's remaining deep-water sailing ships with the single profitable employment they may hope to find now that rapid transit is demanded for every sort of freight. A striking fact about this fleet of veterans is that so many of them should be owned by one man, Lief Erikson, a Finnish shipowner who is passionately loyal to sail. For many years past he has been a steady buyer of such vessels as they were discarded by other countries; many of his ships once flew the British flag. Erikson manages his vessels scientifically, or, rather, with loving care, and if anyone can make them pay, it will be he; and it appears that for several years he has succeeded.

THE STRENGTH OF EARTH

Brave-bladed grass, and dear courageous trees!

While yet the year lags hesitantly cold,

There is a warmth of certitude in these,

The proudly young, the all-enduring old.

Though Time still whet his scythe and turn the glass

And stooping Death make havoc of the rose,

Earth is unconquerable while she shows

The calm of trees, the eagerness of grass.

H. HAYLOCK DALBY.

THE "LITTLE TERROR"

IT is a singular coincidence that, just when the fleet of deep-water sailing ships is rounding Cape Horn, the death should occur of one of the most famous of English skippers. In days when things are so specialised and interests so multifarious many people will hardly understand the profound feeling with which merchant sailors all over the world—at any rate in ships where old traditions persist—will receive the news of the death of Captain Holmes of the *Cimba*. The "Little Terror" was a skipper of the old-fashioned school, a disciplinarian who kept his crew always at the stretch and turned them one and all into that being—more desirable than any other to the first mates of deep sea sailing ships—the man who can do the work of two. The mere possession of two discharges signed by Holmes would send a seaman's value up by a hundred per cent., so high was his standard of work and discipline. And though the service used to be full of stories of his iron rule, when the time came for him to retire to his house on Shooter's Hill and illness crippled him, many was the pilgrimage made by those who had served under him as man, boy or mate to find out how "the old man" was getting on and to cheer him up by reminding him of times when he was more active. His daughter, who went to sea with him for many years, tended to the end this old hero, to whom only a Maryatt or a Conrad could do justice.

THE TIME OF THE BLUEBELL



Lafayette, Dublin

SHEETS OF WILD HYACINTHS

Copyright

"AND LIKE A SKYLIT WATER STOOD
THE BLUEBELLS IN THE AZURED WOOD."

THERE are flowers that can be removed from their natural homes and still trail their clouds of glory before our entranced eyes, but the bluebell is not one of them. The bluebell is to be seen in its native setting—it is to be "one impulse from a vernal wood"—or it cannot be said to be seen at all.

That is why—whereas we who live in towns often wait for snowdrops, violets, daffodils and primroses to be brought in bunches to our shops and streets and doors, because we are too lazy or too busy or too forgetful to go and find them for ourselves—we all instinctively realise that, with bluebell time, it is we ourselves who must be up and doing, or we shall lose something that throughout the year will be irreplaceable. For the bluebell will not (except in the sense of a body without a soul) come to us, and therefore we must go to it. We must find that vernal wood; we must feel again that rapture annually renewed (even if also annually obliterated by contagion of the world's slow stain), that sudden lift of the heart that comes to us as we first catch sight of the dream-like, unbelievable blue of bluebells in the mass.

In the mass: that is the secret of bluebells. "United we stand" is pre-eminently the bluebell's motto. There is no wild flower, perhaps, of which this is so true; until we have seen bluebells by thousands, bluebells so many that they hang like a blue smoke or lie like a sheet of limpid lake-water in a wood, we have not seen bluebells.

Than the utter triumph of that unity earth has not anything to show more fair—but the triumph is paid for, in a proportionately heavy price, by the bluebell divorced from its fellows, the bluebell examined in its separateness, its stiffness, and (alas!) its stickiness.

Does the statement give rise to an indignant outcry in the ranks of the bluebell's countless lovers? Let us, nevertheless, consider the matter calmly. With our hands on our hearts, can we deny that a solitary plucked bluebell—that even a bunch of bluebells—is rather disappointing? . . . Very well, then!

It is difficult to pin down this disappointment in words, but it exists. The bluebell, viewed singly, does not, of course, lose its beauty as a flower; no flower does that. And so the bluebell is still the wild hyacinth, still blue and bell-like, still graceful and delicately fashioned. All the same, it has lost something, and that the best thing of all that a flower can give us: its "authentic news of Paradise." It is no longer a thing bewitched with beauty, incredible for magic; it has become simply a bluebell, a flower that is (since we are now telling the truth to ourselves) rather difficult to arrange to advantage in vases or bowls, rather apt to leave the arranger in a deplorable mess bestowed by its clammy oozing stalks, and rather inclined, even when arranged to the best of our ability, to fade and grow limp



LIKE MIST IN A GLADE



W. Selfe

Copyright

THE BLUEBELL IN ITS NATIVE SETTING

discouragingly sooner than other wild flowers. No; it must be conceded that bluebells are not really for gathering; they are for worshipping—and passing by.

Not, of course, that any of us ever follow this counsel of perfection. After that lift of the heart, that wild tremor as we gaze, we stoop and gather, we take our trophies home, we prattle to our friends of where we have been and what we have seen. But in our hearts we know quite well that it is all no use. Bluebells are what we went to find and what we have found; but they are not what we have brought away. Bluebells are that moment of rapture when our eyes first light upon them in their thousands—and they are nothing more. How, indeed, could they be? One cannot have

more than rapture, more than perfection, more than the whole. Blue is the poet's colour of colours:

The blue of hills and seas,
Smoke-blue, blue haze on trees,
The violet-blue of eyes,
Morning and midnight skies,
The kingfisher, the jay,
Opal and sapphire ray. . . .

But there is no blueness in all the world that can take precedence of
The dritt, the dream, the flood
Of bluebells through a wood.

V. H. FRIEDLAENDER.



"BLUEBELLS ARE NOT REALLY FOR GATHERING"

MISS GERTRUDE JEKYLL

By E. V. LUCAS

"**G**OD first planted a garden"; we know that, on the authority of Lord Bacon; but of the assiduity and methods of the first lady gardener we know little. I mean, as a lady gardener. What we do know is that on one occasion at least she disobeyed her Employer and lost her job. How long a step it is from Eve to Miss Gertrude Jekyll no one can say: the evolutionist and the bishops are still at variance; but a long one, and it is odd that so few names of workers in their walk of life come between. But into the history of woman in horticulture I have not enquired too closely, being, in my own mind, satisfied with Miss Jekyll as the true pioneer.

Gertrude Jekyll was born in London on November 29th, 1843, so that she will be eighty-nine this year (1932). She is the daughter of a soldier. As a girl she showed enough ability with pencil and brush to be trained for an artist, but her eyes began to be affected, and she had to take to other interests. It is wonderful to think that anyone with impaired sight has been able to do so much towards increasing the visible beauty of her native land—for that has been her life-work. One cannot sufficiently admire a victim of myopia who has been an innovator in landscape photography, in informal, but controlled, imaginative gardening, in rural architecture, and in the revival and nurture of domestic arts and crafts—for Miss Jekyll is an upholder of the hand against the machine, and her book on the old handicrafts of England is a classic.

Before Miss Jekyll there had been William Robinson, who lives in a grey Tudor manor house in Sussex, where, in the spring, aubrietia tumbles over the stones in purple cascades. Mr. Robinson's great books, *The English Flower Garden* and *The Wild Garden*, laid emphasis on the importance of letting Nature have a hand in the disposition of plants; but it was left for Miss Jekyll, in her first book, *Wood and Garden*, published in 1899, to revolutionise the gardener's art and to kill the old stiff fashions of bedding. Since first books have a way of being the best, and are nearer the author's heart than any that follow, I take Miss Jekyll's credo from that: a credo which she has many times paraphrased, but never in more direct or better words:

But the lesson I have thoroughly learnt, and wish to pass on to others,

is to know the enduring happiness that the love of a garden gives. I rejoice when I see any one, and especially children, inquiring about flowers, and wanting gardens of their own, and carefully working in them. For the love of gardening is a seed that, once sown, never dies, but always grows and grows to an enduring and ever-increasing source of happiness.

If in the following chapters I have laid stress upon gardening for beautiful effect, it is because it is the way of gardening that I love best, and know most about, and that seems to me capable of giving the greatest amount of pleasure. I am strongly for treating garden and wooded ground in a pictorial way, mainly with large effects, and in the second place with lesser beautiful incidents, and for so arranging plants and trees and grassy spaces that they look happy and at home, and make no parade of conscious effort. I try for beauty and harmony everywhere and especially for harmony of colour. A garden so treated gives the delightful feeling of repose, and refreshment, and purest enjoyment of beauty, that seems to my understanding to be the best fulfilment of its purpose; while to the diligent worker its happiness is like the offering of a constant hymn of praise. For I hold that the best purpose of a garden is to give delight and to give refreshment of mind, to soothe, to refine, and to lift up the heart in a spirit of praise and thankfulness. It is certain that those who practise gardening in the best ways find it to be so. To-day much of that reads as though it were old-fashioned; but in 1899 it was to most people a novel doctrine. How sound it was and how the light spread may be computed by the mere fact that, reading it now, you may wonder that it was worth while to quote it. Such is the fate of innovators: they appear to be imitators, until a little research tells us that if they imitate anyone, that one is themselves.

Here is a further confession:

I do not envy the owners of very large gardens. The garden should fit its master or his tastes just as his clothes do; it should be neither too large nor too small, but just comfortable. If the garden is larger than he can individually govern and plan and look after, then he is no longer its master but its slave, just as surely as the much-too-rich man is the slave and not the master of his superfluous wealth. And when I hear of the great place with a kitchen garden of twenty acres within the walls, my heart sinks as I think of the uncomfortable disproportion between the man and those immediately around him, and his vast output of edible vegetation, and I fall to wondering how much of it goes as it should go, or whether the greater part of it does not go dribbling away, leaking into unholy back-channels; and of how the

looking after it must needs be subdivided; and of how many side-interests are likely to steal in, and altogether how great a burden of anxiety or matter of temptation it must give rise to. A grand truth is in the old farmer's saying, "The master's eye makes the pig fat"; but how can any one master's eye fatten that vast pig of twenty acres, with all its minute and costly cultivation, its two or three crops a year off all ground given to soft vegetables, its stoves, pineries, figgeries, and all manner of glass structures?

This book, *Wood and Garden*, not only contained such excellent passages of sweet reasonableness as I have quoted, but it was illustrated by the most beautiful photographs that, at that time, many of us had ever seen, all taken by the author. In fact, the book had the double effect of sending its readers out instantly to buy both a spade—or, at any rate, a Dutch hoe—and a camera.

In the days when her activity was greater Miss Jekyll used to go all over the country to give advice as to the laying out of gardens, and her handiwork is everywhere to be seen—or the results of her handiwork, as observed by others and carried on. Hers was a peaceful,



MISS GERTRUDE JEKYLL, FROM THE PAINTING BY WILLIAM NICHOLSON

almost secret, revolution, the effects of which can never be effaced. But it was not only the rich who commanded her energy. Her heart has always been large enough to extend sympathy and helpfulness to everyone with a genuine appeal; and this charming account of one of her minor commissions is a proof:

Some of the most delightful of all gardens are the little strips in front of roadside cottages. They have a simple and tender charm that one may look for in vain in gardens of greater pretension. And the old garden flowers seem to know that there they are seen at their best; for where else can one see such Wallflowers, or Double Daisies, or White Rose bushes; such clustering masses of perennial Peas, or such well-kept flowery edgings of Pink, or Thrift, or London Pride?

Among a good many calls for advice about laying out gardens, I remember an early one that was of special interest. It was the window-box of a factory lad in one of the great northern manufacturing towns. He had advertised in a mechanical paper that he wanted a tiny garden, as full of interest as might be, in a window-box; he knew nothing—would somebody help him with advice? So advice was sent and the box prepared. If I remember rightly the size was three feet by ten inches. A little later the post brought him little plants of mossy and silvery saxifrages, and a few small bulbs. Even some stones were sent, for it was to be a rock-garden, and there were to be two hills of different heights with rocky tops, and a longish valley with a sunny and a shady side.

It was delightful to have the boy's letters full of keen interest and eager questions, and only difficult to restrain him from killing his plants with kindness, in the way of liberal doses of artificial manure. The very smallness of the tiny garden made each of its small features the more precious. I could picture his feeling of delightful anticipation when he saw the first little bluish blade of the Snowdrop patch pierce its mossy carpet. Would it, could it really grow into a real Snowdrop, with the modest, milk-white flower and the pretty green hearts on the outside of the inner petals, and the clear green stripes within? and would it really nod him a glad good-morning when he opened his window to greet it? And those few blunt reddish horny-looking snouts just coming through the ground, would they really grow into the brilliant blue of the early Squill, that would be like a bit of midsummer sky among the grimy surroundings of the attic window, and under that grey, soot-laden northern sky? I thought with pleasure how he would watch them in spare minutes of the dinner-hour spent at home, and think of them as he went forward and back to his work, and how the remembrance of the tender beauty of the full-blown flower would make him glad, and lift up his heart while "minding his mule" in the busy restless mill.



MISS JEKYLL'S BOOTS, BY WILLIAM NICHOLSON

Is not that experience perfectly related? and does it not reveal a profoundly sincere character?

I find that, in the course of thirty years, I have dropped into my books three or four eulogies of Miss Jekyll, direct or oblique. They are too similar for all to be quoted here, but I should like to repeat the latest of them, in a "conversational piece" called *The Barber's Clock*, published last year. It runs thus:

"My grandfather had a few roses," said Richard, "but geraniums, calceolarias and lobelias were his staple. Those were the regularized flowers of a gentleman's villa garden at that time,

before Miss Jekyll had got to work with her revolutionary beautifying hand. No one person can so have transformed the face of England as the Lady of Munstead. Do you know her portrait at the Tate Gallery?"

"Yes," said Jenny. "So wise and comfortable."

"And the portrait of her boots by the same painter," said Richard. "Have you seen that? The boots of one who loves the soil and understands it. I must get you a photograph."

Well, the photograph of the boots is reproduced here that all may see, as well as the presentment of the shrewd, kindly, capable head that is so well known by all who go to the Millbank treasure-house. The one is the complement of the other: Mr. Nicholson, with nice insight, perceived that both extremes were needed.

The picture of the boots is a treasured possession of Sir Edwin Lutyens, R.A., England's most gifted architect, who, as a boy, had the advantage of seeing Miss Jekyll constantly, and coming under the stimulating influence of her originality and taste. As everyone in England knows, one of life's most prized possessions is a "Lutyens house," and I am sure that Sir Edwin would be the first to admit that, but for his early companionship with Miss Jekyll, Lutyens houses might not be quite the delectable things they are. In fact, I find him writing in a number of *English Life*: "It has been a matter of profound satisfaction for me to have been able here to pay even a passing tribute to this book, *Old English Household Life*, and to its author; not that I flatter myself I have thus discharged even in the smallest degree any of my great obligation to Miss Jekyll, her wisdom and encouragement, which has accumulated now over many years."

It has given me great pleasure to write this further testimony to the glory of Gertrude Jekyll. I believe and say in all sobriety that next to the Creator no one has done so much as she to make England a beautiful country.

COUNTRY BUNCH

Here's gold and purple, white and blue,
Bound in a country bunch for you.
Comfrey, borage, centaury,
Marjoram and feverfew,
Archangel and betony,
Morning glory, meadow rue,
Selfheal, looesthrife and a score
Of humble meadow blossoms more,
Blue and purple, white and gold,
For your kindly hand to hold.

This bunch of varied hues conveys
The round of many coloured days:
White days of winter's sowing,
Gold of high summer, nights that raise
Dark blue spears of frost-cold flowers—
All that the turning year displays
I piled into a coloured heap
Long since and gave to you to keep,
There to blossom and expand
Safe within your kindly hand.

FREDA C. BOND.

MANAGEMENT of IRISH WOLFHOUNDS



MR. EVERETT WITH FELIXSTOWE KILCULLY AND CH. FELIXSTOWE KILLARY

AS I was standing in the gangway at a dog show recently a paw hit me gently in the middle of the back and, turning round, I saw the pup looking at me with his dark eyes, partly mischievously and altogether appealingly. To anyone versed in doggy ways it was easy to tell what he wanted. Being sociable, he was lonely in a strange place away from his friends, he craved for human notice, and it may be that with the intuition by which dogs perceive who is sympathetic and who is not, he realised that I was a friend of his kind. Anyhow, a word or two in the *lingua franca* that enables us to carry on a conversation with our dogs set his tail a-thumping, his ears went back in the manner that gave the nearest approach to a smile of which he was capable, his back wriggled and we were on excellent terms at once without any of the hesitating, non-committal banalities that mark the opening intercourse of human strangers. "What's the matter with you, old man?" I asked. "I'm bored," was the reply, "and a little bit nervous. Sit down and comfort me." So I sat on the edge of his bench, and we were getting on so famously together that when his master came to give him a run he was reluctant to leave. "The pup doesn't make friends too easily," remarked the owner, "wouldn't you like to have him? He is for sale." "A hefty youngster like that must cost a good deal to feed," I said, for he was an Irish wolfhound that already measured 36 ins. at the shoulders. "Not so much as is generally thought," was the reply, "now that he has come down to two meals a day."

I forget the exact weekly sum he mentioned, but it was smaller than I imagined and, as some guidance to my readers who might care to add one of these huge creatures to their establishment, I decided to ask Mr. I. W. Everett to give me information about his methods for this article on his stud. Mr. Everett, who is our oldest breeder, has model kennels at Witnesham, near Ipswich, and what he does not know about rearing and management could be inscribed on one's thumbnail. He started Irish wolfhounds before the last century came

to a close, and he has seen his early contemporaries relinquish the pursuit and new exhibitors come along in far greater numbers than anyone anticipated in the old pre-War days. At that time his principal outlet for surplus stock was in foreign parts, where these huge dogs were prized as protectors of lonely homesteads or for coursing wolves or coyotes. Provided they are trained properly when young, they make devoted companions, sensible and hardy, and are as manageable as any. I lay some stress on the question of education, for any big dog is a responsibility in public places if he is not under control. Mr. Everett speaks highly of their friendly qualities, saying that at an early age they take readily to indoor life, and hardly ever does he find they have any trouble in learning house manners.

Now for the regimen recommended by Mr. Everett, given very much in his own words. Let us begin with the rearing of a puppy from two months of age; that is, just after the final parting from the dam. Start the day at 7.30 a.m. with half an egg in a quarter pint of new milk at milk heat. At 9.30 a.m. about 2 ozs. of finely minced raw beef, chilled, with the frost out, with 2 ozs. or 2½ ozs. of a proprietary puppy food or shredded wheat, scalded with just sufficient water or new milk to soften, and given at not more than milk heat. At 12.30 p.m., same as the last with the addition of 2 ozs. of raw ox marrow. About 2.30 p.m., half an egg and milk; 4.30 p.m., same as 9.30 a.m.; 8.30 p.m., same as 12.30 p.m.; 9.30 to 10 p.m., one egg and milk. Anyone unversed in the feeding of younglings may be surprised at the number of meals and the small quantity allowed at each, considering the size of the puppies. Those who have had experience, however, usually practice the rule of "little and often," believing

that big puppies are less likely to go unsound on the legs if they are not overladen with food at a meal.

Mr. Everett reminds us of the necessity of increasing the amounts as the puppy grows. The daily allowance of beef, for instance, should be increased at the rate of 2 ozs. for every week, so that at the age of six and a half months the puppy would



T. Fall

FELIXSTOWE KILLEN IS NOT SO BIG AS SOME, BUT HAS QUALITY

Copyright



FELIXSTOWE KILCULLY
He has not yet done growing



FELIXSTOWE MULDOON
"Has already proved his worth, though not yet at his best"



T. Fall

FELIXSTOWE KILLONE
Sire of three dogs over thirty-seven inches at the shoulder in one litter

Copyright

be getting 2lb. a day, which is the maximum, as he has found after a lot of watching and checking weights that his dogs never need more or better food after they are six or six and a half months old. By this time he puts them on three solid meals a day, with an egg and milk first and last thing, giving the quantities mentioned above. Before talking about adults, let us finish with the care of the puppies. When they are at liberty to roam about at will they do not need a great deal of road exercise, but they should have a certain amount every day. If their kennels are littered thickly with plenty of dry, clean wheat straw on a wooden floor, they will clean themselves to a large extent, though it is as well to go over them with a whisk dandy brush.

Now a word about the dietary for adults. Mr. Everett's have their first feed about 7.30 a.m., consisting, perhaps, of $\frac{1}{2}$ lb. shredded wheat and 3 oz. of ox marrow, scalded together with just enough water to melt the marrow and soften the cereal. These are well mixed and allowed to stand until cold. If pressed down tightly as soon as scalded the mixture will cool into a solid mass, which can be cut or broken. The dogs do not care to push their noses into a lot of sloppy stuff, pig fashion. At 6 p.m. or 7 p.m. they have about 2lb. of raw lean beef or slaughtered horse-flesh cut into large but thin slices, and two dry dog biscuits of a reputable make. They and the puppies are all the better for having a knuckle beef bone to gnaw. The kennels are furnished with very low slatted benches which hold the straw, and the remainder of the floor is of movable boards, too, but not slatted. The small upper door is always open, day and night. Should the dogs have their liberty, the necessary road work is little beyond what they would get when accompanying anyone on an ordinary walk. They cannot well have too much exercise, but if they have their freedom, one need not feel bound to go a considerable distance every day.

The illustrations show the noble lines on which Irish wolfhounds are built. No dogs stand as high as they do, and their proportions are in keeping. Thirty-six inches at the shoulder, impressive measurement though it is, is often exceeded. In one litter from Felixstowe Killone and Felixstowe Kilbixy were three dogs over 37ins. at the shoulder, one of which was just over 38ins. when he died at the age of thirteen months of intussusception. Had he lived, he would have been a marvel, as he had not done growing. In hard condition he weighed over 200lb., and, in the opinion of judges who saw him, he was a perfect model. Killone is siring some wonderful puppies apart from this exceptional litter. Ch. Felixstowe Killary is a son of his, and Ch. Iduna of Hindhead, and two others of the same litter also became champions—Mr. J. V. Rank's Biddie of Ouborough and Felixstowe Kilmorac. Killary is not quite 36ins., but his enormous bone, symmetrical frame, and general quality place him in the front rank. His sister, Felixstowe Killen, has done some winning, and has bred a great puppy that we shall hope to see in a little while. Felixstowe Killora, a young bitch, straight and sound, went through five classes at Belfast, where she was made best of her sex, and was awarded five cups and other trophies.

Felixstowe Muldoon has already proved his worth, and is not yet at his best, this breed, in common with all the bigger dogs, maturing late. Felixstowe Kilcully contains blood that should be a useful outcross, his sire being the American champion, Felixstowe Kilmorac Halcyon, and his dam Sheila of Brabyns, bred by Captain Hudson.

This is by no means an exhaustive description of the inmates of the



T. Fall

KITTY OF LYNSTONE

"They make devoted companions, sensible and hardy"



CH. FELIXSTOWE KILLARY

Copyright

Witnesham kennels, but it serves to give an idea of the class of stock that is to be found there. In carrying my mind back to the time when I first met Mr. Everett's Irish wolfhounds, then at Felixstowe, I feel to be on safe ground in writing of the great improvement shown in the breed generally since the opening years of this century. Being now farther away from the outcrosses that were needed when numbers were few, there are fewer misfits than there were, the type is more uniform, and they are bigger without being deformities.

The aspirations of breeders who drew up the standard approved by the Irish Wolfhound Club seem modest in comparison

with the achievements of present-day enthusiasts. A shoulder measurement of 31ins. for dogs and 28ins. for bitches is obsolete, and any as small as that would be completely dwarfed. When the late Captain G. A. Graham wrote an article for the *Kennel Encyclopaedia* about 1907 he suggested that the height of dogs should be from 33ins. to 34ins., which was not so bad in those days. I have never made a fetish of size, believing that a dog must first of all be sound and well balanced, but if we can get these points in combination, we are approaching the ideal, presuming that head and ears, eyes and coat are also characteristic.

A. CROXTON SMITH.

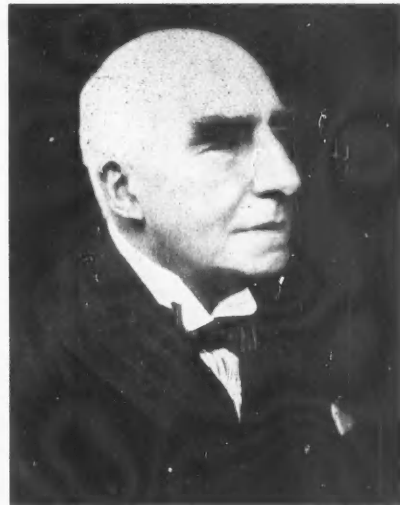
THE COUNTRY WORLD

IN 1132—eight hundred years ago this year—a band of monks, fired with the spirit of sacrifice for a high ideal, left the comparative comfort of York to found a community in the rocky dale of the Skell. Fountains Abbey, the noblest and most beautiful of the ruined monasteries of Great Britain, was the fruit of their sacrifice, and this summer the courage of those early pioneers is to be commemorated. At one time it was thought a pageant might be given. In view of the national situation, which makes not dissimilar demands on us to-day, it has been decided to hold a "united" service in the Abbey on August 14th, under the guidance of the Bishop of Ripon and assisted by the cathedral choir. The service will be

attended by the Duke and Duchess of York, who will be staying at Studley Royal as the guests of Major and Lady Doris Vyner. After the service, and every evening for a fortnight, the Abbey and grounds will be flood lighted from 9.30 till 11.30, under the auspices of the Edison-Swan Electric Company. It is difficult to imagine a subject that should give better results from flood lighting than the lonely, perfect ruins, with their exquisite tower framed in the rocky walls of Skelldale.

THE EARL OF LINDSAY, who has been elected Captain of the Royal and Ancient for the coming year, is a popular figure in many spheres. While Kilconquhar,

his family home in Fife, is not far from St. Andrews, he is best known in the county as the very capable Master of the Fife Foxhounds, which, although he is now turned sixty, he hunts regularly himself, showing excellent sport. The Kilconquhar stud has produced some excellent steeplechasers of recent years, in the breeding and performances of which both Lord and Lady Lindsay take the greatest interest. Before he succeeded to the earldom Lord Lindsay was in the 8th Hussars. He is not to be confused with the Lindsays of Balcarres, of whom the Earl of Crawford is the head and whose home marches with Kilconquhar, nor with the Lincolnshire Earl of Lindsey, whose family name is Bertie.



Claude Harris

Copyright

SIR ARTHUR PINERO

Who celebrates his seventy-seventh birthday next month

IT is not often that a veteran playwright, like Sir Arthur Pinero, launches out, at the age of seventy-seven, into the production of a new play. But Sir Arthur will be seventy-seven next month, and though he published two plays—"Dr. Harmer's Holiday" and "Child Man"—as recently as 1930, it is a good many years since he wrote a play for immediate West End production. The new play, as yet unnamed, is said to be an extremely "modern" comedy and is to be produced at a well known West End theatre.

THE wedding of Miss Gwen Sterry, the well known lawn tennis player, might be variously described as an athletic affair or a sporting event. Miss Sterry, who has been playing in all the principal tournaments for some time past, is to marry Mr. W. M. Simmers, the Scottish Rugby International, on July 16th. Miss Betty Nuthall is to be the chief bridesmaid, and there will no doubt be a great gathering of the tennis clans.



Marcus Adams

Copyright

LADY DORIS VYNER WITH HER TWO CHILDREN
Major and Lady Doris Vyner are entertaining the Duke and Duchess of York at Studley Royal during the Fountains Abbey Celebrations

The Universities of Oxford & Cambridge

JESUS COLLEGE, OXFORD—I.

Founded in 1571, nominally by Queen Elizabeth, Jesus has always been largely a Welshmen's college. The buildings were gradually erected during the next hundred years.

JESUS is one of the smaller of Oxford Colleges, and one of the latest foundations to be modelled on the mediæval plan. Better than most, it has preserved a certain intimate charm, and it is known to relatively few what a wealth of good, if simple, craftsmanship the College contains. This is partly owing to the front having been re-built in the middle of last century to the same conventional pattern as those of its neighbours, Exeter (also a "restoration") and Lincoln. Loggan's print of the College in 1675 shows the original façade and gateway begun by Dr. Hugh Price, the

real founder, who was commemorated by the old inscription on the gateway:

Breconia natus patriæ monumenta reliquit,
Breconia populo signa sequenda pio.

This front, however, had disappeared so early as 1756, when a Principal of humanist proclivities Georgianised it, replacing the double ordered frontispiece with a rusticated portal in Hawksmoor's style, carrying the façade up to include the dormer windows, and topping it with a modillioned cornice.

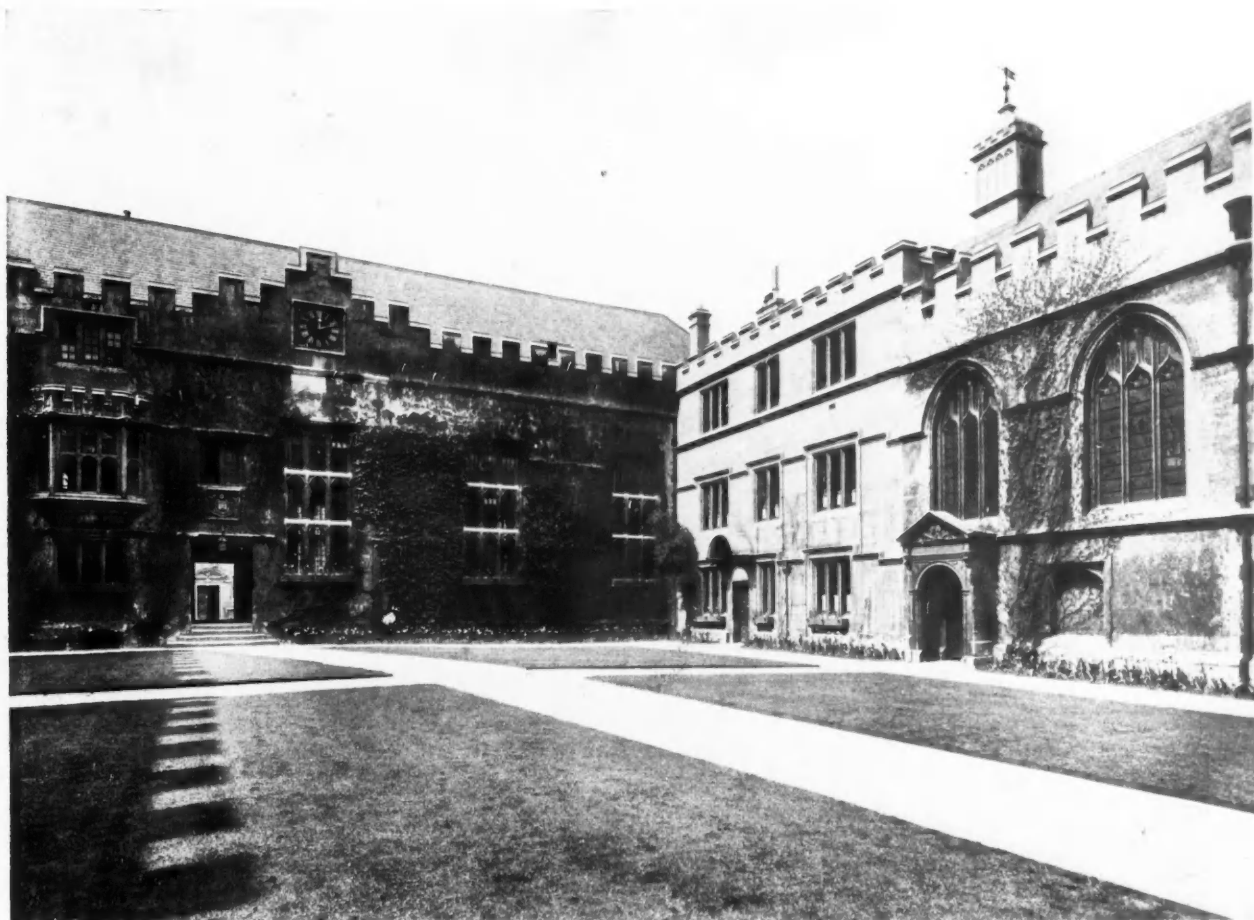
This copy of a fifteenth century façade erected in Turl

Street from designs by Buckler thus obscures the most significant fact about Jesus, that it is the first Protestant college to have been established in Oxford. In the words of J. R. Green: "If Christ Church was the last and grandest effort of expiring mediævalism, if Trinity and St. John's commemorated the reaction under Philip and Mary, Jesus, by its very name, took its stand as the first Protestant college." It was, however, a small society, and at first a very poor one, so that for the first forty years of its existence it was almost wholly restricted to students, for the lack of endowments attracted few scholars and caused a fellowship to be a purely honorary appointment. The first buildings, too, were on a modest scale, consisting only of those lying to the left of, and including, the gateway in Loggan's view, though at that time only two storeys high, and a short stretch of the south side of the present outer quadrangle. The remainder of the outer quadrangle did not come into existence till 1616-21, during the great Jacobean renaissance that gave Oxford the Bodleian and the Schools, Wadham, and the greater parts of Merton, University and Oriel Colleges. The governing spirit since the death of Price had been not the absentee Principals, but Griffith Powell, who became the fifth Principal in 1613 and proceeded with the erection of adequate buildings. Till then the students must have lived in the old "halls" which, with their gardens, occupied most of the ground that Price had bought.

In mediæval Oxford most of the accommodation was provided by these "halls," which, originally mere inns,

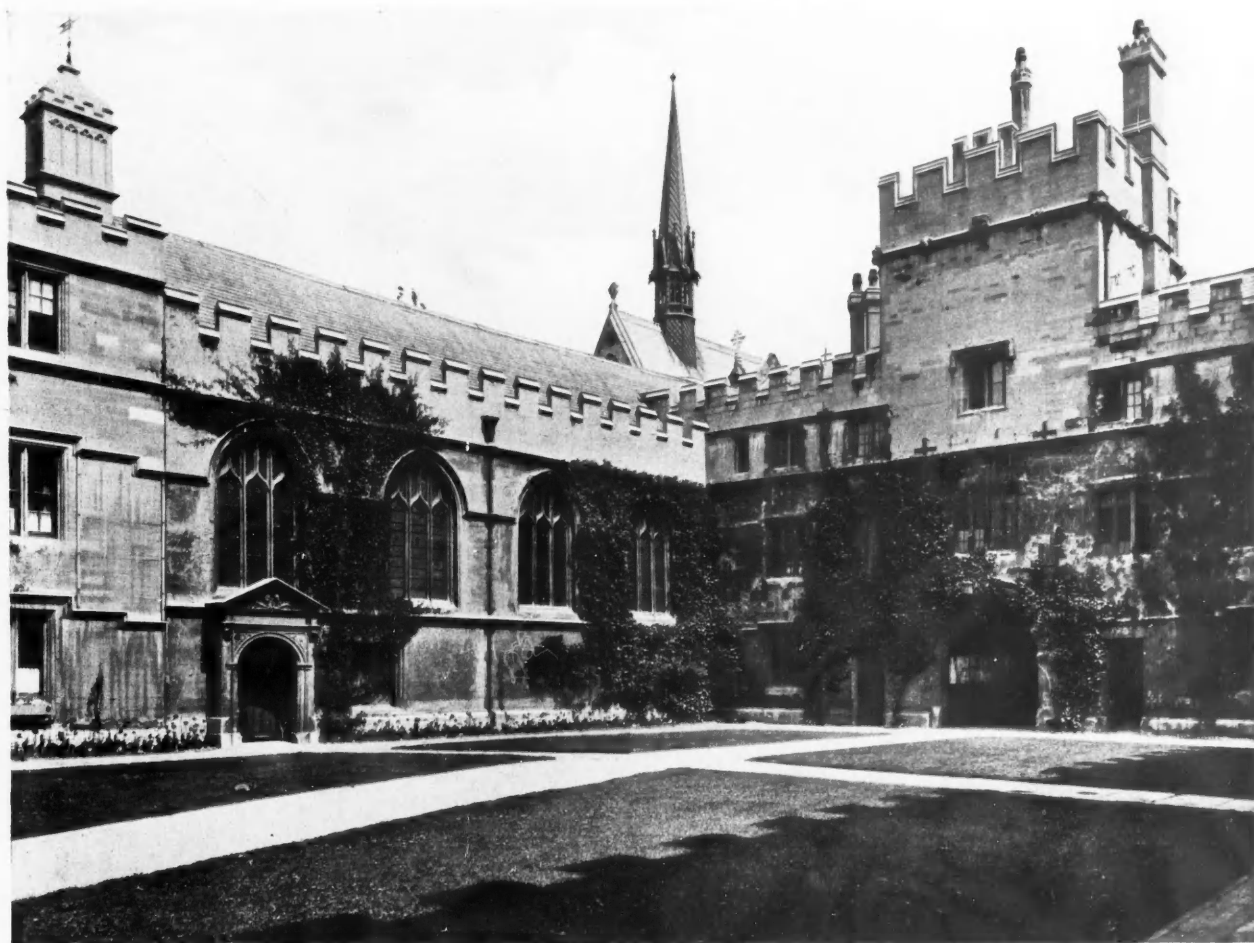


1.—THE EAST FRONT OF THE COLLEGE ON TURL STREET, REMODELLED IN ITS PRESENT FORM IN 1856



Copyright.

2.—THE OUTER QUADRANGLE, LOOKING WEST TOWARDS THE HALL. "COUNTRY LIFE."
On the right are the Principal's Lodgings



Copyright.

3.—THE CHAPEL AND EAST SIDE OF THE QUADRANGLE

"COUNTRY LIFE"



4.—THE ENTRANCE TO THE CHAPEL, FORMED IN 1636



5.—THE INTERIOR OF THE CHAPEL, LOOKING WEST

developed in course of time into recognised units of the University's organisation. The more prosperous ones, often absorbing the less important halls, naturally acquired certain associations, whether of study or locality. Thus White Hall, which occupied most of the site of Jesus, having absorbed half a dozen subsidiary ones, the buildings of which continued in use, was predominantly occupied by students of the law. Welsh students had concentrated in St. Edward Hall on part of the site of Christ Church, and in Haberdashers' Hall near St. Mary's Church. The pulling down of the former when Christ Church was begun seriously diminished the accommodation available for Welshmen, the numbers of whom greatly increased in Elizabeth's reign as a result of the founding of the grammar schools at Abergavenny, Brecon, Bangor, Carmarthen and elsewhere about the middle of the sixteenth century. It was this, no doubt, that impressed upon Dr. Hugh ap Rice the desirability of founding a college for his countrymen. Price—to give him his anglicised name—was the son of a prosperous butcher of Brecon. Born about 1495, in 1571 he had become treasurer of St. David's, and determined to bestow his estate on some purpose



6.—HOOD PORCH TO THE PRINCIPAL'S LODGINGS

Second half of seventeenth century

beneficial to his country. He accordingly petitioned the Queen for permission to incorporate and endow a college. The astute Elizabeth, however, seems to have recognised the opportunity thus presented for herself to become a Foundress without the accompanying expense, and to have granted permission on this condition. So in the Letters Patent, dated June 27th, 1571, it is the Queen who figures as Foundress, though Dr. Price, in his will, clearly wished it to be known that the College was his own foundation. Indubitably it was entirely owing to him that the College was founded, for it was he who selected, and purchased, White Hall as its site, and paid for the original buildings. The charter is free from any local or national restrictions. The College is not stated to be specifically for Welshmen, but there, again, perhaps, Price's intentions prevailed over the letter of the patent.

The site in Turl Street was bounded on the south by Cheyney Lane, now Market Street, and on the north by Somnere Lane, now Ship Street, along the other side of which ran the city wall. The centre was occupied by gardens, with the various halls facing north or south, with White Hall itself near the south-east corner. The Turl Street front

being free of buildings, it was there that Price began to build, linking up White Hall and a building named Plummer Hall at the north-east corner. By 1574, when he died, he had spent £1,500 on his College. As the College had as yet no endowments, and lived, it would seem, entirely on the fees paid by students, nothing more could be done. In 1572-73 there were thirty-two students, most of them Welsh, in residence.

When Griffith Powell later succeeded as Principal he immediately canvassed the gentry of Breconshire for a building fund, and by 1616 had collected £764. White Hall was pulled down and the present outer quadrangle came into being with a hall and kitchen forming its west side. On the north side, where the site of Lawrence Hall was leased from Lincoln College, the chapel was begun, mainly at the expense of Sir Eubule Thelwall, who subsequently, in 1621, succeeded Powell as Principal and at his own expense built the Principal's house, which completed the quadrangle by filling the gap between the hall and chapel.

Thelwall was a different type of man from his predecessors. For one thing, being a member of a prolific Denbighshire family, he came from North Wales, while they had all been from the South; for another he was a distinguished and prosperous lawyer, being a Master in Chancery and a Member of Parliament whom James I knighted in 1619. Such a man would need a commodious residence and, among other agreeable features, he provided himself with "a very fair dining room adorned with wainscot curiously engraved," which will be illustrated next week. On his death in 1630 the Fellows re-elected Dr. Francis Mansell, who had already occupied the post for a year, but had resigned in favour of the rich and public-spirited Thelwall. It was Mansell—the most picturesque figure in its history—who was the College through the disasters of the Civil War and began to build the second or inner quad (Fig. 9). By about 1635 he had procured sufficient subscriptions, chiefly from the Welsh clergy, to begin the north and south sides. They seem to have been completed by about 1640. They are three-storeyed ranges, with the curious curvilinear gables that had been introduced at Oriol a decade previously, and the whole conceived on the more imposing scale that the foundation of Wadham had set in 1610.

The chapel (Fig. 5), consecrated in 1621, followed the traditional Gothic pattern, which an ill-judged restoration in 1864 exaggerated. The



Copyright.

7.—THE HALL SCREENS. Circa 1620

"COUNTRY LIFE."



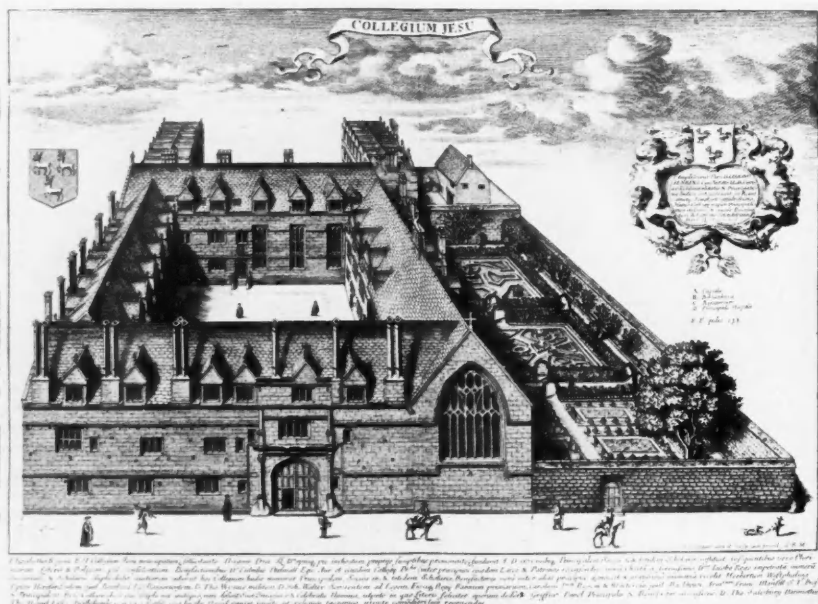
Copyright.

8.—THE HALL, LOOKING NORTH
The ceiling and plasterwork date from 1741

"COUNTRY LIFE."



9.—THE INNER QUAD, 1635-45, AND THE BACK OF THE HALL



Copyright

10.—LOGGAN'S VIEW, 1675

"COUNTRY LIFE."



Copyright

11.—THE OLD BURSARY

"COUNTRY LIFE."

windows, however, were always of Perpendicular type, and the large east window dates from 1636, when the building appears to have been enlarged eastwards by the addition of the chancel to bring it flush with the east front of the College. The former east window was converted into the chancel arch by the simple expedient of removing the wall beneath it. At the same time the entrance was moved farther west and the present charming doorway (Fig. 4) erected. From this it would appear that the whole of the westernmost bay may have been added at this time. Most of the original woodwork was ejected in 1864 to make room for the Gothic panelling and seats, and the chancel arch was widened. The Carolean pulpit survives, however, as does the fine screen, dating probably from the later years of the century, when Principal Edwards (1688-1712) spent £1,000 on the decoration of the chapel, though the screen bears



12.—A GLASS KOLZA OIL LAMP

the arms of Principals Thelwall and Jenkins.

The hall, occupying two-thirds of the west side of the outer quad, dates from Griffith Powell's *régime* and was probably completed by 1620. Originally it had an open timber roof, a drawing of which is to be seen in Fletcher's copy of Wood's *Colleges and Halls* in the Bodleian. On the evidence of Loggan's view it also had dormer windows, which were used to light a set of rooms in the attics formed when the finely conceived plaster ceiling was inserted in 1741. This was part of Principal Pardo's classicising scheme, when the Turl Street façade of the College was re-faced. The exuberant rococo scrolling above the dais is a splendid piece of work. The large marble chimney-piece was probably inserted at this time, though the grate looks somewhat later. The massive screen (Fig. 7), with its frieze of Welsh dragons, has had Georgian doors inserted, but is otherwise much as it

was built, though the balustrading is a praiseworthy recent reconstruction. Immediately outside the hall and on the opposite side of the panelled passage connecting the two quadrangles are the buttery and kitchen, the latter completely modernised after the fire of 1913.

On the west side of the inner quadrangle and below the Leoline Jenkins Library is the Old Bursary, panelled in oak and used as an additional Common Room. Interesting features of this room are the early nineteenth century kolza oil chandelier (Fig. 12)—which is unusual in having a container and globes of cut glass—and a fine pair of eighteenth century mirrors. Immediately adjacent to the Old Bursary is the Senior Common Room. The College accounts record that it was ceiled and wainscoted in 1736. In 1782, on one of his frequent trips to Oxford, Dr. Johnson made Jesus his headquarters, the Fellows vying with one another in entertaining the old gentleman—a fact that is recorded in the College Battel books, which show that the battels of the Fellows were unusually high while the Doctor was in college. Doubtless many a convivial evening was spent in this room.

About 1815 John Nash, the architect of Regent Street and Buckingham Palace, was a



13.—THE ARCHITECT JOHN NASH,
BY SIR T. LAWRENCE

familiar figure in the College. He had never been a member of it, but he was a Carmarthenshire man, and local patriotism perhaps led the College in the first instance to consult him on some alterations. It is said that he was employed on various occasions, one of which was, no doubt, in 1815 when battlements were erected all round the outer quadrangle and the dormer windows shown by Loggan removed. Nash refused any fees, but requested that, instead, the College should employ Sir Thomas Lawrence to paint the portrait (Fig. 13) which now hangs in the hall. It is probably the best extant portrait of the great town-planner, pictures of whom are not numerous.

Above the high table is a magnificent portrait of Queen Elizabeth (Fig. 15), dated 1590. She is arrayed in a particularly gorgeous costume of embroidered silk, and holds a fan in one hand, a symbolic thistle in the other. In her *coiffure* is stuck what appears to be a fern.

The Lely portrait of Charles II, formerly the property of Principal Sir Leoline Jenkins, is chiefly remarkable for its ornate frame, which consists of military and naval trophies interwoven with fruit and flowers, in the style introduced in Charles II's reign from Holland, and refined, in his characteristic manner, by Grinling Gibbons. CHRISTOPHER HUSSEY.



14.—THE SUMPTUOUS FRAME OF CHARLES II'S PORTRAIT



15.—QUEEN ELIZABETH, 1590 "COUNTRY LIFE."

Copyright.

AT THE THEATRE

A PLEA FOR A PLAY

READERS will forgive me if I return to a play upon which the public has not yet bestowed the attention that its considerable merits deserve. This play is "Wings Over Europe" at the Globe Theatre; and perhaps I may usefully recall that this piece, by Messrs. Robert Nichols and Maurice Browne, ran in New York for nearly a year. There are no women in the cast, and the only love which the authors have taken into consideration is the love of humanity, deemed in the normal theatre to be among the less exciting passions. As the title suggests, the play deals with large issues rather than with people, and here, perhaps, one puts one's finger on the cause of the public's hesitation. It is to be remembered that three-fourths, and at *matinées* nine-tenths, of every theatre audience is feminine, and we have the authority of a fashionable modern playwright for saying that the ladies are much less interested in abstract ideas than men are. I remember a luncheon party given by a famous scientist in which the talk centred, as I thought very entertainingly, in such topics as purpose and design in the protoplasm and the survival of personality in the amoeba. Some disagreement arising, the scientist turned to his wife and invited her opinion. The lady answered: "I wasn't listening, dear. I was wondering why you will wear brown when you look so much better in blue!" Yet I feel that every intelligent woman in London will thoroughly enjoy this play, which could be something more than a *succès d'estime* if only every intelligent wife would at once command her husband to look in at the box-office on his way to town. Let me quote one speech, the speech in which the young scientist asks the British Cabinet to accept his invention which is to regenerate Mankind. This is the speech:

Must I tell you what every board-school urchin knows?—that, among the myriad orbs of the Milky Way there gyrates, in a minor solar system, a negligible planet, and that on this pea of a planet creeps a race of parasites? But parasites who know themselves for what they are: isolated! Isolated between the abyss of the unimaginably small, the atom, and the abyss of the unimaginably great, the night about us. In that isolation what refuge have we but one another? what future but the future of all? what ethic but the good—not of one person, or of one nation—but of Mankind? Answer me that: you can't! The day of the Takers is over, I tell you; the day of the Givers dawns. And I inaugurate it—with the greatest of all possible gifts: mastery over matter. At last, Man is free to enlarge the Kingdom of the Spirit; and so, whether the Sum of Things is justified or not, to justify himself. And do you think, because the Spirit of Yesterday in you is afraid, the Spirit of To-morrow in me will run away?

I do not believe that even the most casual theatre-goer can listen unmoved to rhetoric of this order, and if the play ultimately declines to melodrama, it is only because the authors attempted something which on the plane of ideas could not be resolved and yet had to obey that law of the theatre which demands a solution of some kind. Last week I had space for no more than to say of the acting that it was brilliant throughout. Let me now insist that several members of the cast have added to the gaiety of at least one nation by drawing some malicious and easily recognisable portraits. I doubt whether anybody could mistake Mr. Melville Cooper's Lord Sunningdale, with his silk-faced frock-coat, white satin tie, tie-pin, side-whiskers, and that manner which has been the delight of three generations of boxers and pearlies. Or Mr. Clarke-Smith's Lord Dedham, a peculiarly incisive portrait of a Lord Chancellor who was one of the master minds of our time. Of Mr. Felix Aylmer's Evelyn Arthur, that Secretary of State for Foreign Affairs who walked this earth with other men, but not of them. There

is some excellent acting, too, by Messrs. H. R. Hignett, Shayle Gardiner, Edward Irwin, and a dozen more, with one really first-class piece of passion by Mr. Evan Thomas. In short, this piece, which is intended to be a play of ideas, also happens to be very exciting theatre, and I venture to hope that it is permissible for a critic who believes that he has spotted a good thing to point it out again.

There is always a certain amount of excitement about any play by Mr. Sutton Vane, principally because one never quite knows what this highly imaginative author will be getting at, with perhaps the added difficulty that he never seems to be quite sure what he is getting at himself. He has a passion for the mystic, and though you may be able to explain away his plays in the cold light of the morning after, there is always the feeling in the theatre that you are in the presence of the uncanny. At the first night of "Man Overboard!" at the Garrick Theatre two and a half ladies fainted. Or perhaps I should say that two ladies quite fainted and one very nearly. That which overcame them must have been Mr. Vane's suggestion of the power of the sea, which in this play drew the characters into its hungry maw whether they lived as near to it as Limehouse or in ambuscade at Chertsey. The story relates how the sea, having robbed the hero of his mother, who was drowned, then establishes itself as a complex in the boy's mind, whereby he must sacrifice to it wife, mistress, and finally himself. Mr. Vane is always fond of mysterious stewards, major-domos and people who, while serving in some inferior and, for choice, domestic capacity, suggest that they are the representatives of some unseen power. Scrubby, the steward in "Outward Bound," is Mr. Vane's typical character, and there is another Scrubby in "Man Overboard!" He is again a steward, only this time at a river club at Maidenhead. His name is Jones, and one does not have to be wildly intellectual to recognise that he is the representative on terra firma of Davy Jones. Wherever there is danger to the hero there is Jones, though perhaps one might put it the other way round. When Jones appears on the pleasant bank of Thames we realise that the hero's wife is going to throw herself into the river, and when the hero, having murdered his mistress, flees from his flat we know that behind the door we shall find Jones, ostensibly the flat-porter but really the emissary of another world. "Hadden't you better take your passport, sir?" he asks, and only those who do not know their Sutton Vane will imagine that he means a passport for Boulogne. There is that glint

in the porter's eye which bespeaks safe conduct to Eternity! Charon—since one has got into the classic vein—has nothing "on" Mr. Leon M. Lion in this part, and, desisting from the classic, one would say that Mr. Emlyn Williams's handling of the hero's complex is fine and dandy. There is a good piece of comic acting by Mr. Andrew Churchman, and perhaps it is churlish to object that the allowance of comic relief is a little out of proportion to the play's tragic burden. Miss Laura Cowie is a beautiful and exquisite creature who in this piece has to pretend to be a silly and vulgar woman from the night clubs, and I have no hesitation in saying that she fails completely. There is a moment, too, when she has to declare to Mr. Williams that she feels the salt spray of the sea on his lips and tastes the wild tang of Boreas in his eyebrows—or some nonsense of the sort. Here Miss Cowie, on the first night, proved how superbly she knows her business. She forsook Mr. Williams's eye but held ours with a lion-tamer's gaze, took a long breath and counted three, and then with the nonsensical lines torpedoed



Sacha

MISS LAURA COWIE

Who is appearing at the Garrick Theatre in "Man Overboard!"

the middle of the upper circle. There was not a laugh. Indeed, I think it was at this moment that the lady half-fainted! Mr. Norman O'Neill has composed some delightful

music alleged to suggest the Hereafter or possibly the Herebefore, but which to profane ears sounds uncommonly like "Mary Rose."
GEORGE WARRINGTON.

THE LADIES

By BERNARD DARWIN

THE week after next will belong to the mere men, who will be playing their Amateur Championship at Muirfield; but next week unquestionably belongs to the ladies. On the 19th there is a great battle between the rather new and the comparatively—only quite comparatively—old at Ashdown Forest: Miss Wanda Morgan and Miss Diana Fishwick against Miss Cecil Leitch and Miss Joyce Wethered. On Saturday, the 21st, is the grand International match at Wentworth between the United States and Great Britain.

The re-entry of Miss Wethered into the arena has once more made everyone passionately interested in ladies' golf, and no doubt there will be a big crowd to see the match at Ashdown. She seems to be playing just as devastatingly well as ever. Miss Gourlay made her fight for her life in the Surrey Championship, but otherwise her career has been that of a Juggernaut (I hope this is a polite word to apply to a lady), and the only question has been 8 and 7 or 6 and 5. The new course at Ashdown, though still a little fresh and rough, will be a worthy battlefield for these Amazons. It is particularly interesting because it really is a ladies' course, and yet it is full of good golf. The ordinary ladies' course (in inverted commas) still rather resembles that described in a much quoted chapter by Lord Moncrieff: "some short putting holes, some longer holes, admitting of a drive or two of seventy or eighty yards, and a few suitable hazards." This course is not at all like that. It has a ladies' par score of 76, which wants some doing; it is full of difficult and entertaining shots; and it will most emphatically repay long driving.

To those who know the Forest I need not try to describe its beauties, and to those who do not I despair of doing so. It is on much the same undulating ground as is the men's course, which has produced such a mighty crop of Mitchells, but has rather less heather. The course begins close to the men's club-house and goes to the left to the length of two holes, on the old ground. Then, after a short walk along a path between two houses, we come to the new ground, and there we stay, girt about with woods and yet having the loveliest views, until we return to the old ground with the fourteenth.

This fourteenth is the hole shown in the illustrations. It will, I think, become famous, and even in some jaundiced eyes infamous, for it is a terrifying and magnificent hole. The obvious comparison is to some of the holes at Carnoustie, and particularly, perhaps, to the seventeenth. Just as the Barry burn winds like a snake hither and thither catching us now with our hook and now with our slice, and then, when we think we have escaped it, getting in the way of our top, so does the pretty little stream at Ashdown lie in wait for us everywhere. I hooked close to it when I played this hole; therefore I know it is to the left. Next I played over one bend of it and short of another, and finally I pitched over it again to the green. I dare say it was in several other places too, but I did not notice them. It is fair to the hole to remark that I ought to have got home in two.

carrying two coils of the snake at one blow; but, however it is played, it is full of the most delicious terrors.

All the holes on the fresh ground are exceedingly engaging, and the five short holes of the course have been laid out on a definite principle. Each of the five is supposed to demand a different club, ranging from, let us say, a spoon to a mashie niblick. There is, further, a considerable number of holes which are really good long two-shotters for any lady worthy of the name. There are ladies so good that they have to be considered in terms of masculine golf. After this great match the course may say, with Miss Murdstone, "I have received outrages from a person—a female, I am sorry to say, for the credit of my sex." Yet, even so, I think these great ones will want their brasses and spoons now and then, and will find plenty of use for their long irons. They are going to play a four-ball match, and I wish it were to be a foursome instead. I believe Miss Leitch desired a four-ball from excess of modesty because she thought that, being out of practice, she might put her partner into funny spots. In the first place, I am sure such fears were groundless, and, in the second I should, like to see her partner in those funny spots where she never goes on her own account. Anyhow, I am sure it will be a "gentle and joyous passage at arms," and I am longing to see it.

So I am to see the International at Wentworth, and I imagine it will be hard work, judging by the crowds that went to see the match at Oxhey against the ladies of France. They, with all respect to them, came on a gallant but hopeless adventure, which could have but one ending. Not so these American ladies, whose challenge is a serious and formidable one. They are so dangerous that, were the match played in their country—still more so were it played in a heat wave—I should be very distinctly frightened. As it is, I decline to believe in our ladies being beaten until I see it done. We are very humble nowadays about our International sides in almost everything, but we have a profound faith in our lady golfers, and undoubtedly ours is a fine solid side, strong right through, and one which very nearly picks itself without troubling the selectors. I am ashamed to say how few of the American ladies I have seen play. There is Mrs. Vare, of course, of whom we shall always think as Miss Glenna Collett; and there is Miss Hollins, though I am afraid she has relegated herself to the reserve. Miss Helen Hicks, the present Champion (whom the American Press, with its charming familiarity, calls "Hard-hitting Helen"); Miss Van Wie and Miss Orcutt I have never, alas! seen, and it is futile to talk about golfers that one does not know. There is another, hitherto unseen, who interests me particularly: Mrs. Leona Cheney,

formerly Mrs. Pressler. There is a Californian golfing paper which kindly sends itself to me, and it has always been full of her deeds. Moreover, whenever I read about her she always seems to have won, and she must surely be a very good player. I hope and suppose that Mrs. Vare and Miss Wethered will renew the war that has before been waged over Troon and St. Andrews. That alone will be worth all the rushing and stampeding, and then another late rush up to Muirfield



"SEE HOW THIS RIVER COMES ME CRANKING IN"
The fourteenth hole on the ladies' course at Ashdown

THE CHESTER CUP AND THE JUBILEE HANDICAP



W. A. Rouch

Copyright

VENTURER (NEAREST THE CAMERA) WINNING THE KEMPTON PARK GREAT JUBILEE HANDICAP FROM HILL CAT AND PRICKET (ON THE RAILS)

ONLY one race meeting a year takes place on Chester's confined and unique racecourse. Last week's celebration was one of the most disappointing I have attended. No doubt the weather was seriously to blame. Throughout, the track was in a very heavy state. While it was soft and sloshy on the first day, it later became holding, although no further rain fell. Then the weather was cold, sullen and uninviting. That was one well understood reason for smaller attendances and decreased receipts at the gate. Another was that, on the whole, the racing was undistinguished. And a third was public irritation with the policy of raising the admission charges, especially on Cup day. Executives are showing extremely narrow vision who think they can extort more admission money from the public merely because they are staging a race more important than any others on their programme.

Seventeen runners there were for the Cup race of two and a quarter miles. They were redeemed from mediocrity by the presence of two very notable stayers. It may be quite true that there is no more popular horse in the country than Brown Jack, who had supporters notwithstanding his immense weight of 9st. 13lb., with the Aga Khan's Ut Majeur set to receive from him only 4lb. Here in opposition, therefore, were horses that between them have won some of the most important long-distance races in the country, from Queen Alexandra Stakes at Ascot and the Goodwood and Doncaster Cups to a Cesarewitch.

Actually Ut Majeur started favourite for this Chester Cup at the comparatively short price of 9 to 2. Yet those two horses were each giving over 3st. to some of their lightly weighted opponents. Alas! neither could win, though both ran with distinction. Ut Majeur finished third, beaten half a length and three lengths; and Brown Jack was close up about sixth. To the four year old winner, Bonny Brighteyes, Ut Majeur was trying to concede 34lb. To Blue Vision, who was second, the difference was 26lb. So much for the weight carriers.

Bonny Brighteyes won for a lady, Mrs. C. B. Robinson, who, although resident in Gloucestershire, has this horse trained for her by the veteran, Dobson Peacock, at Middleham in Yorkshire. It was not the first time the Chester Cup has gone to a Middleham stable, though I believe Dobson Peacock had never trained the winner of it

before. Soon after the War, in somewhat similar going, the aged ex-jockey and trainer, John Osborne, won the Cup with his own horse, The Guller.

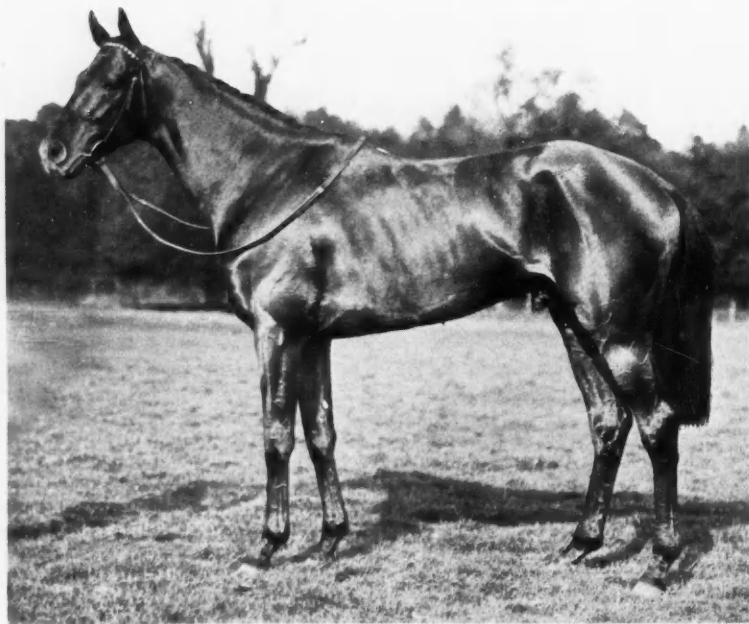
Bonny Brighteyes had some fair form, but not as a distance stayer. He certainly was the best at the weights this time as he battled on under pressure for a long way. Blue Vision is in the same stable as Brown Jack, but in different ownership. This mare first came to our notice as a hurdler, but the best thing she did on the flat was to win the Northumberland Plate last year.

Personally, I found the race for the Chester Vase more interesting because it was won by a colt that may yet come into some prominence in connection with the Derby and would, I think, certainly do so were anything to happen to the favourite Orwell. I have in mind the Aga Khan's Bulandshar, who, not having won in his only two previous appearances in public, was entitled to a maiden allowance and, of course, had no penalty. Such being the case, he had a big advantage in the weights and he did, indeed, turn it to good use by winning with four lengths to spare of the four year old Creme Brulee, who was trying to concede 28lb.

Even so the latter, who belongs to Lord Astor, and was winning "St. Legers" here and there last year, was favourite, which shows that Bulandshar was much more esteemed after his win than before it. No wonder he did win, looking back now, for he is a colt of fine growth and may only be on the threshold of very considerable improvement. There are important possibilities in him, though Dastur, in the same ownership

and stable, has been definitely the better up to the present. Wyvern, fourth for the Two Thousand Guineas, was trying to give Bulandshar 8lb., and was third, beaten six lengths. On this showing Bulandshar is the better colt at level weights and quite likely he has won the Newmarket Stakes this week.

If consistency be a virtue in racehorses, then due reward came to one named Venturer, his owner, Mr. H. Eves; trainer, G. Clancy; and jockey, K. Gethin. This horse was acquired out of a selling plate as a two year old when his then owner, Sir Hugo Cunliffe-Owen, apparently had no further use for him. He won two races as a three year old in nine attempts, and his good work this year began when he ran second for the



THE WINNER OF THE KEMPTON PARK GREAT JUBILEE HANDICAP; VENTURER BY PRINCE GALAHAD—V.A.D.



Mr. and Mrs. J. A. Dewar (Mrs. McNeill),
who were married this week



ON "JUBILEE" DAY—
Lord and Lady Brougham and Vaux,
and Mr. Philip Kindersley



The Duke of Norfolk and Lady
Carew-Pole

Liverpool Spring Cup. Soon afterwards he was third to Abbots Worthy and Trinidad for the Newbury Spring Cup, he was second to Clogheen for the City and Suburban, and last week-end at Kempton Park he won the Jubilee Handicap, which is probably one of the most valuable handicaps of the whole season.

In no sense was it a brilliant field, bearing in mind that the gross value of the race was as much as £4,000. No horse had any real claim to classic distinction, though more than one has taken part in one or the other of the classic races. Link Boy, whose constitution could not stand serious training last year, had top weight of 9st. He is evidently all right now because this was his third race already this season. A short-priced favourite was Hill Cat, who the previous week at Newmarket had incurred a 5lb. penalty through winning the March Stakes.

One may be fairly certain now that without the extra weight Hill Cat would not have been beaten three parts of a length by Venturer. If the Jubilee Handicap was really the objective, as presumably it was, then those associated with him were rather foolish to hazard him in the Newmarket race.

Second favourite was Pricket, the winner on this course last year of the Duke of York Handicap. He was then owned by Mrs. Arthur James, who bred him. He now carried the colours of the Hon. George Lambton, who trains him. In addition to Link Boy the Manton stable also sent out Inglesant to run for

Mr. Somerville Tattersall, and Birthday Book for Lord Astor. Inglesant would very probably have won at a mile or even rather more than that, but then he weakened, perhaps because the going was too holding for him.

It was rather extraordinary to see first and second favourites the last pair, and, indeed, quite a long way last half a mile from home. Hill Cat may have been slow off the mark, but I do not know how Pricket came to drop back as he did. It will show what a lot they had to do after turning into the straight. They were surely asked to do too much, and one feels that had they been nearer to the leaders at that turn there would have been a different result.

Pricket's jockey seemed undecided whether to come on the outside or chance getting through on the inside. Perryman on Hill Cat made for the outside and he found a clear passage. His horse answered gamely enough, but Venturer gamely resisted him and so won by three parts of a length with the fast-finishing Pricket only half a length behind the second. I never noticed Vamos showing with a chance. I think we must wait for firmer going for the Manton horses to make a name for themselves.

Mention of Manton is a reminder that all is going well with their outstanding Derby favourite, Orwell. Fortunately he is an easy horse to train, as he is well mannered and never seems to give any bother.

PHILIPPOS.



Colonel Freddie Cripps and
Mrs. Euan Wallace



—AT KEMPTON PARK
Lady Maureen Stanley talking to
Mr. Clayton (left)



Sir Leonard Brassey and Lady
Godfrey Faussett

SOME RECENT VERSE

THE SALE OF ST. THOMAS, by Lascelles Abercrombie. (Secker, 3s. 6d.)
 THE CAPTIVE SHREW, by Julian Huxley. (Blackwell, 5s.)
 VERSES, by Anna De Bary. (Macmillan, 3s. 6d.)
 A GARDEN REVISITED, by John Lehmann. (Hogarth Press, 3s. 6d.)
 THE FIVEFOLD SCREEN, by William Plomer. (Hogarth Press, 10s. 6d.)
 NEW SIGNATURES. Hogarth Living Poets. (Hogarth Press, 3s. 6d.)
 RIMELESS NUMBERS, by R. C. Trevelyan. (Hogarth Press, 5s.)
 AUGUSTAN BOOKS OF POETRY. (Benn, 6d. each.)

LONG, dramatic poems are rare in these days. In *The Sale of St. Thomas* Mr. Lascelles Abercrombie has not only written such a poem and a fine one, but has achieved a feat to which art can seldom be persuaded: he has completed, without sign of cleavage, a poem of which the first part was published twenty-one years ago. His theme is the tradition that to Saint Thomas fell, in the gosselling of the world, the lot of India; and he sets forth the doubts and hesitations of the man, the perils of the apostle, the triumph of the saint in language that has humanity and humour, flexibility and wings. The very essence of sainthood and of mysticism is in the lines:

For by how much I can be more than myself,
 By so much am I more myself than ever.

A vivid, absorbing poem, as full of human nature as of divine.

Mr. Julian Huxley, the biologist, almost apologises for Mr. Julian Huxley, the poet; but this is indeed an excess of modesty. It is true that, in this collection of poems written during the last twenty-five years, there are things that only a biologist could have written; but equally there are things—and these, of course, the best things—that none but a poet could have written. When the scientist is uppermost, we get high spirits and wit, thought and satire; but when the poet predominates we get things breathing that diviner air of tenderness, largeness, comprehension, which lifts the earthbound heart with it. Such poems are "The Captive Shrew" of the title, "Fear," "Peace" and the exquisite "Flower and Fruit":

I did not see the treasure
 At home in my breast;
 I searched the world for pleasure,
 But found no rest.

Distinction of mind and the sweetest of singing voices make Miss Anna De Bary's book a delight. There is something utterly her own in such poems as "A May Thought," "Idols," "The Dead Praise not Thee." And what newness she can give to the oldest thought of all, in "Amazement of Love":

How swift the change, yet how profound!
 A shattering surprise,
 As though a dead man underground
 Should see the sun arise.

She has the true lyric poet's gift of producing—

The low, melodious, lovely sound
 Of water lapsing secretly.

"Lapsing": perfect!

Memory is the garden in which Mr. John Lehmann gathers bloom after lovely bloom; words, clear as glass and of a springing shapeliness, are the crystal vases and silver bowls in which he displays what he culls.

Now memory, a butterfly, whose wings
 Folded within the mind are fallen leaf,
 Opens her peacock eyes . . .

The book is rich in images as beautiful, as individual as this. Again and again we get the feeling that a word of Mr. Lehmann's—more often than not an adjective, that test and proof of poets!—is the fine fruit of endless rejection, unwearying selection:

Time, wrinkled
 gardener . . .

The loud clock
 chimes, and
 tea-rose evening
 dies . . .

"Fine chords,
 but unresolved,"
 is what we feel
 about four parts

of Mr. William Plomer's five-fold screen of verse. His war-time bitterness, still unquenched, has a fire that is noble; but not out of bitterness, however noble, is the best poetry made, until bitterness has joined all the other feelings that can be remembered in tranquillity. In his fifth part, however, limited, though it is, to three poems, Mr. Plomer finds himself, writing with unselfconscious ease direct from his heart. That most prosaic and dislikeable of objects, an umbrella, becomes a vehicle for ecstasy; and a dedication, the simplest poem in the book, is also the most beautiful, for its sincerity and its understanding of love at its highest:

If you should grow tired of me
 And of my faithfulness,
 I pray God will strengthen me
 And give you happiness.

Both Mr. Lehmann and Mr. Plomer are also represented in "New Signatures," an anthology of "Hogarth Living Poets." Some of the other contributors are joyously modern, like Mr. William Empson, who begins a sonnet with the line:

And now she cleans her teeth into the lake,

and takes particular care to cramp the style both of his octet and of his sextet. And some are still childishly enamoured of mere gibberish, like Mr. W. H. Auden, who writes:

For what as easy
 For what though small
 For what is well
 Because between
 To you simply
 From me I mean

and so on without punctuation or perspicacity to the end. Of the remaining poets, Mr. C. Day Lewis is the best, having at times that blade-keen economy of words that made Emily Dickinson so "modern" long ago.

Whether the reader shares Mr. R. C. Trevelyan's impassioned concern with prosody or not, he can enjoy both the manner and the matter of these poems—the sly dig in "Astrologers," for instance:

The supply of clergymen of late has been running short;
 But scientists are always plentiful as bilberries,

and most of all the spirit informing the book:

Doubt that the stars are fire, doubt Freud, doubt Lenin or Einstein
 But never doubt we beauty or truth.

The admirable "Sixpenny Poets" series continues, and we welcome well chosen selections from Evelyn Underhill (but where is her lovely "London Flower Show"?), from Galsworthy, Robert Frost, Robert Nichols, and Arthur L. Salmon, whose "Crown Deferred" is a poem of rare ironic value.
 V. H. FRIEDLAENDER.

Down the Garden Path, by Beverley Nichols. (Cape, 7s. 6d.)
 "A GARDENING book by Beverley Nichols," remarks the publisher, "was about as unexpected as a cookery book by Aldous Huxley." Readers of the extracts that have been published in COUNTRY LIFE will have recovered from their surprise at its first announcement, but they will be mistaken if they suppose that the extracts do more than give an idea of the charm of Mr. Nichols' book as a whole. A tabloid—a whole bottle of tabloids—is not, for all the advertisements tell you, the same thing as the baron of beef fresh from the master cook. The

simile is, perhaps, inappropriate, for no writer is less bovine than Mr. Nichols. Rather, he presents us with a distillation: cocktails deliciously flavoured with *pot-pourri* which is all the better for being a thought more *pourri* than most. The book begins by telling us how he bought the cottage in the first place: "by sending a wireless to Timbuctoo from the *Mauretania*, at midnight, with a fierce storm lashing the decks." The remarkable thing about the book is not that the spirit implicit in that first fantastic sentence is kept up throughout this record of Huntingdonshire seasons, which is surprising



WHERE "DOWN THE GARDEN PATH" WAS WRITTEN
 Mr. Beverley Nichols's cottage, which is described in his gardening book

enough; but that, along with it, is a real love of earthy things and of the curious ways of plants. But the most enjoyable element in the garden is the people who flit in and out of it. Quite early the redoubtable Mrs. M. turns up who figured prominently in the published extracts. Her first appearance is the occasion for a characteristic portrait: "a middle-aged woman with a hard jaw . . . never ill, never fooled, never at a loss. She despises me in her heart of hearts but puts up with me because I subscribe to things." Definitely it is a book to have, if only to keep down the cocktail bill.

Herbert Warren of Magdalen, by Laurie Magnus. (Murray, 12s.) THE writing of a biography of a university don is, as a rule, a very difficult business. Unless your subject had, like the late Sir Edmund Gosse (a don in essence if not in practice), an uncanny facility in writing letters and a still more uncanny habit of keeping copies of them, you are likely to have to turn for much of your material to the University Reporter and debates in the Senate or the Hebdomadal Council do not make very interesting reading for the general public. The march of university politics continues unnoticed for the most part even by her own *alumni* when once they have left their Alma Mater. Most of the university controversies in which the late Sir Herbert Warren was engaged during the half century of his active academic career are now battles of long ago, though, naturally, that part of his life during which he was so closely associated with the late Lord Curzon, and during which Curzon was exploring so assiduously the avenues of university reform, are of very great interest. Warren, of course, was a good deal more of a college man than a university man, and the Magdalen of to-day, a very different place from the Magdalen of Routh's days, owes its character and distinction very largely to him. And though there may not be a very great interest outside Oxford in this side of Mr. Magnus's book, all Magdalen men will be glad to have this record of what the late President did for his college. The purely human side of the story Mr. Magnus is well equipped to tell by his long personal knowledge of Warren. He tells it sympathetically and really contrives to recall for us a living and vital figure—though we miss some of those stories of the President which, even when they are a shade unkind, only exposed a very amiable and human weakness.

A Rabbit in the Air, by David Garnett. (Chatto and Windus, 5s.) **Round England in an £8 Car**, by Terence Horsley. (Ivor Nicholson and Watson, 6s.)

"I SWOOPED down, feeling my aching heart had first found peace with this new power. On and on till everything was close and familiar." "The tidiness was incredible. I could scarcely believe that a few agricultural labourers kept the whole surface of the earth so well cared for." Thus Mr. Garnett, in the early stages of learning to fly. He does not think his notes will be of any help to other beginners, though the accounts of his mistakes and successes are given with considerable technical detail. "But I hope they may encourage a few middle-aged persons to learn and be a consolation to the pupil who is slow." His terse and vivid descriptions of being above the clouds and descending to land make at least one landlubber impatient to follow his example. Mr. Horsley found adventure more easily, but enjoyed it none the less, and passes on his zest to the reader in such a way as to make him feel rather ashamed of possessing a more expensive car than Mr.

Horsley's Fanny. When purchased in Newcastle, Fanny may have looked a wreck. But "the bonnet was full of engine, the body full of seating space" and "when the accelerator pedal was pressed down, its voice carried me back to my childhood." Mr. Horsley set out in Fanny (which would do 25 m.p.h. even against the wind) in the belief that with such a car he would rediscover the spirit which inspired his childhood. He surely succeeded, and the pleasing originality of his (and Fanny's) personality communicates something of the same thrill of discovery to the reader. "A pot-boiler's paradise" is a neat designation of Surrey, where it is "difficult to live and not wear plus fours at the week ends."

The Soldier and the Gentlewoman, by Hilda Vaughan. (Gollancz, 7s. 6d.)

MISS HILDA VAUGHAN has developed a very interesting theme in her latest novel, for it is the story of a woman who served and loved the lands of her ancestors, refused a happy marriage for them, and made herself their slave, and, when her two brothers died in the War, found herself, because she was a woman and the estate must pass in the male line, cut off from everything that had made her happiness. But Gwenllian Einon-Thomas was so sincerely devoted to the ideal of name and lands passing on together that she hardly felt it an injustice, and it was almost as much for the sake of Pläs Einon as for her own, because she knew that in her capable hands the estate would flourish and be beautiful in prosperity, that she schemed and planned to marry the weak, rather second-rate soldier cousin to whom the terms of her father's will assigned it. Gwenllian's marriage, the birth of her children, her husband's slow descent to drinking and gambling and extravagance, lead quite comprehensibly to the tragedy by which she makes Pläs Einon safe for Einon-Thomas posterity. Miss Vaughan has a sure hand in the depicting of Welsh country life and character, and both Gwenllian and Dick Einon-Thomas are sharply defined, recognisable human beings whose reactions are understandable even when they are unusual. But they are more like outline sketches for portraits than finished portraits which could persuade an onlooker that they might move and breathe. The book as a whole suffers from a similar defect; Miss Vaughan seems continually to be making the necessary explanation before her men and women begin to move and act, but the moment of life and conviction when the author has completely become immersed in her story and in her characters and the reader is made free of their very lives, never comes. To the end she is telling us about the people of Pläs Einon: they do not show themselves; and that is strange and unsatisfying in an author who has such fine work as "The Invader" to her credit. Of course, the setting of Pläs Einon and the house itself are exquisitely done, as are some of the minor characters, such as the Doctor and Gwenllian's sister Frances. But it is a little disappointing to see the Einon-Thomas actually in the red and blue of the Hawkstone Otter Hounds and then not even go with them to a meet. S.

A SELECTION FOR THE LIBRARY LIST.

THE PLACE NAMES OF DEVON, by J. E. B. GOVEY, A. MAWER and F. E. STENTON (Cambridge University Press, 40s.); ACROSS LAPLAND, by OLIVE MURRAY CHAPMAN (Bodley Head, 15s.); BATH, by EDITH SITWELL (Faber and Faber, 15s.). FICTION: THE STORE, by T. S. STRIBLING (Heinemann, 8s. 6d.); THE SWEEPSTAKE PRIZE, by A. P. NICHOLSON (Benn, 7s. 6d.); IF THIS BE ERROR, by BETTY ASKWITH (Methuen, 6s.).

WESTERN MANUSCRIPTS IN THE CHESTER BEATTY COLLECTION

TO BE SOLD AT SOTHEBY'S ON JUNE 7th

THE recent announcement of Mr. Chester Beatty's intention to dispose of his famous collection of Western manuscripts (the finest private collection, probably, in this country—equalled, perhaps, though hardly surpassed, by that of Mr. Dyson Perrins) has provided the lovers of mediaeval illumination with an excitement of the first order. A parallel in quality is afforded by the memorable sale, three years ago, of the Luttrell and Bedford Psalters, happily secured for the nation through the generosity of Mr. Pierpont Morgan; but a closer parallel is supplied by the dispersal of the Yates Thompson collection in the years 1919–21. One cannot help feeling a certain regret at the breaking-up of a fine collection like this, representing, as it does, not only a heavy expenditure in money, but also the constant exercise of fixity of purpose, discerning taste and sound judgment, and forming in its entirety a veritable compendium of the arts of writing and illumination in western Europe. This regret is all the greater because the splendid catalogue, with its sumptuous illustrations and its detailed descriptions by Mr. E. G. Millar, is left unfinished—only two of the three projected volumes having been completed. Such regrets, however, are vain. Private collections are all but inevitably foredoomed to dispersal; and their dispersal has the merit of making their treasures more widely known, and occasionally results (all too rarely, alas!) in a few of them going into public institutions, and so becoming available henceforth for everyone to study or enjoy.

Messrs. Sotheby's elaborate and profusely illustrated catalogue of the forthcoming sale deals with thirty-three manuscripts, ranging in date from the eighth to the sixteenth centuries. Lot 1 is a single leaf from an eighth century MS. of Bede's *Historia Ecclesiastica*, written in a bold, well formed, Anglo-Saxon minuscule hand, without any decoration. Four of the other lots also have little or no decoration. In the remainder the illumination constitutes the predominant feature. There is, however, much to interest the austere student of palaeography. Besides the "pointed insular hand" of the eighth century Bede there is an excellent example of Caroline minuscules in Lot 3, a late ninth century copy of the Capitulary of St. Ansegisus, the book-loving Abbot of Fontenelle. English, German and French book hands

of the twelfth century are well represented in Lots 4 and 6 to 9. Lot 10, a species of commonplace book compiled at Fountains Abbey, was written by various hands early in the thirteenth century (the catalogue says "12th," but this is obviously a mere slip), only one of which is reproduced; it should be well worth inspection on palaeographical grounds. Lot 13, a Latin Bible, is a good example of the late thirteenth century book hand of French type. The later liturgical and book hands of France, England, Italy and the Low Countries are, of course, amply represented, especially of French and English types; there is no need, however, to say more about so familiar a class of script. But two very beautiful specimens of the Italian late fifteenth century "humanistic" script deserve special mention: Lot 28, the *Res Rustica* of Columella, written for an unidentified ecclesiastic apparently of the Badini family; and Lot 29, Poliziano's translation of Herodian, written for Pope Innocent VIII.

A wider appeal, by far, is made by the illuminations. Of these, the earliest, and in some ways the most striking, are the four miniatures in the Mostyn Gospels (Lot 4), early twelfth century, depicting the four evangelists seated on their respective emblems—an entirely unique mode of representation, so far as is known, and a very curious one. The loyal patience of the emblematic creatures is beyond all praise. How steadily the calf stands at attention (Fig. 1), despite the pressure of St. Luke's body on his head! Curious, again, is the tinted outline drawing in Lot 8, a twelfth century psalter of German execution: an allegorical representation of David playing on a ten-stringed psaltery. With Lot 11 we come to an altogether higher artistic level. This is, indeed, one of the gems of the collection: six full-page miniatures by William de Brailes, a thirteenth century English illuminator of great excellence and considerable originality, who, despite his unusual habit of signing his work, was quite unknown until within the last thirty years, when Sir George Warner found his signature in one of Mr. Dyson Perrins's manuscripts. The two miniatures in Lot 12, a fragment of a thirteenth century psalter, show the well marked characteristics of the Thuringo-Saxon school; and Lot 13 is a fair sample of a French late thirteenth century Bible. A rarer treasure is Lot 15, the

well known and beautiful Beaupré Antiphoner, A.D. 1290, from the Yates Thompson collection, with its stately miniatures and delightful marginal figures. A manuscript of even greater charm is Lot 16, the Ruskin Hours, executed in north-east France early in the fourteenth century. French late fourteenth century illumination, with its ivy-leaf borders and patterned backgrounds, is well exemplified by Lots 18 and 19, two volumes from different manuscripts, which, by an odd coincidence, complete between them the text of the Cité de Dieu—de Praelles' French translation of St. Augustine's *De Civitate Dei*; better still by Lot 20, a large and copiously illustrated *Histoire Ancienne*. The upper two-thirds of one of the pages, filled with miniatures of scenes from the life of Julius Caesar, is illustrated in Fig. 2. Coming down to the later and more generally attractive periods we notice an interesting early fifteenth century Paris *Horæ* (Lot 23), closely resembling the *Hours of René of Anjou* in the British Museum; the well known Hours of Admiral Prigent de Coëtivy (Lot 24), formerly in the Yates Thompson collection; a charming little *Horæ* with the Orléans arms (Lot 25); and some good examples of Italian late fifteenth and early sixteenth century borders and small miniatures (Lots 27, 28, 29, 32, 33). The beautiful



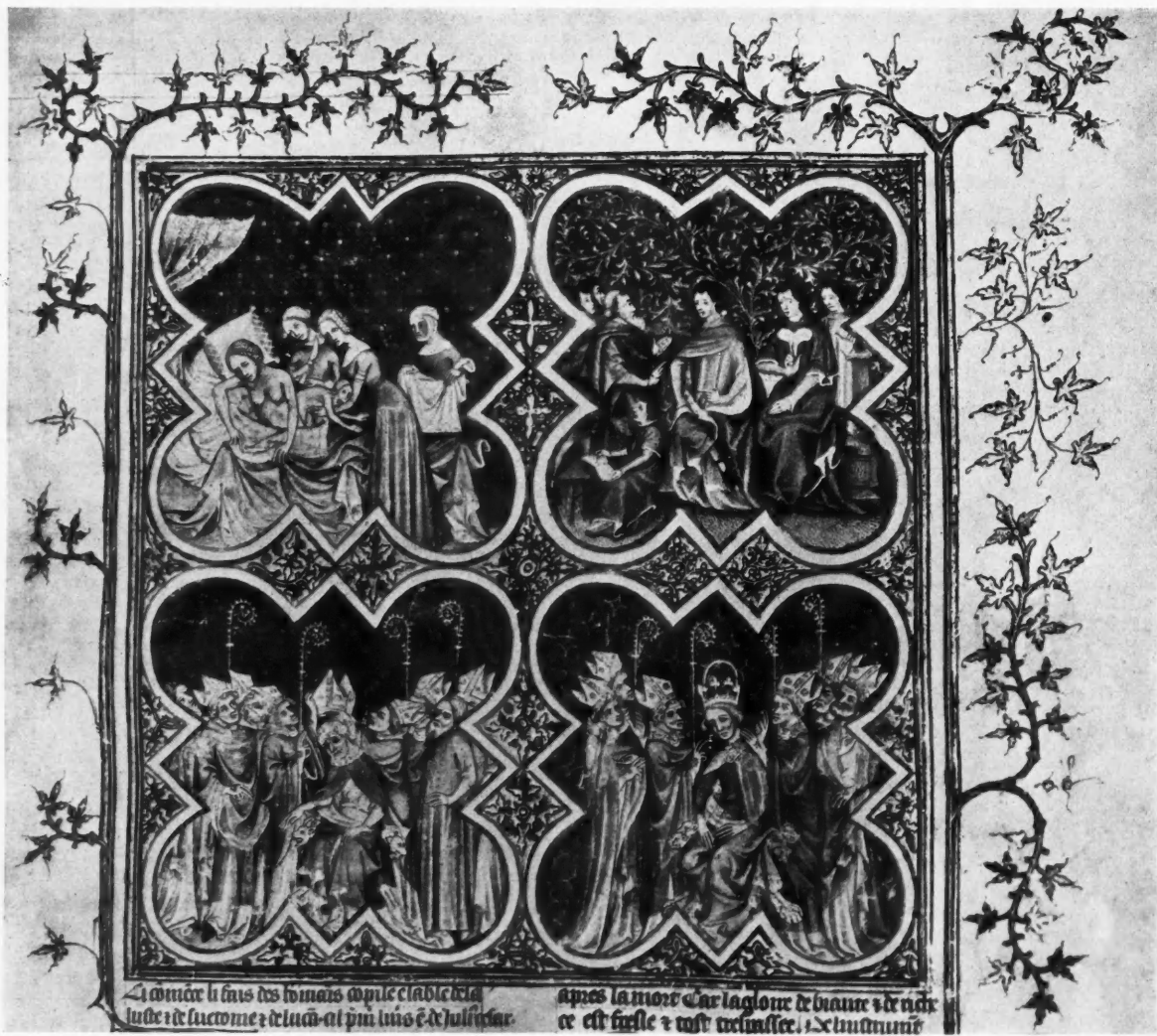
1.—ST. LUKE. DECORATIVE INITIAL IN THE MOSTYN GOSPELS. English. Early Twelfth Century

and a Duke of Orléans, possibly perhaps not least, John Ruskin.

miniature-painting of the Bruges school, about 1500, is represented by the Holford Hours (Lot 31). An earlier and less exquisite, but still interesting, manuscript is the Nevill Hours (Lot 26), one of the comparatively rare examples of English illumination in the latest phase before its final decay.

So much for the intrinsic merits of the collection. Its association interest, too, is remarkable enough to be worth mention. Mr. Beatty has, naturally, acquired many of his treasures from the breaking-up of the libraries of earlier collectors, such as Sir Thomas Philipps, Mr. Yates Thompson and Sir George Holford; but that only carries back the pedigree one stage, and it rarely happens that an unbroken line of descent can be traced to the original owner—at any rate, without a modicum of conjecture to bridge over a gap. Among former owners, however, whether original or subsequent, are monasteries (Bury St. Edmunds, Fountains, and various Continental houses), cardinals (Antoine du Prat, Archbishop of Sens and Chancellor of France; Marino Grimani), a pope (Innocent VIII), and great nobles, such as Jean, Duc de Berry; Jacques d'Armagnac, Duc de Nemours; Admiral Prigent de Coëtivy; Charles the poet; also, last but

J. A. HERBERT.



2.—COMPOSITE MINIATURE FROM THE HISTOIRE ANCIENNE. French. Late Fourteenth Century

CORRESPONDENCE

LIVERPOOL METROPOLITAN CATHEDRAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The figures given of the relative dimensions of the Metropolitan Cathedral at Liverpool and of St. Peter's at Rome, though correct, are, perhaps, misleading. There will be no question of which is the larger church. The superficial area of St. Peter's, as regards the church itself, is: Nave and transepts, 65,184 sq. ft.; space under dome, 18,769 sq. ft.; say, 84,000 sq. ft. Liverpool: Nave and transepts, 25,736 sq. ft.; space under dome, 27,389 sq. ft.; say, 54,000 sq. ft.

Thus it will be seen that, though some of the dimensions of the new cathedral exceed those of St. Peter's, owing to the sacristies, chapter house and chapels being included in the total measurements, the church itself is at least a third smaller. It would not be fitting that any cathedral should vie with St. Peter's, and certainly Liverpool does not propose that the Cathedral of Christ the King should do so.—EDWIN LUTYENS.

A MEMORIAL TO THOMAS HARDY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may care to reproduce these photographs, sent me by the Rev. E. V. Tanner, of the little Dorset church of Winterborne Tomson, which has recently been restored as a memorial to Thomas Hardy and which was re-dedicated by the Bishop of Sherborne last Sunday. For years the building had been disused, its roof had gone, and pigs and fowls from the adjoining farmyard formed its only congregation. Its restoration was made possible by the sale of some early Hardy manuscripts which were discovered among the archives of the Society for the Protection of Ancient Buildings. With the £1,000 obtained in this way the Society decided to restore one or two old Dorset buildings, and the church at Winterborne Tomson is the first to have been taken in hand. The building is of unknown age, and accommodates about sixty people. It has an apsidal chancel and windows of Tudor date, but in the course of restoration evidence has been found of work dating back to about 1300. The old musicians' gallery at the west end and the eighteenth century pews remained, and these have been preserved and carefully repaired. A simple raftered roof has been constructed, and the whole work of restoration has cost less than £750. Winterborne Tomson is one of four tiny villages with the same prefix which lie on the edge of "Egdon Heath" and a few miles to the east of Bere Regis, the "Kingsbere" of the novels.—DORSET.

EROS BY NIGHT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Although it is some months since Eros returned to Piccadilly Circus, we all hoped that on Monday night he might come really and truly into his own. The God of Love plies his arrows at least as much by night as by day, but hitherto his presence after dark has only been felt and not seen. Surely, we thought, in the concentrated brilliance of forty high-power lamps he will be undisputed lord of the circus, and even the multi-coloured electric signs will fail to outshine his dazzling silvery figure. The new scheme of lighting has taken two years to plan and is, we are told, the outcome of numerous experiments which have been tried out on the spot. Yet when we went to gaze on Monday night it was to find Eros immersed in a grey Stygian gloom.

The new lamps may, on the whole, compete successfully with the garish brilliance of the advertisements decorating those hideous buildings, but in the centre of the Circus they leave a pool of comparative darkness in which Eros, as seen from the edge of the Circus, only faintly glimmers. It is surely a pity that the advice of Mr. Arthur Davis, who designed the new scheme of lighting, was not taken and flood-lights thrown upon that silver figure which should surely be dazzling in his radiance.—O. B.

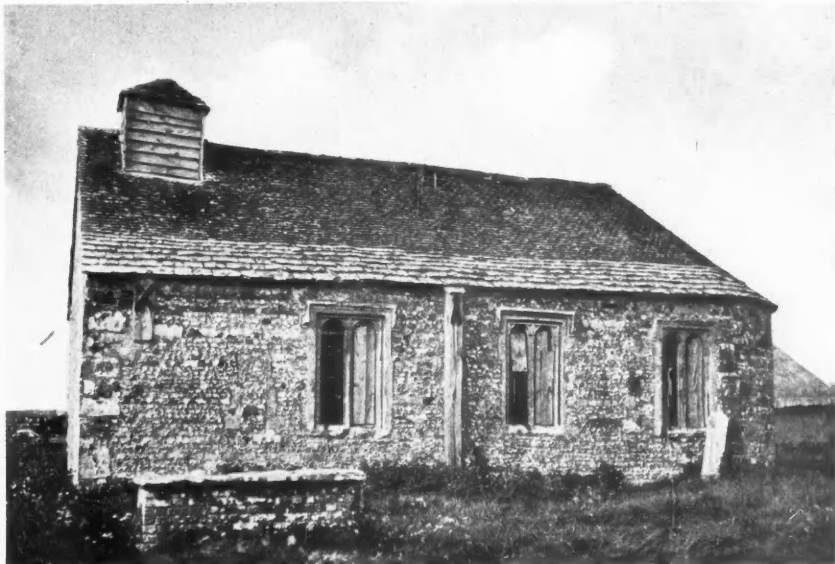
RAVEN v. FIVE BUZZARDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—A friend of mine, who knows nearly all the ravens' nests in the Lake District, found a new one in West Cumberland the other day in rather a novel manner. His attention was called to it by the noise of warfare, which, on nearer investigation, he found to proceed from

a male raven engaged in an aerial battle with no fewer than five buzzards, which he finally drove away from the vicinity of his nest, containing young. What five buzzards were doing together at the end of April is that probably their own nests had been robbed. The raven was in a violent rage, for after putting the five buzzards to flight, he sat on a rock not twenty

yards from my friend and gave tongue. At this distance the noise was almost deafening, his neck and throat being distended to an enormous size. It is rather unlikely that the buzzards had any evil designs upon the young ravens, but were probably merely only passing over his territory or soaring round it aimlessly, as buzzards so often do.—H. W. ROBINSON.



WINTERBORNE TOMSON CHURCH



THE INTERIOR



THE MUSICIANS' GALLERY

OLD WAR HORSES IN EGYPT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I cannot tell you how grateful we are for the prominence you gave my letter, begging on behalf of our old War horses out here in Egypt. We have received over £500 in response. So many people who did not know that these poor old things were left behind, are really glad to help us to save them from their wretchedness. I am enclosing a snapshot of a horse (just bought) entering our stable door—where he will find a deep bed to lie on awaiting him, his manger full of fresh clover, and in half an hour's time he will have the first bran mash he has tasted since he left the Army fourteen years ago.

It is rather pathetic—and interesting too, especially to people who have subscribed to our fund. If you do find room for it, would you be kind enough to thank very much indeed the kind people who have helped us so much, on my behalf. At the same time will you please give my address—4, Rue Alexandre Le Grand, Heliopolis, Cairo—where subscriptions may be sent in case more might feel moved to help us?

Forgive me for mentioning this, but if you could see the horses that come to us—and so many are still waiting.—DOROTHY E. BROOKE.

[We are very glad indeed to try once more to help Mrs. Brooke and her husband, Col'nel Geoffrey Brooke, D.S.O., M.C., whose work for our old War horses deserves so much encouragement.—ED.]

MESSMATES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending you this photograph of my parrot and spaniel feeding together. They



THE COMMUNAL DINING-ROOM

are great friends, as you will see. The dog does not in the least mind the parrot fishing the food out of the dish at the same time.—T. M. HINCKES.

THOSE SPARROWS!

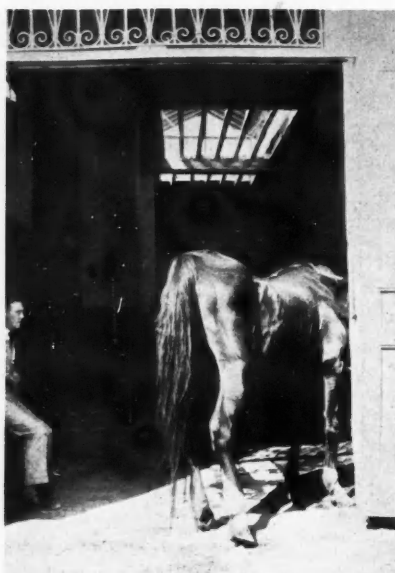
TO THE EDITOR.

SIR,—A lifetime in the wilds and a constant companionship with the birds reveal so many strange happenings that one becomes accustomed to them. Nevertheless, I received a surprise a few evenings ago.

Although my house is so ruraly situated, the ubiquitous sparrows, some score of them, have always been with me, roosting in a dense cluster of ivy some twelve feet from the ground quite close to my bedroom window. These sparrows are early roosters, and for several evenings recently have caused considerable commotion in the ivy at roosting time; so much so that I was tempted to ascertain the cause of the trouble.

In turning aside the ivy I flushed a hen blackbird, and there, right in the heart of the sparrows' roosting place was her nest containing five eggs. As there was, roughly, another hour of daylight, I moved away, but the din continued. Just before nightfall, however, all became quiet, and curiosity impelled me to visit the roost once more.

Stealthily approaching the ivy, I could just see in the failing light the squad of sparrows roosting all round the nest, but no blackbird was there! Peering into the nest I was astounded



"WILL THERE BE BEDS FOR ME AND ALL WHO SNEAK?"

YEA, BEDS FOR ALL WHO COME"

to find it empty, and, on reaching the ground, I with some difficulty discovered the five eggs of the blackbird lying smashed in the grass immediately under the nest.

And in those final investigations not a sparrow in that mass of ivy moved a feather! Perhaps they still retain memories of two seasons ago, when they incurred my wrath by appropriating the nests of six pairs of house martins on my premises, ever since depriving me of that little colony of feathered favourites whose advent each April I so eagerly awaited and which never disappointed me.—GEO. J. SCHOLEY.

A MODERN SUNDIAL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In view of the recent correspondence, it may interest your readers to see the enclosed photograph of a modern sundial which was designed and painted for my house at Liphook by Mr. Roland Pym. The design is painted and fixed on tiles which were glazed and fired by Miss Ursula Darwin. They are set flush with the wall surface of the garden elevation in a panel between the first floor windows and just under the cornice. It makes an attractive patch of colour which harmonises well with the colour-washed walls and the roofing tiles.

I think a sundial of this kind, which measures approximately 5ft. 6ins. square, provides an interesting and decorative feature.—ANNIE LEACH.



A SUNDIAL PAINTED ON TILES AND SET ON A WALL

DANDELION HUNTERS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have been interested for years in watching the different ways in which some of the country people make a little extra money. It is generally the very poor who live in very ramshackle cottages, away from the villages, who seize upon every change in the seasons to gather anything growing wild belonging to the time of the year, in order to make something by it, if only a few coppers. Late last autumn I was watching some people coming up a steep lane, having a good-sized box, without a lid upon some old perambulator wheels. A young woman pulled, an older one pushed behind, and two children of about thirteen or fourteen pushed at the sides. When they reached the top of the lane they turned up a short road leading to some fields. I wondered what they were doing, as it was too late for blackberries or any hedge fruit but sloes, so asked a cottager what they were going to do. They were collectors of dandelion roots, for which they were paid eight pounds a ton. My informant seemed to think it was high pay, but what work it must cost to dig up even a hundredweight of roots, wash and dry them, and then walk some miles to sell the result.—E. M. S.

SCRAPERS ANCIENT AND MODERN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of your readers may like to have their attention drawn to an almost forgotten adjunct of the doorway—namely, the scraper. Knockers and wrought-iron hinges, etc., have already been noticed, but the scrapers still offer a wide field for study and classification, as they indicate a period as much as any other detail. I have photographed a large number in the Bristol area alone, and noticed many



A SCRAPER OF THE GOLDEN AGE

more in other places. Their variety in design is infinite, and ranges from griffins, lions, winged lions, dolphins, sea horses, in the animal kingdom, and acanthus leaf, honeysuckle ornament, shells, scrolls and lyres, as well as urns and architectural forms. The mention of a door scraper worth photographing generally evokes an incredulous smile, but seeing is believing, and I send you a sample of what might be termed their "golden age," viz., 1780-1800. That showing two griffins adorsed supporting a vase is from No. 27, West Mall, Clifton, and is in the pure Adam style. It measures 11ins. across and is 10½ins. in height—another inch, giving the complete ball on which the claws rest, having been buried in the modern concrete floating of the step. Scrapers found in conjunction with a tray appear to be of a later date, and the design becomes heavy by the advance of the nineteenth century. I do not know whether there was any definite source from which the earlier and better specimens came, but on the base of a "tray" type scraper is the name "J. & J. Siddons." This one appears to me to be circa 1850. When roads were dirty and pavements few, scrapers were a necessity, but now they are among the things that have passed.—C. D. RUDING BRYAN.

[We do not quite agree with the last sentence of our correspondent's letter. To many readers of COUNTRY LIFE we feel sure that a scraper is still a necessity.—ED.]

THIS YEAR

give yourself the

HOLIDAY of your LIFE!

THIS world-famous hotel, ideally situated in its own 25-acre grounds, grows more popular every year. Consider its unequalled amenities—

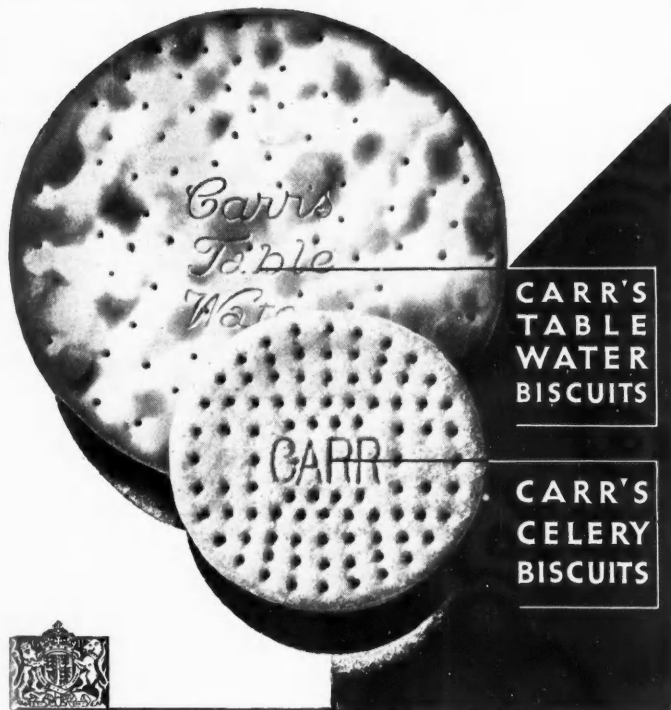
The most up-to-date Sun Lounge in Europe! A sporting miniature golf course! A covered swimming pool! A magnificent appointed gymnasium! A sports hall for squash and badminton! Tennis courts, croquet lawn, bowling green! 100-car capacity service garage! The finest ballroom outside London (dancing nightly), cinema, entertainments! Bedrooms with private bathrooms; luxurious suites if desired.

Send to-day for fully illustrated brochure.

Note: Terms are absolutely inclusive—no extras.

PALACE HOTEL
TORQUAY

TELEPHONE - TORQUAY 2271



By Appointment

Here is the perfect Water Biscuit, and here, too, something else, equally perfect and quite new, Carr's CELERY Biscuit. Only Carr's can make such a Water Biscuit, and CELERY stands unrivalled in a class of its own.

But Carr's have been making Biscuits for more than a hundred years!

On Sale in all the Leading Stores in the U.S.A.

Agents: Julius Wile, Sons & Co., 10 Hubert Street, New York.

MADE ONLY BY
CARR'S
OF CARLISLE
ENGLAND ©

PATENT
"WELLSTOOD"
RANGES
FOR BRITISH DISHES
AND BRITISH COOKS



EVERY "WELLSTOOD" RANGE

is a self-contained cooking unit, easily installed, easily worked, and with ample oven and hot-plate space.

UNSURPASSED FOR

retaining the full natural flavour of the food

BY REASON OF

the large insulated heat-retaining ovens, ventilated with pre-heated fresh air.

COOKING IS SIMPLIFIED

by convenient hot-closets, heat-indicators, delicate damper-controls and pedal oven-door openers.

COAL BILLS ARE HALVED

by scientific flue construction, insulated oven doors and smoke-consuming fire-linings.

BRIGHT AND LABOUR-SAVING

in porcelain-enamelled surface finish in a variety of colours.

AMPLE HOT WATER

for all requirements, early or late.

Made in various styles and sizes from 4 ft. to 17 ft. wide. Also made for use with oil fuel.

Installed in many of the finest
Mansions and Country Houses
throughout the Empire.

Write for fully detailed catalogue, expert advice or
nearest agent's address to the Sole Manufacturers:

SMITH & WELLSTOOD LTD.

(Established 1854)

BONNYBRIDGE, SCOTLAND, or

LONDON SHOWROOMS: 11 LUDGATE CIRCUS, E.C.4
AND AT LIVERPOOL, EDINBURGH AND GLASGOW

THE POSSESSIVE SWAN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some weeks ago an illustration appeared in *COUNTRY LIFE* which showed some forty-one wild swans resting on a Border loch in the south of Scotland. We have at certain seasons wild swans which outnumber this Border record on Lochend Loch, in the Coatbridge Public Park. The Park Superintendent, S. Lauder, tells me he counted some sixty-two birds in February, 1931.

Mr. Lauder told me of an incident which took place in that year, during the breeding season. A male and female swan took possession of the whole sheet of water.

One day a lame bird, which was through some cause weak as well, landed on the small loch, which is also a boating pond. No sooner had it rested on the water when down flew the antagonistic swan. The weak bird was attacked from above at first, and finally it had to submit to being driven ashore near to the boating pier. There both birds landed and fought it out to the end. The weak bird finally gave in, but the stronger bird was not content with this; he continued to belabour the stricken bird. At last he managed to break a leg of the subdued swan; being thus handicapped it lay down. The victor continued to use his wings, and when the under bird had been punished to death the victor stood upon the body until

chased off by an official of the park, who had to use force to drive it off the carcass.

The carcass lay for two days in a place secluded from the vicinity of the combat, but this did not deter the victor from returning to the dead body of his victim. On the third day the body was carried down to a marsh, where it was thrown in so as to be out of sight. But the victor found out the dead bird, and stood on it flapping his wings till the carcass sank into the mire.

Not until another visiting bird arrived on the loch and was immediately beaten to death by this old bird, were orders issued from the authorities to have the bird shot for his too possessive behaviour.—A. MACLENNAN.

OLD SPORTING PRINTS FROM BADDESLEY CLINTON.—II

By the courtesy of Captain Edward Ferrers of Baddesley Clinton, we are able to reproduce three very interesting prints, engraved by C. Canot, a French artist, after paintings by John Wootton. These prints belong, I believe, to a set of seven after the paintings at Longleat, the seat of the Marquess of Bath, for whose ancestor, Lord Weymouth, the originals were executed by Wootton. I saw these originals at Longleat a few years since and, if I remember rightly, there were eight large paintings, of which only seven seem to have been engraved by Canot. Why this was the case I am uncertain; but I believe it had something to do with the young whipper-in shown in the pictures, whose story was a singular one and who, I understand, met with his death during a fight between two entire horses. This incident is shown in the third of the illustrations.

When Wootton painted these fine pieces he executed replicas of seven of them for Lord Althorp, Lord Weymouth's brother-in-law, who is represented in at least one of them, which shows the death of a fox after a successful chase. These replicas still hang, I believe, at Althorp, the seat of Earl Spencer. All these paintings were, as I understand, executed by Wootton before the middle of the eighteenth century, probably about 1735. The prints, three of which are shown herewith, were not executed until some thirty years later. They are described as "Sold by J. Boydell, Engraver, Cheapside, London, 1770." Those who are possessed of the entire set of seven engravings may be congratulated on their good fortune, for the complete set is rarely to be found in these days.

The original paintings, still hanging at Longleat and Althorp, are among the finest examples of Wootton's work. The first commission, for Viscount Weymouth, was an important one, and Wootton no doubt put into the execution of the pictures his best endeavour. There is a curious Gallic touch about some of the prints, notably in the important picture showing the death of the fox, which may be attributed, I think, to the fact that Canot, the engraver, was a Frenchman and that Wootton himself, in his early career, had studied abroad. The painter of these fine pictures may be described as the father of English sporting art during the first half of the eighteenth century. The date of his birth is unknown, but was probably somewhere about the close of the seventeenth century. He died at his residence in Cavendish Square in 1765, having acquired considerable wealth, amassed entirely by his own industry and genius. The first of the prints shown herewith is entitled "The Going Out," and depicts the young Viscount Weymouth, who was an indefatigable foxhunter, prepared to mount for the chase. He is dressed in

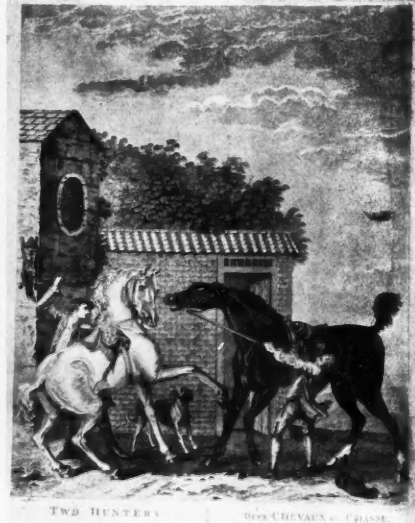
a costume which pretty certainly indicates the period of 1735 to 1740. Holding his horse is the youthful groom and whipper-in, concerning whose singular career there is still a clear tradition at Longleat. I believe, as a lost or abandoned child, the boy was picked up somewhere on the estate and remained as a servant of the family until his tragic death years later.

The second print, entitled "The Whipper-in Thrown Out," shows another phase in the career of the young Longleat servant. This well painted scene tells its own story. The peasant, from whom the young whipper-in is seeking information, looks more like a Frenchman than a son of the soil of England; but that probably arises from the fact that Canot, the engraver, could never quite throw off his Gallic tendency. The horse in the foreground is well painted and is clearly a good stamp of hunter.

The third print of the series, entitled "Two Hunters," is a spirited representation of a "tiff" between two entire horses. It is possible that this struggle may have been the beginning of the equine battle in which the young Longleat groom—shown, I think, with the grey horse—is by tradition believed to have lost his life. But of this I am uncertain. The picture is a spirited one, and the scrimmage between the two jealous stallions is ably depicted. In the time of Wootton and Seymour both these artists seem to have found difficulty in fairly representing their horses' heads. In this print the head of the dark horse is certainly not skilfully portrayed. It is coffin-like and ugly, and the hideous clipped ears of that period certainly added to the difficulties of the painter. Were horses' heads plainer and less kindly in the eighteenth century than they now are? It certainly looks like it. Even in much later years, when Francis Sartorius was painting racehorses in his rather wooden manner, the heads of nearly all his animals were portrayed in much the same ungraceful and ungainly style.

John Wootton painted a great deal of good and important work. His hunting piece, showing Sir Robert Walpole with his hounds, a group including his chaplain, Mr. Turner, and Colonel Churchill, is a first-rate picture. The party were evidently hare hunting. This work was not engraved till 1778. He painted many pictures of racing and racehorses at Newmarket. Very few of his works, however, were engraved, a misfortune for modern collectors. His famous portrait of Tregonwell Frampton, Keeper of the Running Horses at Newmarket in the reigns of William III, Queen Anne, George I and George II, was, however, engraved and is well known. Wootton may be styled the first of modern sporting artists and was a connecting link with Francis Barlow and the ancients.

H. A. BRYDEN.



THREE SPORTING PRINTS ENGRAVED BY CANOT AFTER WOOTTON
From a set of seven after the original oil paintings by Wootton at Longleat



A Tudor Room in DEKART reproduction panelling

WHAT is DEKART? To all intents and purposes DEKART is fine old oak panelling carved by a master craftsman centuries ago. It is a prepared material, but bears such a close resemblance to real old carved oak that it is practically impossible to distinguish the reproduction from the original.

But DEKART is inexpensive—cheaper even than modern wood panelling. The beautiful

carved mantels, arches and bosses, the delicate pilaster work and linenfold panels would be impossibly costly if cut from the wood. In DEKART the cost can be as low as 3/9 a superficial foot.

Catalogues, schemes, designs and estimates free from DEKART PANELLINGS LTD., Bridge Works, Cricklewood Broadway, London, N.W. 2.

THE ESTATE MARKET

AN IMPROVING TENDENCY

THERE is a word, "unprecedented," which is more commonly used in comments on affairs than its meaning justifies, but it may without any exaggeration be applied to Estate Market conditions during the last eight months. Broadly, as affecting all classes of property alike, the residential, agricultural and investment sections, there has been a strong disinclination on the part of owners to place their properties in the market. This, more than any hesitation on the part of would-be buyers, has slowed down the activity, which, at this season of the year, should normally be reaching its maximum. World-wide economic perplexities have had their effect in forcing a good many, too many, residential properties into the market, and at the same time have diminished the number of potential purchasers. But, as the horizon becomes less stormy, more and more are embarking in the venture of acquiring the choice places that are on offer at very moderate prices. Concurrently fiscal changes in progress are having an unmistakable influence on the demand for farms. No better footnote to this remark can be desired than the sales, announced to-day, of very large areas in Kent and Sussex and Cheshire. There is no space to elaborate the theme here, but this may be affirmed with confidence—that once again we have arrived at a stage in the history of this England of ours when the wise buyer of good agricultural land will be able either to cultivate it to advantage or to re-sell it at a fair profit. "Buy British" is no mere "slogan" for the future. The foreigner, who has deluged our retail markets too long, will henceforth be unable to dump his fruit and vegetables and other produce into our great markets at prices ruinous to landowners and penalising to the labourers.

FLATS NEAR REGENT'S PARK

RENTS of splendid flats in Chiltern Court, Baker Street, to be let by Messrs. Hampton and Sons, range from a modest £250 a year. If allowance be made for the fact that that rent is "inclusive," a very little calculation will show that, apart from the economies effected as a result of living in a flat instead of a house, the cost of living in comfort and enjoying the advantage of a really central position is exceedingly moderate. Chiltern Court is within a stone's throw of Regent's Park, and it has central heating, hot water supply day and night, a full installation of passenger and goods lifts, trained porters, two bathrooms to the larger flats, and an appreciative and understanding use of the value of electricity for lighting and power. Additional rooms may be rented for servants and guests. Only a few flats remain to be let.

LYMPNE CASTLE FURNITURE

THE contents of Lympne Castle will be sold on May 25th and 26th. The Castle is described in *The Work of Sir Robert Lorimer*, by Mr. Christopher Hussey, for Mr. F. J. Tennant, twenty-five years ago, entrusted Sir Robert with the restoration and modernisation. Sir Lawrence Weaver wrote in *COUNTRY LIFE*: "If we were Dan and Una, Lympne is just the place where Puck would meet us as we walk up the dusty road from Westenhangar station to the Castle, and more, we should agree with Tom Shoesmith that 'the world's divided like into Europe, Ashy, Afriky, Ameriky, Australy an' Romney Marsh.' As we stand on the paved terrace in the shadow of the Castle's western tower and look out over that same marsh, we may perhaps steal Mr. Kipling's pregnant fancies and see Parnesius, the Centurion of the Thirtieth, standing down the hill by the camp of Portus Lemanis and the Roman fleet riding at anchor where now grows



CHILTERN COURT, BAKER STREET

the lush grass of the marshes. Truly Lympne is a place to tease the imagination, to lure us down the dusty corridors of forgotten history." The ruins of the fortress of Portus Lemanis included in the offer as Stutfall Castle, cover 10 acres. The estate extends to 178 acres.

Chilcomb, Hampshire, is to be sold by Messrs. Knight, Frank and Rutley. It is just outside Winchester, 873 acres, and comprises an old manor house, five farms (suitable for training establishments), and the greater part of the village.

No. 9, Melbury Road, Kensington, built by William Burgess, A.R.A., for himself some sixty years ago at a cost of over £30,000, is embellished with rare marbles, bronze and stone, and most of the decoration was done by Royal Academicians of the pre-Raphaelite school. Messrs. Knight, Frank and Rutley are to sell it.

KENTISH ORCHARDS SOLD

SIR JOHN OAKLEY'S old-established firm, Messrs. Daniel Smith, Oakley and Garrard, with its amalgamated firms, Messrs. H. and R. L. Cobb and Messrs. Cronk, a very strong, indeed unrivalled, combination, have recently effected private sales of country and suburban properties, agricultural and building land amounting to a total of about £85,000. The sales include Kent farms: Smith's and Court Lodge, Shorne, a market garden holding, 60 acres; Poplar Hall, near Faversham, a fruit and market garden holding, 65 acres; The Home Farm and Cookham Farm, St. Paul's Cray, with cottages, a mixed fruit and market garden holding, 224 acres; and the Rodmersham estate, near Sittingbourne, comprising the residence, bailiff's house, thirty-three cottages, cherry and other orchards, hop gardens, woodlands and agricultural land, about 462 acres. Associated in the sale of the last-named estate were Mr. Alfred J. Burrows and Messrs. G. Webb and Co.

Messrs. Jackson Stops and Staff conducted a sale of timber, nearly 45,000ft. of oak, ash, larch, poplar, Scotch fir and sycamore, on the Maidwell estate, Northamptonshire, for the trustees of the late Major R. B. Loder's settled estates. There was a large attendance of merchants from all parts of the country. Great interest was shown in the oak and very good prices were realised, the demand being keener than has been experienced for some time past. Three separate oak trees realised £81, one fine specimen selling for £30, while another lot of thirty-nine oaks fetched £14 10s. apiece.

DEMAND FOR ESSEX FARMS

A NOTEWORTHY increase in the area devoted to fruit farming in Essex is likely to follow sales effected during the last few days by Messrs. Kemsleys. They have privately sold Great Sir Hughes Farm, 154 acres, before the auction, and it is understood that the land is to be planted as an apple orchard. They have also sold under the hammer 634 acres at West Hanningfield, Chelmsford, known as Tanfield Tye, for £11,550. The latter is a very encouraging sign that land

values are increasing in Essex, for an average of £20 an acre for farms where land has within the last three or four years fetched only £8 an acre speaks for itself. Elsewhere in Essex the growing of fruit has been much extended; for example, at Tiptree, where in the last few years Messrs. Wilkin and Sons, Limited, having provided a large factory, have acquired over 1,000 acres, most of which is used for soft fruits. Strawberries thrive wonderfully in Essex, and the iron impregnation of the heavy clay is said to give richer colours and firmer texture to fruit than that

possessed by strawberries grown on other land. Seed farms and floral cultivation pay very well in the county with land purchasable at its current prices. Poultry, mainly for egg production, is another industry that thrives in Essex, and as building development advances, in such places as Romford, land of less value will come into use for such poultry farming as has to make way for the outward trend of housing. The county has examples of domestic building from the thirteenth century down to the present one.

Riffhams, Danbury, an authentic Georgian seat, with 100 acres, is to be let or sold by Messrs. Hampton and Sons. Danbury occupies almost the highest site in Essex.

NEW HOUSES AT HAMPSTEAD

MR. HERBERT A. WELCH, F.R.I.B.A. (Messrs. Welch, Cachemalle-Day and Lander) has designed three choice houses which are being built in Worsley Road, close to and having a good view of Hampstead Heath. The builder is Mr. A. T. Rowley, the Tottenham firm whose fine work is seen in the new Telephone Exchange at Hendon and elsewhere. The style of the new houses is true Georgian, with tiled roofs, and internally they are to embody every device that accords with modern ideals of luxury and comfort.

Nothing harmonises better with Hampstead than good copies of the Georgian exterior, and this truth is recognised and being acted upon on the West Heath and elsewhere, where Willett-built and other residences are rising or have risen under the guidance of well known architects and the craftsmanship of leading firms of builders. The beauty and healthiness of Hampstead, and its wise local administration, make it an ideal place of residence, and the associations with Keats and other immortals endear it to the cultured.

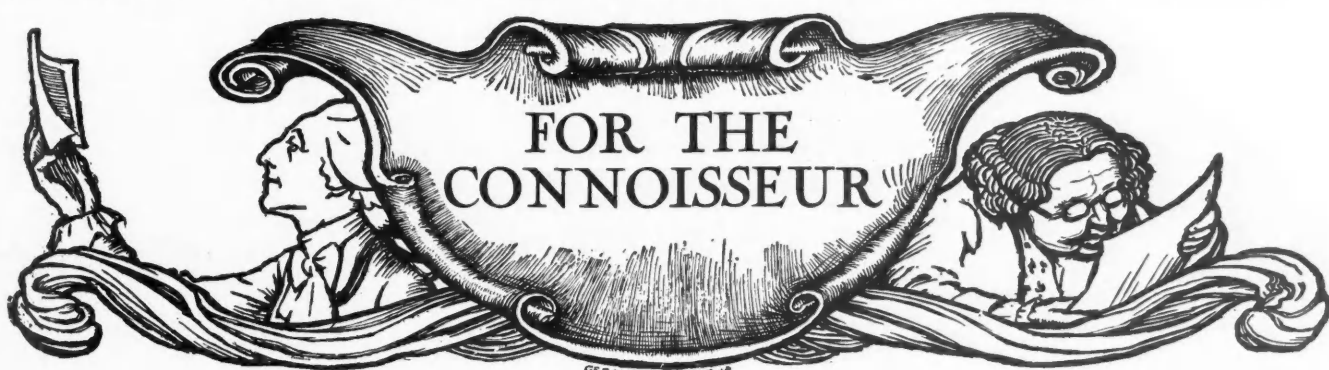
Messrs. Hampton and Sons, through their local office at Hampstead, have sold at a very satisfactory figure No. 19, Downshire Hill, Hampstead, which was to have been submitted on May 24th.

The Public Trustee has instructed Messrs. Gordon Prior and Goodwin to offer Riverbank, Hampton Wick, 3 acres, sloping to the Thames, with a boathouse and frontages to Lower Teddington Road.

Messrs. George Trollope and Sons have disposed of No. 9, Cadogan Place, in conjunction with Messrs. Osborn and Mercer.

Messrs. Harrods' Estate Offices have, with Messrs. Cronks, sold Wickhurst Manor, 58 acres, near Sevenoaks, before the auction at the Brompton Road mart.

Birket Foster built and personally decorated The Hill, Witley, and some of his water-colours are among the choice works of art to be sold on May 23rd-27th, with the rest of the contents of the house, which was, until lately, held by the late Mrs. Joicey. Over 1,000 acres will also be offered on May 21st at Guildford. The joint agents are Messrs. Anderson and Garland and Messrs. Chas. Osenton and Co. ARBITER.



BY APPOINTMENT



GENUINE ANTIQUE FURNITURE



Recently published:

CATALOGUE & SURVEY of
ANTIQUARY FURNITURE and
WORKS OF ART, in THREE
VOLUMES.

Price £1 16s. the Set or
12s. each part.

A fine Georgian MANTELPIECE
of statuary and sienna marble, and
jasper, the centre panel beautifully
carved (enlargement below).



Measurements:

Width on shelf - 6ft. 5in.
Total height - - 5ft. 5in.

Opening:

3ft. 10in. by 3ft. 10in.

M. HARRIS & SONS

44 to 52, NEW OXFORD STREET, LONDON, W.C.1

MESSRS.
CHRISTIE, MANSON & WOODS

beg to announce that they will Sell at Auction

THE IMPORTANT COLLECTION OF
**ENGLISH FURNITURE, OBJECTS of ART and SILVER
 PLATE, PICTURES, TAPESTRY, RUGS and BOOKS**



A STATUE OF NEPTUNE, 34½ ins. high.
 School of Giovanni da Bologna,
 Early 16th Century.

the Property of

**SIR JOHN RAMSDEN,
 BART.,**

removed from

**BULSTRODE, GERRARD'S CROSS,
 BUCKS.**



A GROUP OF A SATYR AND SEAHORSE,
 13 ins. high. Paduan (School of Riccio),
 16th Century.

**ON
 MONDAY,
 MAY 23, 1932,
 AND FOUR FOLLOWING
 DAYS**



One of a pair of
 CHIPPENDALE MAHOGANY SIDE-TABLES,
 4 ft. 5 ins. wide.

**AND ON
 MONDAY,
 MAY 30, 1932,
 AND TWO FOLLOWING
 DAYS**



One of five
 CHIPPENDALE MAHOGANY ARMCHAIRS.

Telegrams: "CHRISTIART, PICCY, LONDON."

**At their
 Great Rooms,
 8, King Street,
 St. James's Square,
 London,
 S.W. 1**



One of a pair of
 CHIPPENDALE MAHOGANY ARMCHAIRS.

Telephone: WHITEHALL 5056 (Private Exchange).

ILLUSTRATED CATALOGUES MAY BE OBTAINED.

Sales of Pictures and Works of Art are held regularly during the Art Season, and announcements appear every Monday in "The Morning Post" and "The Daily Telegraph," and every Tuesday in "The Times."

SIR JOHN RAMSDEN'S COLLECTION

FOLLOWING the sale, in 1930, of part of his collection from Bulstrode Park, Sir John Ramsden is selling his English furniture, chiefly of the late seventeenth and eighteenth centuries, at Messrs. Christie's on May 23rd and following day. The collection from Bulstrode is a composite one. A certain amount was inherited with his Yorkshire house, Byram Hall; but the greater part was collected by him between 1917 and 1922. Among specimens dating from the last years of the seventeenth century is a desk supported on a walnut stand (Fig. 2). The desk portion oversails the lower stage, and the flap, which is supported on two outward-swinging legs, is marquetry with fine foliate scrolls in holly upon walnut. The keyhole escutcheons are of chased gilt metal, and the interior is fitted with five drawers and pigeon-holes. A set of six walnut chairs are unusually slender; the baluster-shaped splat is pierced and inlaid with an arabesque design in a shaped reserve; the uprights are shaped; the front of the seat-rail is inlaid with a fan motif and arabesques; and the slender cabriole legs finish in hoof feet. Marquetry also enriches a walnut table supported on tapered baluster legs, in which the top, frieze and stretcher are inlaid with oval and shaped panels; and a mirror, in which the shaped cresting and the frame are inlaid with reserves of seaweed marquetry. A set of ten walnut chairs are of the tall type with two caned panels in the back, which is surmounted by a pierced and carved cresting. The pendant beneath the seat-rail is carved with foliage centring in a shell, and the hoof-footed cabriole legs carved and connected by a moulded stretcher. A walnut settee with upholstered back and seat, which has lion-headed terminals and claw and ball feet, is covered in needlework in very fine silk *petit-point* upon a ground shading from buff to brown (Fig. 3). Upon the seat is worked a group of flowers, upon the back a pile of fruit—grapes, figs and peaches—rendered with the closest realism. A pair of cushions is of similar design and stitch, one being worked with a bouquet of flowers and a butterfly, the other with a bunch of fruit and flowers, upon which a parrot is perching (Fig. 4). The shading of the ground, both in these cushions and in the settee, gives an unusual vividness and relief to the design. A walnut stool, resting on cabriole legs connected by a shaped and pierced stretcher, is also covered with *petit-point*, worked in coloured silks and wools with a spray of flowers on a brown ground within a scroll foliage border.

There are some fine examples of the early period of mahogany, such as a pair of armchairs from Byram Hall, with lion-footed cabriole legs carved with a rosette and foliage; and a pair of



1.—SATYR AND SEA-HORSE
Paduan. (School of Riccio)

side tables, surmounted by marble slabs and resting on club-footed cabriole legs carved on the knee with acanthus foliage clasped in the centre. Another side table, which has a mahogany top, has a carved cornice and is supported on lion-footed cabriole legs carved on the brackets with acanthus and on the knee with a fluted shell and leaf pendant. Dating from the middle Georgian period is a set of fine mahogany armchairs, with straight rectangular legs carved with geometrical detail, and pierced stretchers and brackets. The seat, back and arms are stuffed, and covered with needlework in *petit-point* and *gros-point*, worked with allegorical and pastoral subjects, bordered with scrollwork and trellis designs. Also dating from the middle years of the eighteenth century is the pair of mahogany stools with saddle-shaped seats, supported on bold cabriole legs carved on the knee with a cabochon and foliage and terminating in claw and ball feet.

Of the Late Georgian furniture, in which the detail is borrowed from classic ornament, there was little at Bulstrode, although there are drawings in the Soane Museum for several pieces of furniture for Byram Hall. A set of ten armchairs, however, belong to this period, and show the classic influence in the fluted legs, of which the capitals are carved with acanthus. The dipped seat and oval back are covered with the original faded red leather. There are also a pair of painted console tables of Adam's design, with shaped fronts, supported on square tapered legs carved with rams' heads and terminating in claw feet; the mirror at the back is overlaid with formal branches in gilt wood; the frieze and borders are carved with scrollwork and husks. Also of the classical period is a satinwood wall cabinet, containing open shelves and three drawers in the base. The panels of the doors are inlaid with classical vases; and the drawers, shaped sides, and top with sprays of flowers and ribands in various woods. There are also a number of miniature chairs, the largest being a Charles II walnut



2.—MARQUETRIED DESK ON STAND. Circa 1690

armchair measuring 23 ins. in height, supported on scroll legs connected by a pierced stretcher. Its back and seat are caned; and its loose cushion covered with petit-point. Still smaller is a miniature armchair dating from the late seventeenth century, with S-scroll legs connected by a hooped stretcher, and having a tall, upholstered back and squab covered with embroidery. There are two miniature chairs of even finer workmanship and smaller scale: the first, only 10 ins. high, with the framework richly carved with foliage and shells, and supported on cabriole legs finishing in lion paw feet; the second, 8½ ins. high, with a pierced vase-shaped splat and cabriole legs carved on the knee and finishing in lion paw feet, which has a loose seat covered with petit-point.

The most interesting of the tapestries in this collection is an upright Brussels panel dating from the early sixteenth century, which is woven with a betrothal scene and represents a young prince giving jewels, taken from a casket held by a kneeling lady, to a princess who is seated. Behind this group are five courtiers or attendants, with a narrow landscape beyond. The border is woven with flowers on a brown ground. A sixteenth century panel of Burgundian tapestry is woven with a bull hunt in a wooded landscape, with a castle and other buildings in the middle distance, while the border is woven with vases of fruit and flowers and with emblematical figures, animals and birds. The rugs and carpets in this collection include some Kuba carpets, one having the field woven in yellow, blue, green and other colours, with geometrical detail and formal foliage within cone-shaped panels upon a red ground, and the border woven with scroll foliage on a brown ground; and another woven with formal arabesques in yellow, white and blue on a red ground, with a zigzag pattern border.

ITALIAN BRONZES

The Renaissance bronzes, which are the remaining portion of Sir John Ramsden's collection, include two spirited examples of Paduan work—one, an infant Hercules holding a snake in each of his extended arms; he is resting on his left knee, with his right foot thrown forward. A similar model is in the Kaiser-Friedrich Museum at Berlin. The second Paduan example, which shows the influence of Riccio, is a group of a satyr and sea-horse (Fig. 1). The sea-horse is in the act of swimming, its scaled tail raised aloft; the satyr, which is mounted on the sea-horse, grips its jaw with his left hand; his head is held back, and his cheeks puffed as if blowing a conch shell, which must formerly



3.—WALNUT SETTEE UPHOLSTERED IN NEEDLEWORK
Circa 1730

and the foot rests upon a dolphin. A work of the same school is a statuette of Ceres, a nude figure seated on a pedestal.

ENGLISH SILVER

Among Sir John Ramsden's silver are examples of the work of the Huguenot silversmiths, Paul Lamerie and Peter Archambo. By the latter silversmith there is a large circular salver (1738) with a border of shell and scroll outline, chased in the French style, and also an oval cake basket (1740). A pair of circular salvers (1748), with the raised rim cast with foliage, flowers, scrolls and shells, and an inner border chased with trelliswork, shells and flowers, is by Paul Lamerie. Sir John Ramsden's silver is to be sold by Messrs. Christie on Wednesday, June 1st.

A rare and interesting silver incense burner (Fig. 5) of large size comes up for sale at Messrs. Sotheby's on May 26th. In form it is suggestive of some Persian or Moorish object, and it is composed of three sections, the upper and lower connected by a tapering spool. The arms are those of Sir John Banks (who died in 1699) and of his wife, Elizabeth, daughter of Sir John Dethick, Lord Mayor of London. The surface of the incense burner is pierced with scrolling acanthus, and other leaves and tulips. The maker's mark is I.H. over a fleur-de-lis and two pellets on a shaped shield. A closely similar incense burner by the same maker and bearing the London hall mark for 1677 is the property of the Duke of Rutland.

J. DE SERRE.



4.—A CUSHION COVERED IN PETIT-POINT



5.—A CHARLES II INCENSE BURNER

have been held in his right hand. The statue of Neptune, which measures about 34 ins. in height, dates from the early sixteenth century, and the school of the Franco-Flemish sculptor, Giovanni Bologna, who worked in Florence as the favourite artist of the Medici. The figure is that of a nude muscular man, with head turned to the left. He is bearded, and wears a fillet in his hair. His left arm is extended, his right (holding a heavy stick) and his right shoulder held back. The weight of the body rests upon the left leg; the right is bent at the knee,

The FAMOUS BROOK HOUSE COLLECTION

of OBJECTS OF ART, FINE PORCELAIN, FURNITURE, OLD PICTURES and BOOKS formed by the late RT. HON. SIR ERNEST CASSEL, G.C.B., now to be Sold by Auction by instructions of

THE LADY LOUIS MOUNTBATTEN,

with concurrence of the Trustees
and under the direction of the
High Court of Justice (Chancery Division).



AN ATHLETE
14 in. high.



HERCULES AND THE CRETAN BULL
7 in. high.



A GLADIATOR
13½ in. high.

Three bronzes of the Bologna and Rizzio Schools, Italian XVIth Century.

PUTTICK & SIMPSON of the SIR JOSHUA REYNOLDS GALLERIES

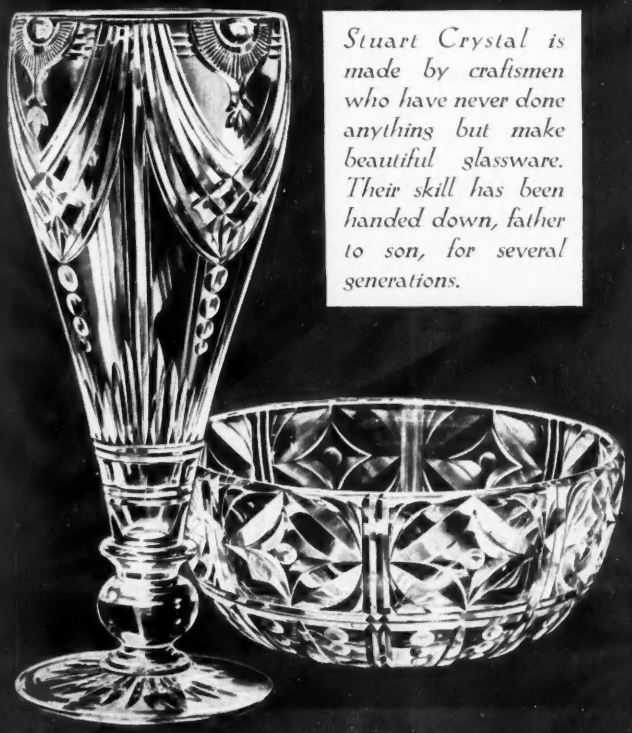
47, LEICESTER SQUARE, LONDON, W.C.2

will hold this Sale within the Mansion, **BROOK HOUSE, PARK LANE, LONDON,**
on **MAY 23rd, 1932,** and four following days.

ILLUSTRATED CATALOGUES (22 PLATES) MAY BE HAD, PRICE 7/6

Stuart Crystal

ENGLISH HAND-MADE CRYSTAL



Stuart Crystal is made by craftsmen who have never done anything but make beautiful glassware. Their skill has been handed down, father to son, for several generations.

Obtainable wherever beautiful glass is sold. The registered name "Stuart" is etched on every piece. For address of nearest retailer, write to Stuart & Sons, Ltd., Stourbridge.

Galleries to be Visited

VICARS BROTHERS

ESTABLISHED 1874

LTD.

❖
Old
and Modern
PAINTINGS & DRAWINGS
Engravings and
Etchings
❖

FORTHCOMING EXHIBITION

ORIGINAL DRAWINGS IN WATER-COLOUR OF
HUNTING COUNTRIES

by F. A. Stewart - May 20—June 21

10 a.m. to 6 p.m. Saturdays 10 a.m. to 1 p.m.

12, OLD BOND STREET, W.1



THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

THE "MARCH" HORNET SPECIAL

THE new Wolseley Hornet chassis has encouraged many coach-builders and others to produce special types of coachwork for this attractive little car.

One of the most successful attempts has been made by the Earl of March, who is well known as a racing driver and who has produced a most attractive design which is sold by Kevill-Davies and March of Bruton Street.

The price complete is £289, and the body is mounted on the new Hornet chassis, which has a six-cylinder engine with a bore of 57mm. and a stroke of 83mm., with a capacity of 1,271 c.c. and an annual tax of £12. The track is 3ft. 9ins. at the front and 3ft. 6ins. at the rear, while the wheelbase is 7ft. 6ins. The wheels are of the Rudge racing type, and the four-speed gear box is fitted with a remote control lever. The brakes are of the hydraulic type, while the revolution counter and the speedometer are of the large racing type.

The body itself is a two to four seater, the back seats really being intended for emergency purposes or for luggage. There are wind scoops on the scuttle and a screen that can be lowered flat. Another attractive feature is the 12-gallon petrol tank at the rear, which is a blessing for long-distance touring. Racing type fillers are used, and there is a tool box above the tank, with a second tool box under the bonnet.

Detail has been most carefully studied: as, for instance, a large hand grip is provided for the passenger to lower himself into the seat. The body is cut away over the doors, giving an extremely comfortable driving position with special racing type bucket seats with hinged backs on Leveroll adjustments.

Another attractive feature is the three in one tonneau cover, which covers either the rear compartment only, the rear compartment and passengers' seat, or both compartments, thus obviating the necessity for continually raising the hood. A large choice of colours is given, including British racing green, Italian racing red, French racing blue, and various others.

As will be seen from the illustration below, the mudguards are of a most attractive design, the long sweep of the front pair producing an effect of increased length in the whole car. A Brooklands fully flexible steering wheel is added, and there are louvres on the top of the bonnet, so that the engine should run exceptionally cool even when driven really hard. There is plenty of room, and I had an opportunity of trying the driving seat, which is extremely comfortable. The hood is ample, and there are side curtains.

The car is a most successful effort to combine

the virtues of the racing car with the necessary comforts of the touring vehicle.

NEW CHRYSLERS

CHRYSLER MOTORS, LIMITED, of Kew, are introducing some interesting new models, which incorporate many novel features. Some time ago the Plymouth car was introduced under their auspices and incorporated what was known as "floating power." The engine was free to move or rock slightly on its bearers against a spring so that the vibrations were smoothed out and the torque was extremely even. This device was so successful that it has now been adopted on the Chrysler models.

Another interesting device allows for the automatic operation of the clutch. A servo cylinder is connected to the clutch withdrawal mechanism so that when the accelerator pedal is released the clutch is automatically withdrawn by the vacuum in the induction pipe of the engine. This makes it possible to stop the car with the gear engaged and to glide away again by the simple means of pressing down the accelerator pedal.

There is a free-wheel fitted behind the gear box so that with this clutch release device any gear can be changed silently by the simple process of releasing the accelerator pedal, when the gear box is at once disconnected from the road wheels and the engine. Should, however, the driver not require either device, they can be instantly put out of action by pulling out a button in the middle of the instrument board. The gear box is also worthy of note, as it includes silent second speed gears and synchronised change.

The two new small models are known as the Richmond and the Mortlake, both being rated at 19.8 h.p., but the former having a longer stroke has rather more power, which enables the makers to fit rather larger bodywork, the wheelbase being increased. The radiator and the bonnet are slightly different also in the two models.

The well known straight-eights are, of course, retained, though their specifications have been considerably modified; while there is still the Plymouth, with its four-cylinder engine and very low price. There

are some very fine new examples of coachwork on the new chassis, including saloons, open models, and coupés.

A NEW PENETRATING OIL

MESSRS. C. C. WAKEFIELD and Co., the makers of Castrol oils, have just introduced a new penetrating oil which should be of extreme value to the motorist. Penetrating oil is one that has been mixed with spirit so that it will creep into places that an ordinary lubricant could not reach. It will penetrate remarkable distances through fine crevices, and gradually the spirit evaporates, leaving the surfaces perfectly lubricated.

For instance, it may be applied to road springs, as it penetrates between the leaves, preventing rust squeaks and wear. Again, exposed control joints, such as brake rod pivots when not fitted with grease nipples, wear rapidly, become harsh and dangerously weak, but a penetrating oil will keep them properly lubricated.

The oil will also cure annoying squeaks in coachwork, chassis joints, and the junction between body and frame. In addition, a rusted nut or bolt can soon be freed.

An interesting use to which this oil can be put is the freeing of taper joints, such as those between the hub and the axle of the car or the flywheel and crank shaft. These often refuse to move, but if they are well soaked with this oil and left overnight under load they will be found quite free in the morning.

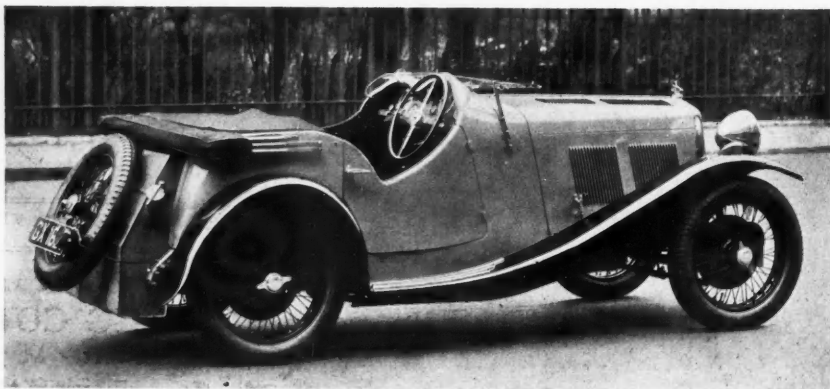
The Castrol penetrating oil squirt is for use with this oil and makes it simple to apply to any point.

AN ENLARGED DAIMLER

THE 16-20 h.p. Daimler is the smallest car in that firm's range, and has, of course, for some time been fitted with the fluid flywheel transmission, which includes a pre-selective gear box. A new chassis has been produced with this size of engine, which is 3ins. longer and allows for considerably more comfortable coachwork. In addition, the design of the frame has been somewhat altered and the springs have also been modified to suit the changed conditions. To increase the length of the bonnet the radiator has been moved forward, while the braking system has also been modified. A combined Lockheed hydraulic and Dewandre vacuum system is now used for the latter.

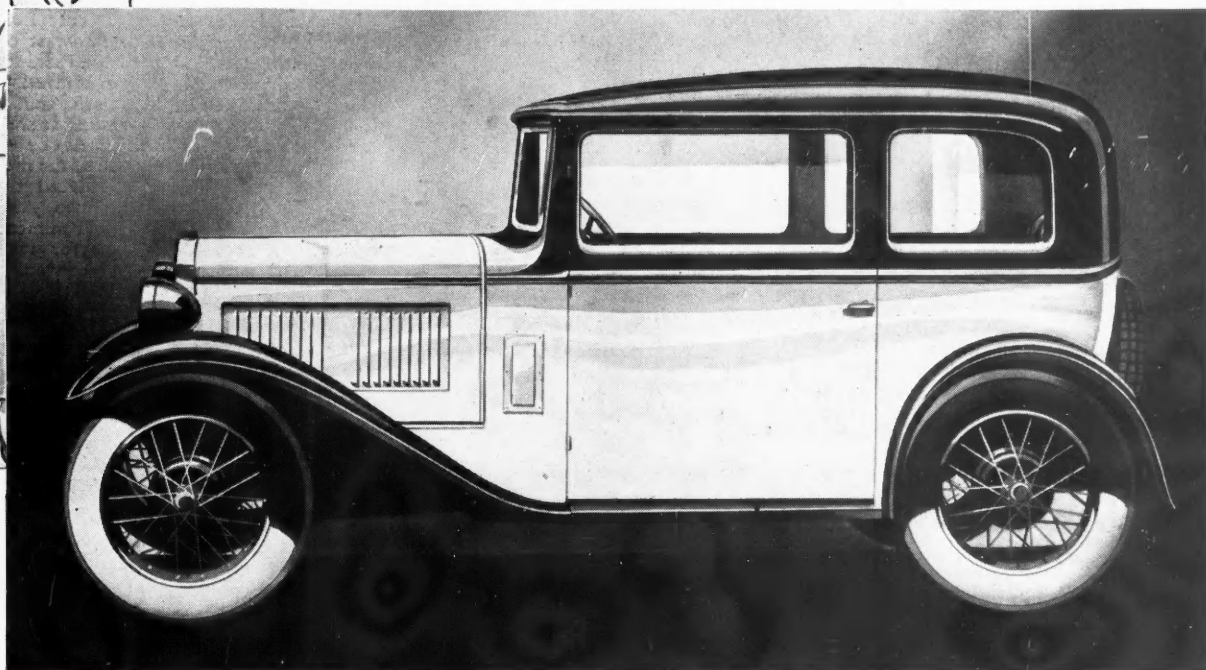
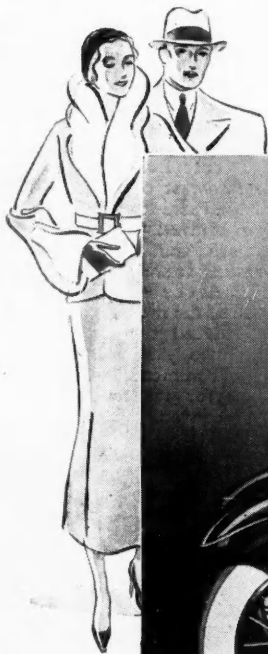
UNIVERSITY MOTORS.

Recently University Motors, Limited, gave a house warming of their new premises at Stratton House, Piccadilly, and large numbers of the motor trade attended. The premises are spacious and all models of M.G. cars were on view.



THE SPECIAL BODY PRODUCED BY LORD MARCH AND MOUNTED ON THE NEW WOLSELEY HORNET CHASSIS

A S . D E P E N D A B L E . A S . A N . A U S T I N



THE SEVEN DE LUXE SALOON (on long wheelbase)

WHY NOT AN AUSTIN SEVEN as your 'auxiliary' car?

There's no need to get the big limousine out when you want to do a little shopping. The Seven will take you there just as quickly. And it will be far easier to park in the congested streets. If you want to spin down to the golf course—just you and a companion—why not the Seven again?

Or, you may wish to take the larger car this morning . . . well, the Seven will be a willing, worthy substitute and will see your family through the day, whether their journeys be short or long.

And for a woman particularly it is an ideal car—so light and effortless to steer and handle, so easy to

manoeuvre—with plenty of room for the children in the rear.

On the grounds of economy alone, in the saving on running costs, the Seven as a second car for the family, merits careful consideration. For it costs less than 1½d. a mile to run inclusive of petrol, oil, tyres, tax, insurance and maintenance charges. Yet though it costs so little, it is built painstakingly for years of service—a giant-hearted car . . . like every Austin an *outstandingly dependable* car.

Turn the matter over in your mind—think how useful a second car would be to you and your family. Then see an Austin dealer.

1 in 4 "Well, a Seven as a second car for the family would simplify matters—you'd find it awfully useful. And the job costs only £128 . . . H'm, that supplies one of the reasons why every **FOURTH** new car registered in Great Britain during the last trading year ending July 31, 1931, was an Austin."



THE SEVEN DE LUXE SALOON (on long wheelbase, as illustrated). Chromium finish, Triplex glass throughout; and Dunlop tyres standard. Standard Saloon on long wheelbase, £118; Tourer or Two-Seater on short wheelbase, £118. Prices at works.

£128

READ THE AUSTIN MAGAZINE: 4d. EVERY MONTH.

AUSTIN 7



The Austin Motor Company Ltd., Longbridge, Birmingham. Showrooms, also Service Station for the Austin Seven: 479-483 Oxford Street, London, W.1. Showrooms and Service Station: Holland Park Hall, W.11.

AVIATION NOTES

By MAJOR OLIVER STEWART

TO-DAY the Coventry Aero Club holds its air pageant at Whitley aerodrome, and on Wednesday the Household Brigade holds its meeting at Heston; while the Brooklands meeting is on the following week-end.

The promoters of these pageants—at any rate in the London district—are hard put to it to devise attractive programmes. At Brooklands recently a wonderful aerobatic display was given by a pilot who is without superior at this kind of thing; yet the people on the aerodrome and in the clubhouse took little notice. Eight or ten years ago the exhibition would have attracted thousands; to-day it is accepted as ordinary.

This is a satisfactory sign for aviation because it shows that the suggestion of danger and daring is fading. It is being accepted more and more widely that an aeroplane is a controllable and safe machine and that even the most difficult aerobatics may be performed by a skilled pilot without appreciable risk. But it also means that the choice of spectacle that is likely to draw large crowds to an air pageant is limited.

PROVINCIAL MEETINGS

In the provinces the conditions are very different, and there are still thousands of places in England where an

aeroplane is still a novelty and where a programme of ordinary flying will draw a large number of spectators. The London and other main airports, therefore, tend to become more centres of travel by air, while the smaller landing places out in the country can still be made to play the kind of part that Hendon played before the War, and to become centres of entertainment.

Captain C. D. Barnard, Sir Alan Cobham and Mr. John Tranum have all of them shown that there is still the desire to see aircraft close to, and to watch their evolutions in a great many parts of the country. The Northamptonshire pageant on Whit Monday, the London-Newcastle air race on the 28th, and the Ratcliffe flying meeting on June 4th will all draw the public as well as the enthusiasts.

The Prince of Wales flew to Hanworth the other day when on his way to play golf at Combe, and this aerodrome is being extensively used by pilots flying up from the country. It is exceptionally well placed for access to the west of London, and the car journey from there to Kensington is only half an hour on week-days and a little less on days when the traffic is thin.

The club-house itself is well run and provides everything that one may want. In the summer it is one of the most delightful places imaginable. And the division of the aerodrome into two parts, one for training and one for commercial work, is a great advantage, for it results in increased safety and convenience when landing and taking off.

An interesting thing about the machines at Hanworth is that one of them (G-AAPV,

I think it is) has the Handley Page wing slots and interceptors. These interceptors are devices for improving the lateral control at all speeds. They enable the machine to be rolled in either direction at extraordinarily slow speeds and give a positiveness in control that is remarkable. I do not know of any other aerodrome where the amateur pilot has a chance of flying machines fitted with this latest form of control.



A COMPER SWIFT AEROPLANE

Mr. Lacayo in the machine which left Heston on the 21st April for a Continental Tour of two months—demonstrating the Comper Swift

WILD FOOD FOR PHEASANTS

THE amount of real information concerning the wild diet of pheasants is very limited, and, what is more, it is much more regional than we remember. A pheasant on heavy land may on occasion fill his crop with oak spangles; but on light land, where the oak is rather an unusual tree, this common diet would be inaccessible. In addition, most of our knowledge of pheasant crops is gained during the shooting season, and we have no very accurate idea of spring and summer diets.

There is a good deal of difficulty in getting the facts without sacrificing a bird, and it is remarkably hard to see what a bird is interested in. That sideways bend of the neck, the peck inquisitive—we know they are feeding, but it is very hard to come to even a suggestion of what they are feeding on.

A very vigorous amount of scratching by a cock pheasant suggested buried stores, and I thought that he might be routing out last year's acorns or some earth grub or insect. The food sought was, however, a small tuber which grows among the grass roots. It throws up a feathery light green leaf rather like a thin carrot top, and is known as a "pignut." The tuber is rather like a hazel nut and has something of the consistency of a nut kernel. It is edible, but, candidly, I should not class it as a delicacy. Eaten raw, it has a strong vegetable taste, and I have never seen any reference to it in a cookery book. It is, however, eaten not only by pheasants, but by village children with a taste for wild food.

According to Bentham and Hooker, it is *Conopodium denudatum* or, less probably, *Carum bulbocastanum*, both of

which are known as pignuts or earth nuts. I had, I must confess, never noticed it before, but now, having found it, I perceive that it is fairly common and occasionally distributed in large patches. Not a great deal seems to be known about it, but it seems to be very obviously a most useful bird food, and I believe that it, or some closely related species, is regularly planted in the United States as one of the most valuable food plants for land adjoining lakes laid out as wild duck preserves. Whether our own wild duck eat it I do not know, but certainly in the nesting season they go relatively far away from the lakes and nest in suitable thick old bracken or thick rush and grass in the neighbouring hills. These pignuts are at least a possible source of food, and it is possible that they play a greater part in the spring dietary of many birds and animals than we yet know, and may be one of the factors which influence spring wandering to coverts and hedgerows which are abandoned in winter.

There is still a popular idea that pheasants take a toll of farmers' crops. It must be admitted that they can come down fairly heartily on newly sown grain or attack it lustily just as the green spears push through. It is on the whole a short attack and not to be compared with the damage done by rooks or pigeons which descend in battalions. So far as root crops are concerned, I have not found any evidence of pheasant attack, but rather the reverse. Both pheasants and partridges appear to be more interested in slugs than seedlings, and it is unlikely that a hundred pheasants do half as much harm as half a dozen rabbits or one wandering deer.

The other day a friend who had cut a small, but strategically important, covert

asked me if I had any experience of providing temporary cover for birds while the coppice stubs made new growth. I said that, so far as I was aware, the experiment had never been tried, but it might be possible on favourable soil. The only economic plant I could suggest would be Jerusalem artichokes, for this could be allowed to grow and then pigs turned in to the covert in late autumn or early winter would feed off the yield. We agreed that the enterprise would be speculative and the artichokes subject to rabbit attack. Various other crops were suggested, thousand-headed kale, marrow-stem kale or even rape. They would be easy to sow broadcast, and even if they failed the expense would be little. On the other hand, white mustard could be expected to take under almost any conditions and, sown early, gives a thick cover in six weeks. It requires no tilth and the stiff stems stand well even after the frost has killed them.

In the end we came to no decision, but the idea is certainly a sound one, for in place of a barren open patch of so many acres of stub one would have a sort of rough field furnishing ideal partridge cover and also likely to hold pheasants. If the soil and conditions were favourable, say, a loamy leaf mould, a mixed sowing of rape mustard, and possibly even kale, might take sufficiently well to give a useful effect. It would hardly be expected to stand the winter except as a thin rough, but it would help to keep birds on the ground. If it succeeded in this it would far more than repay the cost of the small quantity of seed needed and a day's work broadcasting it. *O, si sic omnes!*

H. B. C. P.

WATER RESISTING, PLIANT AND HARD-WEARING *Martin's* **ZUG** LEATHER FOR UPPERS GIVES GREATEST FOOT COMFORT

Martin's "ZUG" is good-looking, amazingly soft, as waterproof as science can achieve. The hardest wear and roughest of conditions cannot mar its polished smartness. Sports and walking shoes with uppers of Martin's Scotch-tanned "ZUG" can always be relied on.

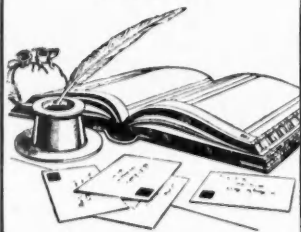
In a wide range of models at popular prices from most good retailers. See the oval "ZUG" label which is attached to every genuine "ZUG" boot or shoe.

W. & J. MARTIN, TANNERS, GLASGOW



Ask - is it a "ZUG" Upper.

LLOYDS BANK LIMITED



From the days of Private Banking

Lloyds Bank, established as a Joint Stock Bank in 1865, is the successor of some of the oldest private Banks in the country.

The facilities available to customers have been steadily improved, and the service now offered is comprehensive and world-wide.

The Bank has over 1,900 offices in England and Wales, and others in India and Burma.

Head Office:
71 Lombard St., London, E.C.3



MEN AND BUILDINGS

By JOHN GLOAG

Demy 8vo.

Price 8s. 6d. net

(Some Extracts from Reviews)

MANCHESTER GUARDIAN: "... one of the most instructive and stimulating books on Architecture, in its wider aspects, which has yet appeared."

R.I.B.A. JOURNAL: "... his well-conceived survey ... is as good a comment as one could wish on the more impassioned advocacy of modern work."

SPECTATOR: "... true things, shrewd things and occasionally profound things are made memorable by the terse wit ... this exhilarating book ... one goes on and on with it, quoting bits aloud ..."

Prospectus on request

COUNTRY LIFE, Ltd.
20, TAVISTOCK ST.,
W.C.2

No bad gear-changes now!



"Wish I could change gear as quietly as you," said Margaret, as Joan went into second for the steep stretch.

"It's easy. First, you forget everything you ever learned about double-declutching and judging engine-speed—"

"But, my dear—!"

"—and then," concluded Joan, smiling, "you get a Vauxhall Cadet!"

"Why, gears don't change themselves, do they, even on a Cadet?"

"Very nearly. All you do is to move the lever. There's a thing called Synchro-Mesh—down there in the works somewhere—" she gestured vaguely towards the floorboards. "It makes it just about impossible to clash the gears, whatever speed you're doing. Now, don't ask me how it works, Margaret!"

"I wasn't going to," replied Margaret, calmly. "I don't care a hoot how it works. If it can prevent me from clashing gears, I'm satisfied!"



FAULTLESS GEAR-CHANGE

No double-declutching, no "feeling" for gears, no stalling, no noise—you never need make a bad gear-change on the Vauxhall Cadet. Synchro-Mesh gears give you a feeling of expert control; the Silent Second makes it pleasant to use your gears as you should. And in performance and appearance the Cadet is all you could wish for. Ask any dealer for a trial run, or write to Vauxhall Motors Ltd., Edgware Road, The Hyde, London, N.W.9.

4-DOOR SALOON £285

(ex Works, Hendon.)

Special 26 h.p.
model for
overseas.

Flush-type weatherproof sliding roof	- £10 extra.
Fixed-head Coupé	- £295
Tickford Saloon and Drop-head Coupé	- £325

VAUXHALL CADET

(17 H.P. — SIX CYLINDERS)

It's British



COMPLETE RANGE OF MODELS ON VIEW AT
174-182, GREAT PORTLAND ST., LONDON, W.1



SPRINGTIME IN LAKELAND

THE English Lake District is of no very great area, being roughly about fifty miles by forty, lying to the west of the main railway line from Lancaster to Carlisle. Yet in this district is concentrated perhaps the greatest variety of beautiful scenery to be found in the country. Here are the three highest mountains in England, Scaw Fell, Skiddaw and Helvellyn, sixteen lakes, none of them very large it is true, but each beautiful in its own way. It is not surprising that the district should have attracted to itself many artists and poets famous in their day. Though Wordsworth, Southey and Coleridge are no longer read as much as they used to be, they were names to conjure with in the days when they formed the Lake School of Poets. Sir Walter Scott, Charlotte Brontë and, at a later date, Matthew Arnold made no secret of their love for the land of lakes. The Keswick district is full of literary memories. Ruskin shared with many other men of letters his love for Friar's Crag, and it was only a dispute about land which prevented Wordsworth from settling there instead of at Grasmere.

The southernmost, largest and most accessible of the lakes is Windermere. Ambleside at its northern end and Bowness on the eastern shore are the most convenient halting places. Starting from the southern end and passing by a few wooded islets, one gets a glimpse of Conistown Old Man towering over the surrounding hills. A little above Storrs Point the mass of Belle Isle, the largest of the islands, seems to block further passage, but a deep channel leads past Cockshott Point to Bowness Bay, the "pleasure port" of Windermere, with its yacht and motor-boat clubs. Above it soars Orrest Head, whose summit commands a panorama of peaks from Ingleborough in Yorkshire to Conistown Old Man, and a far-spreading vista of moor and dale bordered in the far distance by the grey-green waters of the Irish Sea. Near the head of the lake is the village of Troutbeck, full of typical lakeland houses, some with outer galleries instead of staircases to give access to the upper storeys, a form of architecture no doubt inherited from the Norse founders of the settlement.

Thirlmere is reached from Ambleside by a road which passes through the lovely valley of the Rothay, past Rydal Water and Grasmere and skirts their shores. Before this lake was purchased by the Manchester Corporation as a reservoir its waters were drained by a tiny beck flowing north into the Derwent. The steep fells to the east of the lake are the flanks of Helvellyn, whose great ridge isolates Ullswater from the rest of Lakeland. Ullswater should be approached from Penrith. The road follows the western

margin of the lake, which is hemmed in by hills, at first of great height but growing steeper and more majestic as one penetrates deeper into the mountains. The winding course of the lake opens up view after view, and on a showery day the fells, alternately in light and shadow, take on an unearthly beauty. Haweswater, at the extreme east of the Lake District, is too little known, and may become still less so, as the Manchester Corporation is turning the lake and a large part of Maudale into another huge reservoir.

THE QUEEN OF THE LAKES

This title has been given to Derwentwater, which is at once so easily accessible and so wild and enchanting. From Keswick, as good a place to stay at as any in the Lake District, you can watch all the changing glories of cloudland mirrored in its waters. The National Trust possesses and administers miles of the shore, and the public wanders at ease through delightful woods, along beautiful bays, and climbs ridges to the most romantic of mountain walks. From Friar's Crag at the Keswick end of the lake is the lovely view up Borrowdale so much admired by Ruskin. Not far off is Lodore, at times the rushing stream of the well known poem and at times a mere trickle of water stealing down the rocky gorge. Other goals of visitors are Caldbeck, where lived John Peel with his hounds and his horn, and Crosthwaite, with its fourteenth century church where

St. Kentigern raised his cross and first brought Christianity to the Westmorland dales. Derwentwater has several beautiful islands. St. Herbert's was once a place of pilgrimage, Lord's was once the seat of the Earls of Derwentwater, and there is a mansion on the wooded Derwent Isle. Bassenthwaite Lake, though more isolated, is well worth a visit. Of the view from the Ouse Bridge Mr. Brabant, a great lover of Lakeland scenery, wrote: "The contrast between the broad, hurrying river and the tranquil expanse of water it is leaving behind, the rich woods which fringe both lake and stream and the majesty of Skiddaw rising beyond, complete a scene which, especially if viewed in evening light, will charm even those who are fresh from the glories of Derwentwater. The most beautiful feature is the immense expanse of gleaming water, since the eye travels along the four miles of its length from end to end. The impressiveness of such a vista can be realised only in four scenes in Lakeland, the others being the view down Conistown Water from its head, that down the middle reach of Ullswater from near Glencoin and the lower reach of Windermere from Lakeside."

TRAVEL NOTES

WINDERMERE Station is 260 miles from London, and can be reached from Euston in seven and a quarter hours. Ambleside is only four miles farther on. Kendal is 252, Penrith 281 and Keswick 299 miles from London.

The L.M.S. Railway Company issues holiday contract tickets available for seven or fourteen days, enabling purchasers to visit the principal places in Lakeland between May and October. The charges for one fortnight vary from 43s. 6d. to 57s. 9d., first class.

There are numerous golf courses in the district of the inland links variety, and all set amid most striking surroundings. There are links at Silverdale, Conistown, Kendal, Bowness, Ambleside, Keswick, Penrith, Cockermouth and Newby Bridge.

There is good fishing in Lakeland, at all events up to the end of June, but even later fine sport is to be had in the dale streams after floods and in the mountain tarns.

The most difficult and strenuous rock climbing in the world is to be obtained in the Lake District, but Scapell Crag and the rocks above Buttermere, Borrowdale, Langdale and Conistown can be mastered by comparative novices.

Wales, by W. T. Palmer. (Harrap, 7s. 6d.)—This, the latest of the well known Kit Bag Series of travel books, is fully up to the high standard of its predecessors. Mr. Palmer, whose delightful book on the English lakes was noticed in *COUNTRY LIFE* two years ago, pays adequate tribute to the scenic beauties to be found in so many parts of the Principality, and, as an expert climber, gives valuable information as to mountaineering in the Snowdon district. The book is well illustrated and contains an exceptionally clear map.



G. P. Abrahams, Keswick

FRIAR'S CRAG, FROM DERWENTWATER

Copyright

THE BEST GUIDE

to the ENGLISH LAKE DISTRICT is

BADDELEY'S "THOROUGH" GUIDE

(Fifteenth Edition)

"A classic in its kind, and to read it is to capture something of the holiday spirit."

—*Manchester Guardian*.

With 15 coloured contour maps, mostly on the scale of one inch to the mile, and 3 panoramas; mottled edges; round corners and bookmarkers.

Cloth 6/- net. Pocket Size

Less ambitious, but equally useful and reliable, is

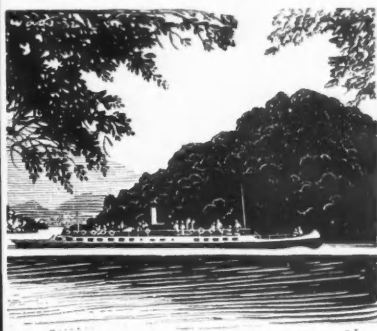
WARD, LOCK & CO.'S "RED" GUIDE

With 7 Maps and Plans and 60 illustrations; containing also an Outline Guide for Pedestrians and a special section for Motorists.

Cloth 2/- net. Pocket Size

From all Booksellers, or the Publishers:

WARD, LOCK & CO., LTD., SALISBURY SQ., LONDON, E.C.4



Open
your
eyes!

A north-countryman once took a friend of his, a Londoner, up to the Lake District. It was his first visit. They stood on the

shore of Ullswater, looking at Helvellyn. "Bless my soul!" said the Londoner. "What an amazing sight! It's impossible to believe that this is England!" "To think that all this beauty and grandeur and awe-inspiring majesty lies just beyond a decent dinner and a cigar from Euston. It's astonishing! People in London don't realise." The north-countryman smiled. All who live north of Trent wonder why this priceless gem of English landscape is so little known to those who live south of it.

Obtain a copy of "HOLIDAYS BY LMS" (the comprehensive Resorts and Apartments Guide)—Post Free 6d., from LMS Stations, Offices, Bookstalls and Booksellers.

HOLIDAY TICKETS. This year Holiday Return Tickets offering very generous concessions will again be issued. Get a copy of "LMS Cheap Fares," an Illustrated Folder and "Tours in Lakeland" Booklet (all free) at any LMS Station, Town Office or Agency.

L M S

Tourist Tickets—May to October. Cheap Week-End Tickets throughout the year.

STAY AT LMS HOTELS

LONDON MIDLAND AND SCOTTISH RAILWAY

ON FOOT IN YORKSHIRE

By DONALD BOYD. 5s.

ON FOOT IN THE PEAK

By PATRICK MONKHOUSE. 5s.

"Here is access to mountains so far as pen and paper can do the job."

IVOR BROWN in the *Manchester Guardian*.

These are the first two volumes in a new series of illustrated walking books.

Please write for full details to:

ALEXANDER MACLEHOSE & CO.
58, BLOOMSBURY STREET, W.C.1

ON FOOT IN YORKSHIRE



BY DONALD BOYD

HARROGATE—THE GRAND HOTEL

Social Centre of the North.

MODERN. REFINED. LUXURIOUS.

Overlooking the world-famed Valley Gardens. 250 Rooms (50 Private Suites with Baths and Toilet). Adjacent to Baths and Wells. Conri Tait's Orchestra plays daily. Dancing every Saturday.

Garage 100 cars. Write Manager for tariff Booklet.

ENGLISH LAKES DERWENTWATER HOTEL KESWICK

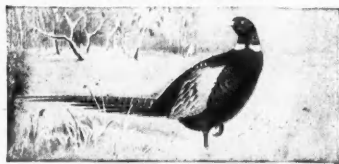
IDEAL position with private grounds to edge of lake (magnificent views). H. & C. water in all bedrooms. Rooms with private baths.

BEST walking and motoring centre. GOLF NEAR. FISHING. BOATING. BATHING. Foxhunting and Otterhunting.

ILLUSTRATED BROCHURE, T. C. STANLEY, PROPRIETOR.

Telephone: Keswick 1. Telegrams: Derwentwater Hotel, Keswick.

The "Field" Certificate, 1931. Established 1880
PHEASANT EGGS from
Mongolians. Chinese. Melanistic Mutants.
Black Necks. Ring Necks.



WILD DUCK EGGS

Supplied from finest strains of MALLARD DUCKS

PHEASANTS FOR STOCK.

Liphook Game Farm Ltd. (Robb & Martin)
STOUGHTON, CHICHESTER, SUSSEX.
Telegrams: "Gamefarm, Walderton." Telephone: Compton 21.

DRY FEED FOR SUCCESS

Every Bird
Strong on
the Wing



Armitage's Pheasant Foods have won such golden opinions because they are (1) SIMPLER—you feed them straight from the bag; (2) LABOUR-SAVING—the messy preparation of wet foods is cut out; (3) MONEY-SAVING—waste is eliminated; and (4) MORE PROFITABLE—losses due to bowel and other troubles are avoided.

Holders of Certificate of Merit for Dry Pheasant Foods issued by the Wildfowling Association of Great Britain and Ireland.

- No. 1. The "Alpha."—Use exclusively for the first 7-14 days.
- No. 2. The "Perfect."—Feed alternately with the "Alpha" for the next 14 days.
- No. 3. The "Medium."—For half-grown birds and penna pheasants.
- No. 4. Small Corn.—For Aviary and Covert Feeding.

ARMITAGE'S PHEASANT FOODS

Write now for Free Samples, Booklet, Price List, post free from
ARMITAGE BROS. Ltd., COLWICK, Near Nottingham

A Holiday at Derwentwater
and Bassenthwaite Lakes.
THE HOTEL HOMES OF LAKELAND.

THE KESWICK HOTEL, KESWICK ARMATHWAITE HALL HOTEL

on Lake Bassenthwaite.

Hugh Walpole says:—"Speaking of romance, is there anything more romantic than Armathwaite Hall with its lovely habit of drawing Bassenthwaite in a sheet of silver or orange to its very doors?"

Mountain Air. Motor Tours over the Passes. Climbing and Walking. Fishing (salmon, trout, pike and perch). Boating. Golfing (two sporting courses at Embleton and Keswick). Tennis. Squash Rackets. Otter Hunting.

BIG REDUCTIONS OFF CHARGES.

Apply to the Proprietors for terms and brochures.

J. & M. WIVELL & SONS

1735 to 1932
RIFLES
RIGBY
43, SACKVILLE STREET, PICCADILLY, W.1.

New Edition.

A BADLY TRAINED DOG
SPOILS YOUR DAY'S SHOOT.

DOG TRAINING BY AMATEURS

By R. SHARPE.

70 Illustrations, 7s. 6d. net. By Post 7s. 10d.

Published by Country Life, Ltd., 20, Tavistock Street. W.C.2

THE RHODODENDRON SHOW

NOWHERE is the present vogue for rhododendrons better reflected than in the annual Show of the young and virile Rhododendron Association. On the occasion of their fifth Show, held at the Royal Horticultural Society's Hall last week, the Association provided a display which, though not the equal of last year's exhibition either in the number of exhibits or in the variety and quality of the individual blooms, was at least a striking illustration of the splendid qualities of this most distinguished race of shrubs. An unkindly and backward spring, following a sunless summer and moist autumn, has provided a searching test this year for all growers of rhododendrons, and the Show was no place for the beginner with the genus, but rather for the more experienced growers whose gardens are fortunately situated, and who had a large collection of mature plants upon which to draw. Not even the most sanguine could have dared to hope for such a fine show in this most inhospitable season, and more especially for the number of blooms which came from private gardens, and this year's display augurs well for next year, when in most gardens the shrubs should be in excellent flowering condition.

Not only does this annual exhibition afford an admirable opportunity for all gardeners to acquaint themselves with the riches of this enormous genus, but it gives the specialist grower the chance of comparing the merits and the qualities of the embarrassingly large number of species and so choosing the most effective from first-hand knowledge, and of sifting out from the general mass, those of outstanding beauty and of sound garden value. The process of eliminating the tender species from the hardy kinds, and the good from the merely indifferent and even bad forms, takes time, for while some species, notably all the dwarfs, show their qualities in the young stage, others are slow to reveal their virtues or their faults. The Rhododendron Show can serve no better purpose than to act as a clearing-house of information on these points, and as a signpost to those species and hybrids that, after a stringent test in gardens up and down the country, are passed out as thoroughly reliable and trustworthy and of distinct merit for garden cultivation.

The exhibits from those nurserymen who specialise in rhododendrons were, as usual, of a high standard, and the collections staged in the class for a group of hardy rhododendrons capable of being grown and flowered in the open at Kew were especially good. The first prize in this class, together with the cup offered for the best exhibit from a nurseryman, went to Mr. W. C. Slocock, who had an excellent collection containing many well flowered hybrids and a number of interesting species, of which the dainty *Rh. prunifolium* and *Rh. tsangpoense*, the pale yellow *Rh. Wightii* (which, by the way, is scarcely likely to succeed and flower well at Kew outside), *reticulatum*, *ciliatum*, and the dwarfs, *fastigiatum*, *hippophæoides* and *racemosum*, and a well formed bush of *Rh. Makinoi* with clear soft pink blooms, which won the special prize for the best plant in the Show, were the most outstanding. Among the hybrids, Goldsworth White,



R. GRIERSONIANUM WITH BRIGHT ORANGE-SCARLET BLOOMS

One of the most striking of the newer rhododendrons and the parent of many excellent hybrids

Loderi, Britannia, the bright pink Viscountess Elveden, Princess Juliana, Elspeth, and the blood red J. G. Millais were all good, as well as several charming campylocarpum hybrids, of which the best was one named Unique. Hardy hybrids were the feature of Messrs. Waterer, Sons and Crisp's admirable group, which was a striking example of the all-round merit of these shrubs and of what can be done with them with good cultivation. Standards of Mother of Pearl and Loder's White were shown in splendid condition; and of the other kinds, the well known Alice and Pink Pearl, the deep crimson G. A. Sims, Mrs. E. C. Stirling, Unknown Warrior and Hugh Wormald were some of the best. Messrs. R. W. Wallace were not far behind with an excellent exhibit consisting for the most part of hardy hybrids. Britannia and Mrs. Lindsay Smith provided a fine centrepiece to the group, and other striking varieties that were included were the mauve fastuosum fl. pl., Armistice Day, the white Dr. Stocker, Raoul Millais and Corry Koster, as well as several fine seedlings from a cross between Earl of Athlone and Loderi, and a new white-flowered hybrid called White Samite, which gained an award of merit. It is descended from Corry Koster and Loderi, and combines the best qualities of its two parents with none of their faults, carrying a well built, upstanding truss of pure white, beautifully frilled blooms of remarkable substance. It is a splendid hybrid and is likely to supersede that other fine white hybrid, the Duchess of Portland, whose only fault lies in the thinness of its blooms.

In the class for a group of rhododendron plants the best collection came from The Knaphill Nursery, Limited, whose excellent arrangement was only equalled by the splendid quality of their plants. The original plant of *Rh. campanulatum* Knaphill variety was a feature of the exhibit, while groups of such hybrids as Pink Pearl, Alice, Cynthia, Doncaster, Mrs. G. W. Leak, Mrs. Davies Evans and Purple Splendour afforded a fine mass of colour along with such species as *R. callimorphum*, *emasculum*, *Taggianum* and the fine Abu Shan variety of *Rh. hippophæoides*. For the sake of their foliage, specimens of *Rh. mallotum*, *niphargum*, *sinogrande* and *fictolactum* were also introduced. Mr. G. Reuthe exhibited in this class and had several large plants of *Rh. arboreum* hybridum as a centrepiece to his group with *campanulatum* Prince of Wales, fine specimens of *Rh. ambiguum* and *emasculum* and several dwarf species, including an attractive form of *Rh. glaucum* from Mount Everest; while an interesting collection was also staged by Messrs. R. Veitch and Sons. In the classes for a group of azaleas and a collection of rhododendron plants and cut blooms, Messrs. Hilliers had it all their own way. In their splendid collection of azaleas, the fine J. C. van Tol, J. J. Seidel and Hugo Koster were the outstanding varieties; while in their small rhododendron group, Corona and Hugo de Vries were well shown. Non-competitive exhibits came from Messrs. Waterers and from Mr. L. R. Russell, who showed the fine tender Countess of Haddington in excellent condition.

In the class for a large group of cut rhododendrons from an amateur, the only exhibit, which gained the cup awarded



R. SPERABILE, A FINE SPECIES WITH SCARLET-CRIMSON FLOWERS

The Royal Horticultural Society's GREAT SPRING FLOWER SHOW

IN THE
ROYAL HOSPITAL GARDENS,
CHELSEA, London, S.W.

ON

May 25th, 26th and 27th, 1932

Hours and Prices of Admission for Non-Fellows:

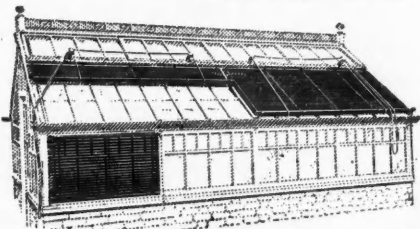
Wednesday, May 25th - 12 noon to 8 p.m. - 10/-
Thursday, May 26th - 10 a.m. to 5 p.m. - 5/-
" " - 5 p.m. to 8 p.m. - 2/6
Friday, May 27th - 9 a.m. to 5 p.m. - 2/6

FELLOWS' TICKETS ADMIT FREE

The Band of H.M. Grenadier Guards
WILL PLAY EACH AFTERNOON

For particulars of Fellowship apply to The
Secretary, R.H.S., Vincent Square, S.W.1

THE PERFECT SUN BLIND FOR GLASSHOUSES



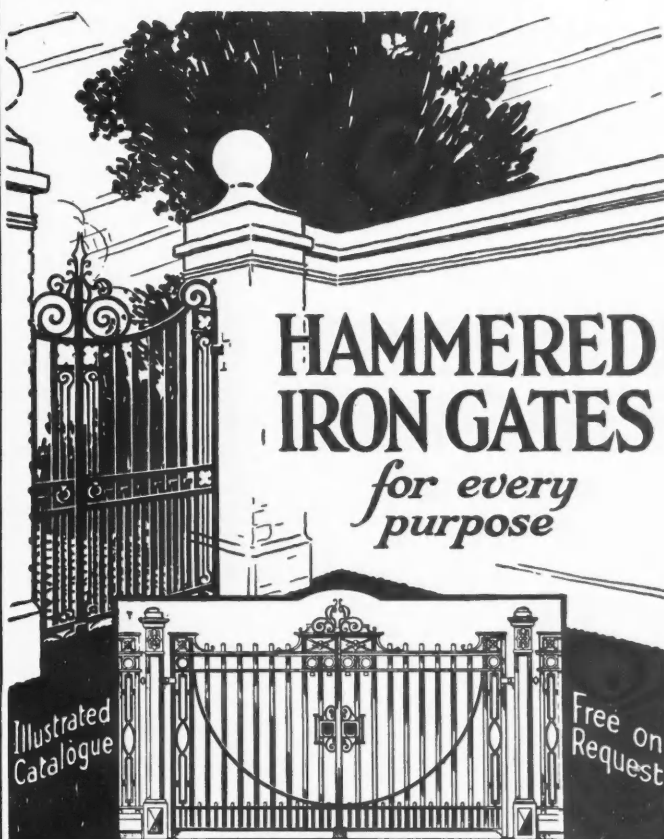
WOOD LATH
BLINDS

Cannot rot or perish.
Easily fixed and removed.
Admit ample light.
Afford protection against hailstorms.

SEND FOR SPECIAL ILLUSTRATED CATALOGUE.
Estimates for Blind and Fittings on receipt of dimensions.

MESSINGER & CO., LTD.,
Horticultural Builders and Heating Engineers,
LOUGHBOROUGH, Leicestershire.

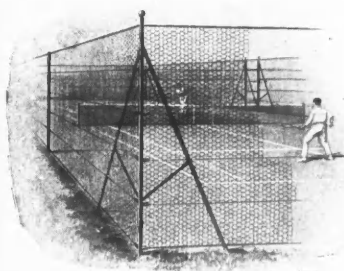
London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1
Telephone: 691 Loughborough; 1209 Victoria, London.



BAYLISS, JONES & BAYLISS LTD
WOLVERHAMPTON & 139-141 CANNON ST, LONDON, E.C.4

BARNARDS Ltd. NORWICH

Specialists in Tennis Court Enclosures



THE simplest and most rigid enclosure yet introduced, made to any plan. Specimen price of full-sized doubles court 120ft. by 60ft. by 9ft. high, including all materials as illustrated, one gate at one corner.

£21 Carr. Paid.

INQUIRIES INVITED

MANY OTHER VARIETIES CAN BE SUPPLIED.

The newest and cheapest pattern of "WIRE TENSION" GREENHOUSE



with wood rafters.
20ft. by 12ft.

Complete with glass ready for erection,

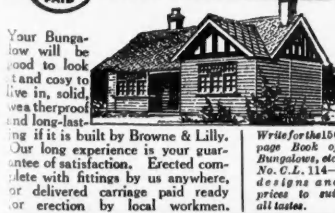
£20

Free on rail BRISTOL

SKINNER BOARD & CO.

Greenhouse and Heating Specialists,
Bedminster, Bristol

FROM £186
CARRIAGE PAID
- a BROWNE & LILLY
built BUNGALOW



Your Bungalow will be good to look at and easy to live in, solid, weatherproof and long-lasting.

ing if it is built by Browne & Lilly. Our long experience is your guarantee of satisfaction. Erected complete with fittings by us anywhere, or delivered carriage paid ready for erection by local workmen.

BROWNE & LILLY LTD.
THAMES SIDE, READING

LIVE IN YOUR GARDEN

But only by using Garden Furniture that is of a permanent character, built for all weathers, can you enjoy meals out of doors and participate in that sense of exhilaration only to be obtained in the cool open air.



We can supply suitable Garden Seats in various sizes. A choice variety of really comfortable and artistic designs from 25/- each Carr. Pd.

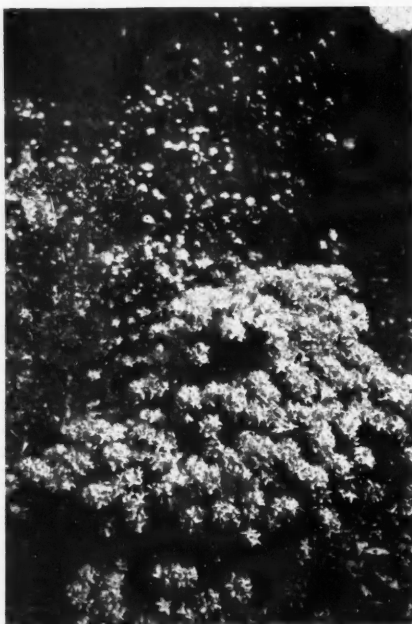
FROM THE IDEAL HOMES EXHIBITION.

We still have a few Four Guinea Seats FOR SALE @ 48/6 5'0" long, and 38/6 3'6" long, carr. paid. Guaranteed 3 years. Finished a pleasing shade of brown. Illustrated Booklet "For the Garden" Post Free.

W. T. REVITT, Newton Works, OLNEY

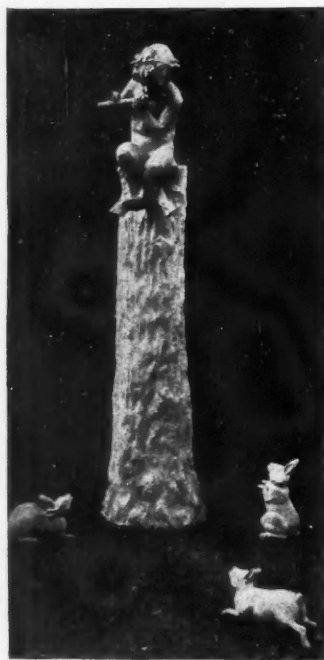
for the best group shown by an amateur, came from Mr. Lionel Rothschild, whose gardener never fails to stage a most interesting and well arranged display. That excellent scarlet hybrid, Queen Wilhelmina, provided a fine centrepiece to the group and an admirable foil to some magnificent blooms of the handsome Rh. Griffithianum, while at the ends were bold stands of Thomsonii and Ascot Brilliant reinforced by many other fine hybrids, including Penjerrick, Dr. Stocker, Dame Nellie Melba, and several species of which caloxanthum, floccigerum, bullatum, sulphureum, sperabile and euchaetes were among the most interesting. The group from Mr. J. C. Williams, which gained first place for a smaller exhibit of cut rhododendrons, carried the usual hall mark of excellence which one has come to associate with everything connected with the famous garden at Caerhays. The note of something different and distinctive prevailed throughout. Included in his collection were specimens of many of the dwarf-flowered species, such as the charming Rh. tephropeplum, Williamsianum, as gentle in its habit as it is in leaf and flower, the pale rose-coloured Martinianum, the cluster-flowered sphæranthum, ledoides, mollicomum, the yellow-flowered melinanthum, sulphureum, fastigiatum, scintillans, and cantabile, as well as floccigerum, which is a most variable species with both good and bad coloured forms, the fine Augustinii and Davidsonianum, and a fine Maddenii hybrid with pinkish apricot blooms. Two bold groups of the splendid canary yellow Rh. campylocarpum were a feature of the exhibit from Colonel Stephenson Clarke, who also showed well flowered sprays of Thomsonii and Barclayi and specimens of bullatum, Williamsianum, Nuttallii, eudoxum and sulphureum and a fine hybrid between Fortunei and Thomsonii. Ivory's Scarlet, campanulatum, eximeum, Ascot Brilliant, Thomsonii and Arboreum were prominent in the collection from Admiral A. Walker Heneage-Vivian, who also showed some fine blooms of the tender Countess of Haddington.

In most of the smaller classes for collections of a few species or hybrids and single trusses of blooms of the different species, there was keen competition and, considering the season, the quality of some of the flowers was surprisingly good. A fine collection from Mr. A. M. Williams was first in the class for twelve distinct species. The truss of Rh. lacteum was especially fine, while there were good examples of Martinianum, which seems to vary both in foliage and flower, judging from the specimen shown in this group; sanguineum, Morii, Baileyi



ONE OF THE BEST OF DWARF HYBRID RHODODENDRONS
The rich blue Augustinii x fastigiatum of neat dwarf habit and extremely free flowering

and microanthum. The charming leucaspis was shown in the collection from Bodnant; while Roxeanum, Fargesii and euchaetes were prominent in the entry from Mr. Rothschild. To Lady Aberconway and Mr. H. D. McLaren fell the honour of winning first place in the class for twelve hybrids and also the Crosfield Challenge Cup for four hybrids raised in the garden of the exhibitor. A fine truss of Fortunei x Thomsonii was outstanding in the team of the twelve hybrids which came from Bodnant, while the four hybrids which gained the cup were all excellent and consisted of Thomsonii x orbiculare, hamatodes x arboreum var. Kermesinum, Wardii x Williamsianum, and a cross between neriflorum and Griersonianum called F. C. Puddle, with blooms of a brilliant geranium scarlet, which gained an award of merit. The McLaren Cup for the best species went to Mr. G. H. Johnstone for a magnificent truss of the handsome R. sinogrande, and the Loder Cup for the best hybrid, to Mr. Gerald Loder for a fine cross between Glory of Penjerrick and blood red arboreum with blooms of a rich scarlet crimson. For an outstanding hybrid between hamatodes and Griersonianum, called May Day, which possesses all the fine qualities of its parents both in foliage and flower and carries a fine truss of brilliant blooms of a clear scarlet crimson, Mr. A. M. Williams received first prize in the class for a new hybrid as well as an award of merit. This hybrid, almost barbaric in its fiery colouring, was easily the most outstanding novelty in the Show, and only approached in beauty and richness of colouring by the lighter-toned flowers of the neriflorum and Griersonianum cross from Bodnant. Both are exceptionally good hybrids and likely to endure. The hybrid between campanulatum and Fortunei, shown by Mr. P. D. Williams, is another fine addition and full of promise; while among the alpine species the Augustinii and fastigiatum cross, again shown by Mr. A. M. Williams, still remains supreme in its class, as well as being the best blue rhododendron in cultivation. As an example of skilful cultivation, the beautifully grown plant of Rh. russatum from Bodnant was excellent. The fine pure white flowered Taggianum from Lord Stair, as well as his spray of Rh. cantabile, the truss of bullatum from Mr. Rothschild, the Thomsonii from Captain Talbot Fletcher, the truss of lacteum from Mr. A. M. Williams, as well as his Martinianum and microanthum, were other exhibits of distinct merit and cannot pass unnoticed; while the fine hybrid between Thomsonii and neriflorum called Aries, shown by Sir John Ramsden, was suitably rewarded by an award of merit. G. C. TAYLOR.



For photographs of Figures, Fountains, Bird Baths, Sundials, Garden Seats and Vases, apply

Mr. LUDLOW,
Worcester Road,
Bromsgrove,
WORCS.

"COUNTRY LIFE" Horticultural Catalogue Guide

FRUIT TREES AND PLANTS

J. CHEAL & SONS, Ltd. Ornamental Nurseries, Crawley Shrubs.

KELWAY & SON, LANGPORT, SOMERSET. For everything for the garden, now or for the future.

SEEDS AND BULBS

W. J. UNWIN, LTD., Seedsman, Histon, CAMBS. Sweet Peas, Garden Seeds, Gladioli, Dahlias, etc.

LANDSCAPE GARDENING

GEORGE G. WHITELEGG, The Nurseries, CHISLEHURST, KENT. Gardens Designed and Constructed. Sherwood Cup, Chelsea Show, 1927.

WEEDING THE LAWN

Becomes a pleasure with the Pat.

"KILLWEEDER"

Awarded the Royal Horticultural Society's Award of Merit.

No Stopping. No Backache. Stand up and weed.

Dandelions, Plantains, Daisies, Yarrow and all other lawn weeds are totally destroyed and the turf improved in a surprising manner by using the famous "Killweed" non-poisonous powder, just a spot placed on each weed is all that is necessary.

RECOMMENDED BY GRASS EXPERTS.

Price of Pat. "KILLWEEDER" 10/- Carr. Paid.

Price of Killweed powder, Tins 1 lb., 2 lb., 4 lb. & 7 lb. Barrels 28 lbs., 12 lb., 56 lbs., 23 lb., 112 lbs., 40/- carr. paid from the manufacturers.

Peter Carmichael & Co., Ltd., Grove Road, Balham, London, S.W.12. Telephone: Streatham 7775.



BENTLEY'S



GARDEN AND SPORTS NETS

BLINDS FOR GLASSHOUSES

PRICES DOWN—QUALITY KEPT UP

Send for free samples and quotations

JOSEPH BENTLEY LIMITED, BARROW-ON-HUMBER, Lincs.

HOUSE AND HOME AFFAIRS

ONE of the radical principles of economy and one which it is not, perhaps, very easy to grasp is that which lays it down that present expenditure of capital may be more than justified by future saving of income. A very good instance of the practical application of this rule may be found in the matter of heating the dwelling-house. In our country the foundation of comfort and even health is properly maintained warmth. A house equipped with open fireplaces in the ordinary manner is to be regarded as capable of being properly warmed; but when the amount of fuel used, the amount of labour required for stoking and for cleaning, the wear and tear of soft furnishings through dirt, comes to be considered, the fact that it would require only a little capital outlay to exchange open fireplaces for, or supplement them with, a system of hot water heating, becomes very well worth consideration. Of course, in the case of a new house being built to order, it is a fact that a hot water installation such as the Ideal Classic Warming System, which does away with chimneys and their accompanying brickwork, mantelpieces, and curb suites, would often make no increase at all in the total cost of the house. The Ideal Classic Warming System, which is sponsored by the National Radiator Company, Limited (Ideal Works, Hull; Ideal House, Great Marlborough Street, London, W.1; 35, Paradise Street, Birmingham; 48, Grand Parade, Brighton), is excellent and very economical. In the average home the cost per room works out at about 2d. a day. The temperature can be kept uniform, or varied to suit individual requirements or changing weather conditions. There are no injurious fumes, smoke, soot or ashes in the rooms, and it is possible to cut off any individual radiator, so there is no need to warm rooms that are not going to be used. The radiators of the Ideal Classic Warming System are, themselves, pleasing to the eye, and the boiler, which is compact and occupies little floor space can be installed in the hall or, perhaps best of all, in the kitchen, where the removal of the usual stove will have left room, and there will act as a radiator. Another great advantage is that, if desired, the hot water supply can be connected with the Ideal Classic Warming System, supplying plenty of hot water from the same boiler both summer and winter. In warmer weather, when the radiators are not in use, a slow burning boiler fire will still ensure an ample supply of hot water for the house. The consumption of fuel is extremely moderate, three or four rooms being warmed with about the same amount of fuel as would be used for a single open fire. The manufacturers are arranging, when desired, to install the Ideal Classic Warming System on the payment of a portion of the total cost of all material and labour, the purchase being completed by a series of monthly payments. The resulting economy immediately begins to have effect and goes towards providing funds for completing the purchase.

FOR REAL RESTFULNESS

Work when you work but rest when you rest is a good maxim of health, and one to which our ancestors, with their straight-backed chairs and conventional objections to lounging, were complete strangers.

The important thing about resting is to rest perfectly with complete relaxation, and the choice of beds and chairs is far more important than most of us realise. With regard to chairs, there are few to equal Foot's adjustable rest-chairs. By pressing a button the back can be made to decline or rise, the leg rest is adjustable, and the front table, electric light, attached reading desks and side trays can all be adjusted to a hair's breadth to suit the individual occupant. The upholstery is luxurious, with spring elastic edges. For real rest, or for working in the most restful position at any literary occupation, nothing can eclipse a Foot's rest-chair. Catalogue C.14, which may be obtained from Messrs. Foot's, 168, Great Portland Street, W.1, illustrates the various types of their wonderful chairs.

AT NORTH END HOUSE

The convenience of flat life in town has long been recognised, but many people are a little afraid to essay it as rents have in so many cases proved prohibitive. All that North End House, Fitzjames Avenue, W.14, has to offer should certainly be investigated by anyone thinking of taking in London either a *pied-a-terre* or a permanent home. The rents are very low, from £210 a year, which covers two reception rooms and two bedrooms, to £350 a year, at which rent a flat may be had containing four bedrooms. The buildings are very attractively designed, all reception rooms and bedrooms and kitchens are on outside walls, and, consequently, light and airy. There is a delightful garden belonging to the flats, and the staircases and approaches are well designed and furnished. There are also passenger lifts to all staircases, constant hot water, central heating and no charge for porterage. It should be pointed out that Fitzjames Avenue is only a few minutes' walk from the District Railway, the Piccadilly Tube, West London Railway and Olympia where numerous 'bus services are available to the West End and other parts. All particulars may be obtained from Mr. Percy T. Johnson, the Estate Office, North Gate, N.W.8.

ECONOMY IN SPRING RENOVATIONS

Economy is the watchword this year, and is likely to be for some little time to come. It is not a question of doing without expenditure for a short time, but of regulating our expenditure wisely and well over, at least, many months. Spring cleaning and spring renovations cannot be omitted, but they must be conducted with the greatest economy and wisest foresight. In this connection every housewife will do well to send to Messrs. Druce of Baker Street, W.1, for a copy of a little booklet entitled "Spring in the Year of Economy." Every department of the house is dealt with from a sensible and practical point of view; questions of carpet beating and storage, utensils and materials, such as brooms and polishers, new covers and curtains; warehousing of unwanted goods, are only a few on which the compilers have helpful and practical advice to give. The last pages are devoted to pleasant matters, such as picnic needs, garden furniture, and so on, which we shall want when spring cleaning is done.

SOLUTION to No. 118.

The clues for this appeared in April 30th issue.

D	U	C	K	L	I	N	G	C	A	S	T	L	E
E	O	A	E	P	A	O	L						
P	O	R	R	I	D	G	E	S	P	A	R	S	
O	B	R	R	S	L	T	P						
T	R	A	N	S	P	O	R	T	E	N	O	C	H
S	N	U	A	R	C	I	A						
S	A	T	T	A	I	N	A	R	S	O	N		
S	D	E	U	Z	R	E	T						
T	O	U	R	S	G	I	A	N	T	S			
R	M	T	A	U	I	S	N						
A	L	P	H	A	S	P	A	G	H	E	T	T	I
N	L	M	T	C	O	R	G						
D	R	I	V	E	R	L	O	R	D	L	I	N	G
E	N	N				R	G	C	E				
D	I	G	I	T	S	A	N	C	E	S	T	O	R

ACROSS.

1. A rattlepate character from Dickens.
8. The man with the copper shovel.
9. What the photographer does to a negative probably.
11. An indoor game.
12. Reins become a bird.
13. The reverse of hot in two senses.
16. One home of Diana.
17. No young man likes to get this to his 15.
18. What film producers do to stars.
21. The flower of the flock, perhaps.
23. Wasn't his other name little by little?
24. The reverse of bright.
25. A river of Belgium.
28. Reputed to tell no tales.

29. What we all practise nowadays.
30. One man, two personalities, three words.

DOWN.

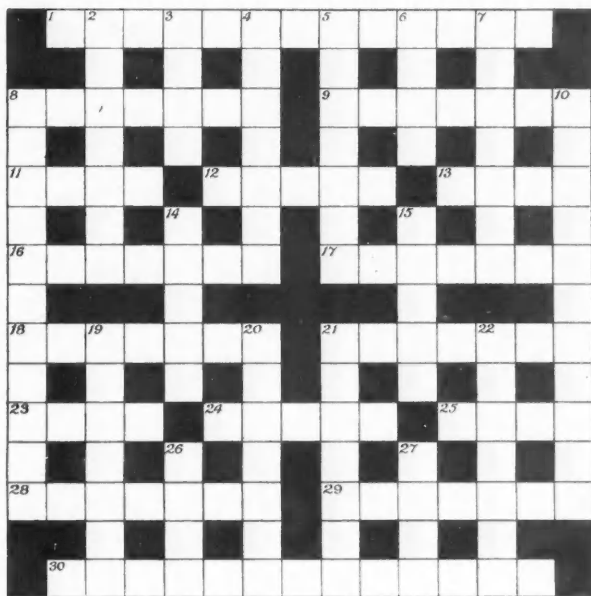
2. Really in the old days.
3. A weapon from Malaya.
4. The majority of mankind.
5. A sliding scale.
6. Sometimes contains a rift.
7. Contentious.
8. Surname of a Dickens hero.
10. Christian name of a Twain hero.
14. Progeny.
15. See 17.
19. Enliven.
20. Hardly transitory.
21. Not from the Occident.
22. What a dishonest 8 across may try to do.
26. A port of southern China.
27. A great French soldier.

"COUNTRY LIFE" CROSSWORD No. 120

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 120, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, May 19th, 1932.

The winner of Crossword No. 118 is D. R. Shackleton Bailey, School House, Lancaster.

"COUNTRY LIFE" CROSSWORD No. 120



Name
Address

THE LADIES' FIELD

The Right Frock for Summer Mornings

Never has there been a time when so much care and attention has been devoted to the little morning frock as has been the case this year. Under a plain, dark coat, or without it when the days get very hot, it is so much more detailed and interesting than the frock of five, four or even two years ago. Black and white, with a touch of colour, is one of the most attractive schemes, while a single rever, a plain Puritan collar or one of a more ornate description may play a part in the general scheme. For evening wear, as described below, the fichu is coming into its own again and will be seen frequently.

THESE is a certain type of simple frock that one needs for bright mornings or afternoons in May, surely the loviest month of all the year—a frock that is crisp and fresh and absolutely in keeping with turquoise blue skies, light clouds as white as milk, and brilliant sunshine. Just such a frock, it seems to me, is the one which is shown on this page. This comes from Frederick Gorringe, Limited, Buckingham Palace Road, S.W.1. It is simple enough for a walking frock and smart enough for any and every occasion. Besides, it is in black and white, which is an ideal alliance for spring days, the material being flaminga, while the whole is relieved by a touch of poinsettia red. This touch is introduced by means of a single big rever in white and red, cut into a scarf end which is threaded through it, the cuffs and belt being red and white to match, while the buttons, of smoked crystal, ebony and diamanté accord charmingly with the whole. The hat worn with it, which is a product of Gorringe's millinery department, is a copy of an "Agnes" model in fine visca straw with a cleverly moulded crown which gives an effective lift to the brim, while it is simply and charmingly trimmed with white and black ribbon.

THE FICHU RETURNS

The fichu is coming back to favour. It takes the place of the cape in some instances, and very charming it is on an evening frock, especially for the woman who is no longer young. For instance, a dinner gown which I saw recently at a *couture* *rière's*, and was informed was for a grey-haired woman, was of smoke grey silk crêpe—a modified *robe de style*—which, with its long pointed *corsage* and full skirt hemmed with smoke grey velvet, sewn along the top with a narrow band of steel beads, might have belonged to almost any period, and had a deep frilled fichu of smoke grey chiffon, the loosely knotted ends of which held a market bunch of deep red roses. The quiet severity of the whole was extraordinarily dignified. Many of the day frocks have demure Puritan collars of unadorned linen bleached to a snowy

whiteness; while, in contrast to these, the richer Cavalier collars are likewise worn, the gowns having wide gauntlets of the same. Indeed, one can fully exercise one's imagination in devising different types of *lingerie* collars to brighten our gowns, as they provide a very important finishing touch this year.

THE TOUCH OF WHITE

Very charming, too, were the little morning frocks shown at Molyneux's, 60, Grosvenor Street, W.1. The crisp, snow white muslin collar and cuffs on a midnight blue frock, the very simplicity of which showed off the perfect line, seemed absolutely in keeping with the lovely day on which I saw them, and a grey tweed suit with a striped woollen top was equally attractive. For evening Molyneux is using a lot of lace as well as silk crêpe. One, a beautiful gown of the latter, the pale colour of young wheat, had a flaming bunch of scarlet poppies on the corsage and a hem of poppy red on the skirt. I noticed, too, that the old-fashioned gingham was coming back to favour, only finer and softer, and I cannot speak of Molyneux's without mentioning the pyjama suits for the south, both for day and evening wear, the trousers of the latter in one of the "suits" that I examined looking like a skirt behind and being very graceful. Those designed for day wear suggested long, hot mornings within sight of the sapphire blue Mediterranean most alluringly.

AN IDEAL MOTOR RUG

But to return to our own climate with its fickle changes, I should like to recommend a very useful item, to wit, a "Lindsell" tweed rug, which can be had from Miss Lindsell, Weston-sub-Edge, near Broadway, Worcestershire. This rug is a perfect joy to motorists, as it clips round the waist with a light spring and can be put on or off in a moment, even when the owner is wearing thick gloves, while it cannot slip or get in the way of gears. It is only 15s. 6d., or for babies and small children in soft pastel shades from 10s. 6d., and is made in the Cotswolds by members of the local women's institutes.—KATHLEEN M. BARROW.



Joan Craven.

FREDERICK GORRINGE SHOWS A CHARMING FROCK FOR SPRING AND SUMMER DAYS

GREY HAIR BANISHED NATURALLY

The problem of greyness has been scientifically solved. "VIVATONE," a wonderful RADIO-ACTIVE preparation, entirely free from Dyes, will restore the natural colour of your hair to its former appearance in a remarkably short time, and will stimulate a healthy growth of beautifully soft lustrous hair.

The change is gradual and natural. Detection is impossible during treatment, even by your most intimate friends.

Price 3/9 and 7/6.

POST FREE IN PLAIN WRAPPER.

REGD.

VIVATONE

RADIO ACTIVE HAIR RESTORER

Interesting Booklet sent free on request.

ANDRÉ GIRARD et CIE. (England), LTD.
ST. ALBANS, HERTS.

**TAYLOR'S
CIMOLITE**
FACE POWDER

Exquisite and very fine; the purest powder made; it beautifies and improves the complexion and protects delicate skin. Patronised by Royalty and recommended by skin specialists. In Pink, White, Cream, Naturelle, Rouge and Rose Brunette. Also compacts in similar shades.

From 1/11d. At all leading Chemists & Stores.
JOHN TAYLOR,
30, BAKER STREET, LONDON
W.1.

500 Household Hints

By

500 Housewives (Third Impression)

One of the most popular and useful little books ever printed. It contains 500 ways of saving pain and trouble, remedies for accidents, labour-saving dodges, cures for household pests, ideas for brighter homes, 500 ways of making household work lighter and brighter—a book for every emergency.

2/- net **1/6 net**
In stiff grease-proof boards. In paper cover.

By post 3d. extra.

"COUNTRY LIFE," LTD.,
20, Tavistock Street, London, W.C.2



Real Scottish Knitwear

This delightful three-piece Knitted Suit is made entirely in Scotland from the famous "Bramble" yarn, an attractive marled mixture with a slightly rough surface. The Cardigan Coat and the Skirt, knitted in tweed effect, are worn with a short sleeveless Jumper in a light plain colour to tone. In blue or grey. Price **£5 10 6**

(Knitwear Department)

Particulars of other Scotch-knit Suits sent on request, or selection on approval.

The model is wearing Jenners Scotch "Piper" Brogues, a medium weight shoe of welted style, beautifully cut and very comfortable. This shoe, based on a traditional clan brogue, is exclusive to Jenners, made from the finest leather by Scottish craftsmen, unexcelled in their special branch of shoe-making. In tan or black calf, with extra length leather laces. Price **39/6**

(Shoe Department.)

JENNERS

PRINCES STREET, EDINBURGH
LIMITED

BARRI

MATERNITY also gowns for normal wear - GOWNS



Separate Catalogues of Maternity Gowns, Corsets, Layettes, Cots, also Gowns for Normal Wear

Kindly write Requirements

This very neat and attractive street frock of navy wool georgette has an intriguing scarf effect very becoming to the figure.

10 Gns.

A Selection of Corsets may be had on approval

BARRI LTD 33 NEW BOND STREET W.1

CELES

(PURE SILK)

LATEST MODELS



5854. A thoroughly practical **SPORTS SHIRT**—in stripes, ivory and all plain shades.



3751. A useful and very pretty **TENNIS FROCK**, finished at neck with spot embroidered lapel — in ivory and all plain shades.



3808. **DRESS AND COATEE**. The dress finished at neck with white slip and frill—in ivory and all plain shades.

CELES

(PURE SILK)

LATEST MODELS

THE SEASON of FLOWERS

FASHION'S GARDEN OF MULTICOLOURED BLOOMS

THIS is essentially a season of flowers. Every kind of bloom ever produced by Dame Nature or developed by the genius and industry of modern gardeners seems to be reproduced this year for the use of dressmaker and milliner. It is a form of decoration of which it seems we cannot have too much. In the realm of evening wear I suppose the orchid would rank first, but the orchid has already enjoyed so much popularity of late that one comes to the perfectly natural conclusion that its days may be numbered entirely on that account. For the moment, however, one sees it introduced in many ways, and perhaps one of the most beautiful which I have noticed of late was for evening wear, a gown of the palest mauve satin having the folds of the satin drawn tightly to the left side, where they were captured at intervals with bunches, or rather "showers," of pale pink speckled orchids, the first cluster appearing at the waistline and the other two on the skirt.

But to confine oneself to any one kind of flower is, of course, out of the question to-day when floral garnitures find their way into millinery as well as dresses, and will be worn on the Ascot *toilettes* as well as the evening dresses. The latest idea is to mix about half a dozen or more different flowers and wear them



A cluster of the artificial blossoms which are carefully reproduced for our summer wear on hats and dresses

all together as garlands or market bunches. This is, perhaps, not as practicable on the ordinary morning or afternoon hat of *ciré* straw trimmed with a single cluster of blossoms, but on the big Leghorn or organdi hats for Ascot wear—and given fine weather we are definitely promised an "organdi" Ascot this year—a bunch or trail of roses, convolvuli, stocks, pinks, lupins, sweet williams, bachelors' buttons, zinnias or, indeed, any of the charming old-fashioned and modern denizens of our gardens, makes a delightful decoration which could hardly be surpassed.

A LIBERTY DRESS SHOW

Evening dresses, morning and afternoon *toilettes*, coats, furs and millinery—they were all so uniformly charming at the series of dress shows given by Liberty and Co., Limited, Regent Street, that I do not know which to select for special mention. But because a bride always takes pride of place I am justified in speaking first of the lovely wedding gown in marocain and lamé—pearl white and gold—with a veil of real Honiton lace which seemed cheap at 52 guineas, as did the dress at 29 guineas. One saw how dainty the Liberty silks looked when made up into the most attractive little summer frocks, with hats from the millinery department which were so cleverly chosen that they seemed to have "grown with them." The printed Liberty *crêpe de Chine* was my favourite material, a pale daffodil yellow frock of this fabric having a hat of straw in the same colour trimmed with yellow Shirley poppies with black centres, while I likewise lost my heart to a simple morning frock of navy blue Yancis cloth relieved with foam white piqué collar and cuffs, not to speak of a spotted blue and white two-piece with a dark blue hat adorned with a double half wreath of *ciré* daisy heads. The jewellery worn was from Liberty's showrooms as well.

B.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY

HOUSES, FACTORIES, FARMS, Etc.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM HEATHE, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING of all kinds, treeguards, bordering, etc. Ask for Catalogue No. 552, BOULTON & PAUL, LTD., Norwich.

FENCING AND GATES.—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles.

Catalogues on application. ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

REAL HARRIS AND LEWIS TWEED. Direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stormway, Scotland.

HAVE YOU COCKROACHES? Then Buy "Blattis" Union Cockroach Paste. Universally and successfully used world over. Extermination guaranteed.

Chemists, Boots' Branches or Sole Makers, HOWARTH, 473, Crookesmoor, Sheffield. Tins 1/6, 2/6, 4/6 p.f.

UNWANTED HAIR on face or body can be completely and permanently removed by the GYPSIA TREATMENT.—Particulars from MADAME SUEUR, Dept. C.L., 35, Albemarle Street, W. 1.

ROYAL BARUM WARE.—Vases, Candlesticks and usual articles for Bazaars, etc. Soft blues, greens, red, old gold. Terms and illustrations sent on receipt of 6d.—BRANNAN, Dept. N., Litchdon Pottery, Barnstaple.

RUBBER FLOORING is the latest for Hall, Bathroom, Kitchenette. Marvellous colour range. Wears a lifetime. 7/6 yard. Patterns free.—BROWN, 44, Monton Road, London, S.E. 23.

ANTIQUES

FOR SALE, valuable Oak and Pine Panelled Rooms, Oak Staircase, Oak and Mahogany Doors, Period Chimney-pieces, valuable Bookcases, Garden Vases, beautiful Stone Fishpond 21ft. diameter, central Stone Fountain in same, Stone Balustrading.—Apply Messrs. KAYLEY, Frampton Court, Frampton, Dorchester.

APPOINTMENTS AND SITUATIONS

CAN any gentleman RECOMMEND a single-handed WOODMAN with knowledge of nursery work.—Reply to Agent, Downes' Estate, 3 Market Street, Crediton.

RETIRED ARMY OFFICER, farmer's son, good service record, small pension, married (no children), REQUIRES WORK on estate or large farm; wide clerical store-keeping and accountancy experience; quite prepared to do any form of work if small salary and good quiet cottage available: references to present date available; is still holding responsible position in London, but desires open air life.—Write Box 49, c/o MATHER & CROUCH, LTD., 10/13, New Bridge Street, E.C. 4.

MOTORS

HEALTHIER MOTORING.—Saloons converted into Salmons' Tickford 100 per cent. Open and Closed Car by turning small handle. Ideal for touring. Guaranteed against leakage in any storm and absolutely free from rattle. Conversion in six days. Saloons from £35.—Showrooms: 13, New Burlington Street, London.

GARDEN AND FARM

YORKSHIRE STONE.—Crazy and rectangular Paving, Walling, Steps, Coping, Edging, etc.; Rockery (limestone, freestone, sandstone, alabaster).—GEO. VINT & BROS. (Dept. B.11), Stone Merchants, Idle, Bradford, Yorks.

FENCING.—Chestnut pale fencing for the garden and general purposes; garden screening for screening and protecting plants, seed beds, etc.; interlaced fencing, park pale fencing, gates, flower and tree stakes, etc.—THE STANLEY UNDERWOOD CO., LTD., 24, Shottermill, Haslemere, Surrey.

RUSTIC HOUSES, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-thatching and repairs.—INMAN and Co., Rustic Works, Stretford, Manchester.

GARDENERS.—Country Life books on your subject range from the laying-out of large areas to growing bulbs for window boxes: Books specialising in specific varieties, vegetables and trees, etc., etc., are all to be found in the Gardening List. Send a postcard to 20, Tavistock Street, W.C. 2.

SILVER FOX BREEDING

VERY PROFITABLE, most interesting, an ideal open-air life. Its assured future safeguards your capital. Write for free illustrated booklet, STUART, Regis Silver Fox Farm, Sheringham, Norfolk. Finest pedigree breeding stock. Free training to purchasers.

STAMP COLLECTING

DISPERSING COLLECTION EARLY BRITISH COLONIALS; picked copies only. Superb selections at one-third catalogue sent on approval willingly.—"A 8645."

LIVE STOCK, PETS, ETC.

HIGH-CLASS CANARIES.—Singing, Breeding. Best value. Budgerigars, Cages, etc., approval. Illustrated price list free. Advice; stamp reply.—Miss F. RUDD, Bird Specialist, Norwich.

FURNISHED ROOMS

TWO EXTREMELY LARGE WELL-FURNISHED ROOMS to LET; electric light, telephone; garden; good cooking and attendance; close to Campden Hill, Kensington.—"Z," c/o Ashton's Library, 154, High Street, W. 11.

LIGHTING PLANTS

ELECTRIC LIGHTING PLANT, including Ruston Hornsby Class O.K. 5½ h.p. engine (the latest type), Higgs dynamo, Walsall switchboard and Pritchett and good battery; £140.—TAYLOR, 11, Saltgate, Beccles.

BOOKS, WORKS OF ART

GLASS PICTURES (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and title of picture.—"Sussex," "A 8882."

A GUIDE TO THE PROFESSION OF NURSING, compiled by Comyns Berkeley, M.A., M.D.; 2/6.—A practical guide containing helpful and detailed advice on all important points. On Sale at all Newsagents and Bookstalls, or by post 2/6, from GEO. NEWNES, LTD., 8-11, Southampton Street, Strand, London, W.C. 2.

OUT OF SEASON is the time to read books on Sport. Indoor-days are best for planning flower beds. To-day—send for the Complete List of "COUNTRY LIFE," LTD., 20, Tavistock Street, W.C. 2.

PETER ROBINSON



628.—Tailored Cardigan and Skirt in fine Scotch material with Hopsack weave. The Skirt has pressed gores and is particularly suitable for sports wear. In fawn, nigger, old-gold and the new shades of blue and red. Sizes: S.W., W. and O.S. 84/-

Catalogue of SUMMER FASHIONS, sent on request.

PETER ROBINSON, Ltd., Oxford Street and Regent Street, W.1

GARDENING FOR BEGINNERS

By E. T. COOK. Eighth Edition. Revised

THE new edition, largely recast and newly illustrated, is now ready. It is the most comprehensive and best gardening handbook ever written, the ideal "stand-by" and the ideal present. The price is now

16/- net

"Country Life" Ltd., 20, Tavistock St., Covent Garden, London, W.C.2.

FOR YOUR THROAT

Allenburys
Glycerine & Black Currant
PASTILLES

Of all Chemists 8⁰ & 1/3 Per Box

UNIQUE ! PROVED !!

Not only does this unique Triumph Super Seven 4-door Pillarless Saloon give the ease of entry of a large car but the interior is also surprisingly roomy—price £157 10s. Other models from £140. Write for details.



TRIUMPH

Lucas electrical equipment and Dunlop tyres standard. Triumph Motor Company, Limited, Coventry. London: 218, Gt. Portland Street, W.1.

SOME COUNTRY LIFE SPRING BOOKS

GARDEN MAKING BY EXAMPLE

By G. C. TAYLOR, B.Sc.
6½ by 9½. 144 pp. Over 100 Illus. 10s. 6d. net.

Deals with the planning of town and suburban gardens, describing and illustrating a great variety of designs and treatments for medium-sized plots. Examples are given of various "motifs," such as rock, formal, rose, and water gardens.

SCHOOL FOR HORSE AND RIDER

By CAPT. J. HANCE
Crown 4to. Illustrated from Photographs. 10s. 6d. net.

Captain Hance has taught riding and has trained horses for twenty-five years in the army and in civilian life. The book deals with the whole gamut of equitation from dress to jumping and tackles the many problems of horse-schooling.

ENGLISH SPORT

By CAPT. H. F. H. HARDY (author of "Good Gun Dogs"). Illustrated by ANNE HARRIS-ST. JOHN.
Demy 8vo. 196 pp. Over 80 Illus. 8s. 6d. net.

From his knowledge and experience, Captain Hardy shows us a choice of sports. The fast and the slower hunting run; a rising trout; hand and eyes ready as the snipe gets up; the handling of high-couraged horses; efficiency at the helm; etc., etc. There is a sport for every mood.

AN OFFICER'S WIFE

By ZOE TOWNSHEND
With a Foreword by COL. SIR FRANCIS DALRYMPLE.
Drawings by FREDA LINGSTROM.
Crown 8vo. 144 pp. 50 Illus. 6s. net.

An artless account of one woman's life in spheres and during years in which men were the chief actors; pre-war social life in India, the war "atmosphere" of Salisbury Plain and France, and of Ireland during the Revolution.

NATURE'S ROCK GARDEN

By B. SIMONS-JEUNE
Illustrated from Photographs and Diagrams.
6½ by 9½. 10s. 6d. net.

How to make a Rock garden that is a picture all the year round, using rock and open spaces, firs, flowers, water and bridges. It is a text-book of practical gardening for all who would handle rock.

HOOF-BEATS

By A. J. HOMER HAWKINS
16 pencil Drawings by G. D. ARMOUR.
Demy 4to. 100 pp. 15s. net.

Horse characteristics have never been better captured than by Mr. Armour in his 16 unique pencil sketches—the Hunter, Chaser, Polo Pony, Shire Horse, Hackney, Arab, Trooper, Stallion, Suffolk Punch, Shetland, Carrier's Horse, and Pensioner, etc.

Anyone who knows and loves Horses will recognise the authentic verve and rhythm of Mr. Homer Hawkins' verses.

A GENEVA GAME BOOK

By ANTHONY BUXTON
Crown 4to. 50 Illus. 10s. 6d. net.

Bird-watching and photography crammed into short off-hours at Geneva. Queer sport with the only pack of Beagles on the Continent, with the rifle after wild boar, etc. Political celebrities such as Lord Balfour, Mr. Wellington Koo, etc., appear, but in weird situations.

TRAMPING IN EAST YORKSHIRE

By A. J. BROWN
(Author of "Moorland Tramping in West Yorkshire").
Fcap 8vo. Frontispiece with 10 Maps. 3s. net.

Covers the East Riding of Yorkshire and the whole of the county East of York and Northallerton, including the greater part of the North Riding. Appendix of alternative routes, ten maps and a complete index.

COMPLETE SPRING LIST AND
PROSPECTUSES OF THESE BOOKS
WILL BE SENT ON REQUEST.

COUNTRY LIFE, LTD., 20, TAVISTOCK STREET, LONDON, W.C. 2